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1965



The Senior Class Presents

The 1965

MANNIKIN

Horace Mann School

New York City

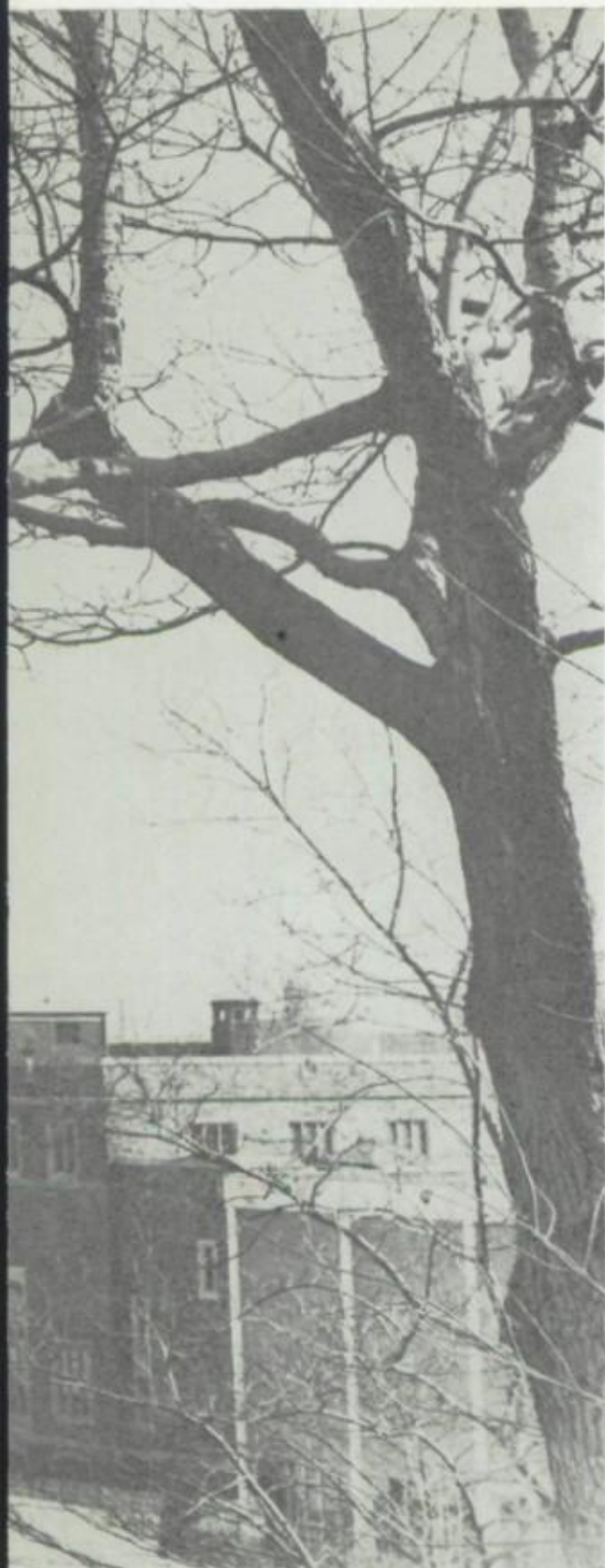




FOREWORD

We, the Senior Class, look back on the past six years and hope we have lived up to the ideals of Horace Mann School. This yearbook is our last contribution to the school which has meant so much to us.

We have used quotations from Horace Mann, the educator, to illustrate principles which have guided us in our years at Horace Mann School, and we only hope that our lives will give evidence to the high educational ideals of both Horace Mann the educator and Horace Mann School.



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Dedication

FOR the Senior Class, he has been the ideal of a complete man. His combination of scholarship and vibrant physical energy has challenged and inspired us. His candor, always tempered with refreshing and kind-hearted humor, eased all our tense moments. He believed us capable when we were unsure; his trust in us gave us confidence in ourselves. He is a genuinely warm friend who has been an example to us throughout the years.

It is with great pleasure that the Senior Class dedicates the 1965 MANNIKIN to —

MR. DANIEL ALEXANDER





Faculty



*"Teaching is the most difficult of all arts
and the profoundest of all sciences."*

Horace Mann,
First Annual Report, 1837



HORACE MANN SCHOOL
231 WEST 246TH STREET
NEW YORK 71, N. Y.

MITCHELL GRATWICK
PRINCIPAL

May 1965

TO THE CLASS OF 1965

Cardinal Cushing of Boston has been quoted as saying, "More men have been made great by crosses than by crowns. . ."

You are a strong class and although rewards will surely come your way, prepare yourselves for disappointments, too, for they may be the crosses in your lives that will make you great.

With my very best wishes,

Faithfully yours

A handwritten signature in cursive script, reading "Mitchell Gratwick". The signature is written in dark ink and is positioned below the typed name "Faithfully yours".

MG:H



DR. MITCHELL GRATWICK



ENGLISH

"Deep wisdom, bold action, that soundness of judgment whose predictions are always ratified by results . . . comes from the study of literature."

Horace Mann, 1843



Alfred Baruth,
Dept. Head

ENGLISH is the only subject which is required in every form. The program gives an intensive study of the basic skills—speech, writing, and reading.

Speech is given much greater importance at Horace Mann than at most schools. The course tries to develop a pleasant, natural voice. Special attention is paid to diction and enunciation. Starting with simple exercises in storytelling and hobby discussion, the student advances to the art of conversation and platform speaking. In the First and Second Forms, Theatre Arts introduces the student

to educational dramatics. In either the Fifth or Sixth Form the student takes, in addition to English, a required speech course.

The skills of writing are learned in frequent writing exercises. Careful consideration is given to such things as grammar, diction, spelling, handwriting, and over-all effectiveness. In the Upper Forms emphasis is placed on criticism, analysis, and exposition. Encouragement is found in a Creative Writing course and a literary magazine.

The skills of reading are taught in every English course. It is felt that the proper orientation for the



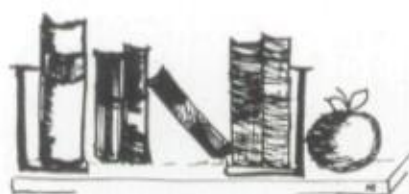
Gerald R. Augburn



Robert J. Berman



Alan W. Breckenridge





Robert Cullen



Kingsley Ervin, Jr.

study of literature is achieved through the development of reading skills. Appreciation of many plays and poems is enhanced by in-class listening to professional renderings on records and assigned plays to see out of class. Reading proceeds from the classical to the contemporary, with, however, at least one unit of study devoted to a Shakespeare play in each Form. From the Second Form on, there is an Honors section for students who have shown greater aptitude and desire for more intensive reading and research on subjects related to the main topics.



Tek Y. Lin

Robert A. McCardell



Edward H. Simpson

Richard P. Wooster



HISTORY

"The examples given by the aged to the young and by the great teacher, History, to the great school, Posterity . . . are like events linked end to end, reaching forward to eternity."

Horace Mann, 1841

THE basis of all history courses is that man may learn from the past that which can help him in the present and in the future. This is accomplished both by the study of modern government and past example.

Students begin their study of history as first formers in a course of American History. This course includes an intensive study of the history of New York State with special attention given to the state government. There is also great emphasis placed on good citizenship.

In the Second and Third Forms, students gain background for all other history courses given at school. The Second Form course in Ancient History inspects particular aspects of man and his society, starting with pre-historic and continuing through



Albert M. Briggs,
Dept. Head



Daniel Alexander



Harry A. Allison



William R. Clinton



to English Renaissance Civilization. In Third Form, Modern European History covers the period from the early Middle Ages to the present century. These two basic courses present the cultural development of man in respect to his governmental institutions and economic and social problems. The emphasis is on relating these problems to those besetting society today. Current events and geography are also stressed, as in all history courses taken at Horace Mann.

In the later years, there are a great number of half-credit electives available. In the Fourth, Fifth or Sixth forms, the student may take Latin American History or African History, given in alternate years, and Economics.



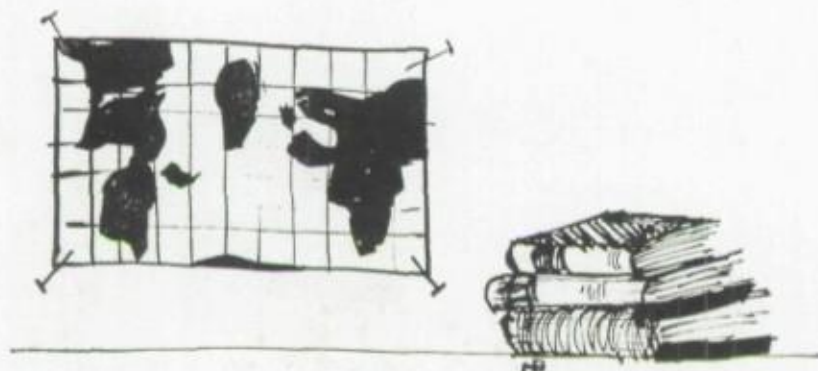
Philip D. Lewerth



Henry F. Hamilton

In either the Fifth or Sixth form the student is required to take American History. This course is an intensive study of causes and results of historical issues. Emphasis is placed on economic, social and political problems, and an attempt is made to shed light on those topics, using their contemporary backgrounds. An opportunity is offered to qualified students to do honors work in this field, as well as in A.P. Modern European or Far Eastern History. The study of history in these courses leads the student to a realization of the complexity and diversity of thought on important problems. The student is not expected to accept any single interpretation of a major issue but is, instead, encouraged to read evaluations of historiographers and then to draw his own conclusions—to be able to defend his views by basing them on respected sources.

Ellwood W. Norquist



LANGUAGES

"Some languages are musical in themselves, so that it is pleasant to hear anyone read or converse in them."

Horace Mann, 1844

THE Department of Modern Languages offers a five-year course each in French, German, Russian, and Spanish. In addition, General Language is required of all First Formers; this course explores the fundamentals of several tongues, and enables the student to have a firmer basis for his choice of a language in the Second Form. After studying a language, either classical or modern, for a full year, a qualified student may begin the study of a second language in the Third Form.

Four basic objectives are emphasized: comprehension, conversation, reading, and writing. The work in the higher levels of a foreign language prepares the students for the Advanced Placement Examination. A great deal of stress is, of course, put on oral expression, and the modern language laboratory greatly enhances the opportunities to develop an audio-lingual mastery. A course in Mandarin Chinese is currently offered to a select group of students.



Dept. Heads: Walter I. Metcalf, Classical;
Thomas P. Reilly, Modern



Jan Betke



Aurelio Cuenca





Robert L. T. Evans



Nathaniel F. Glidden, Jr.

The Latin program begins with an emphasis on grammatical constructions and on the heritage of the Romans. The second year deals with Caesar's *Commentaries on the Gallic War* and the military genius of the Romans. Cicero and Roman political science are studied in the third year. An intensive study of Virgil is made in the final year of Latin. Considerable attention is given to Roman mythology, religion, prosody, and literary problems. This course prepares the student for the Latin Advanced Placement Test.

Both language departments train the student in the language, while at the same time exposing him to the cultures of the peoples who speak and spoke the language.



Burhan Juka

Eugene D. McNabb



Jose R. Thomas

Alfred D. Wolkowitz



MATHEMATICS

"The mathematical sciences partake of the number and complex relations of that infinitude to which the spirit belongs."

Horace Mann, 1843



Joseph Chase,
Dept. Head

THE program in mathematics is designed to give each student an understanding of the meaning and role of mathematics as a logical system of thought and as a basic tool of science and industry. The various mathematics courses are designed to emphasize the need for a disciplined mind and ordered, logical thinking. In all years the student is presented with purely practical problems as well as exercises and proofs involving the manipulation of abstract concepts; this increases the basic understanding and ability to handle the newly-learned skills.

Mathematics is a required course for all students in the First through Fifth Forms. Calculus is an elective for seniors. In the regular program the

First Form takes arithmetic, intuitive geometry, and algebra. The purpose here is to sharpen the student's basic skills and to prepare him for work in Algebra.

In the Second Form, Elementary Algebra is taught, including signed numbers, polynomials, linear equations and basic work in quadratics involving factoring. In Third Form the program is continued in Intermediate Algebra, introducing more advanced stages, in addition to bringing in ratios and proportions, exponents and radicals, and introducing trigonometry.

Beginning in Fourth Form, the Math Honors program is introduced with Geometry. Plane Euclidean Geometry is studied in the regular classes,



George P. Athans

Carl H. Crandall



Lyall Dean



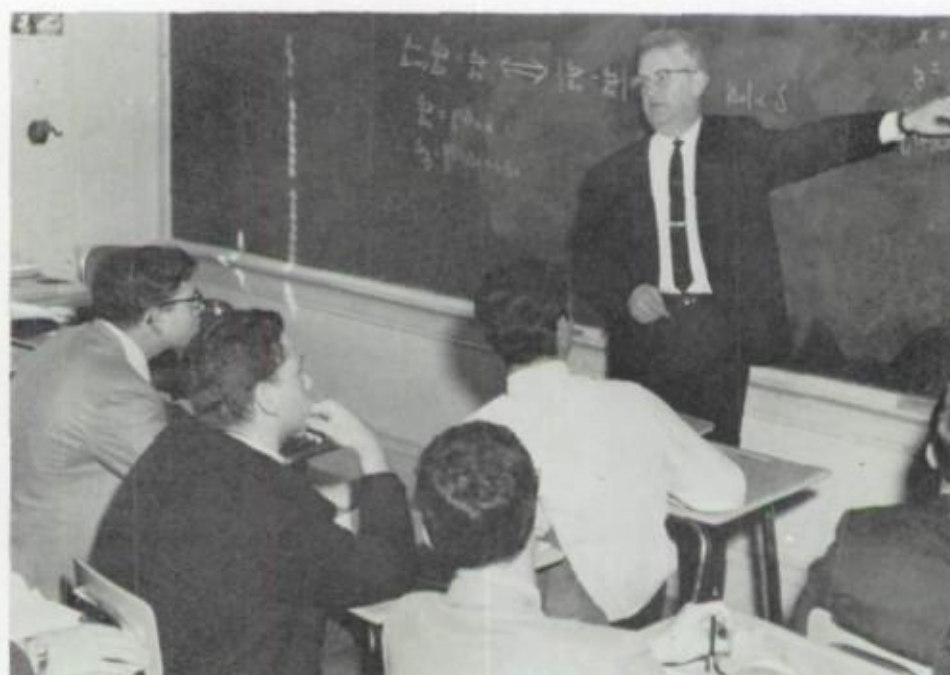
James D. Greene



Joseph Purcell

and the Honors section supplements the regular work with solid geometry.

The juniors study advanced algebra and trigonometry to bridge the gap between high school and college math. The more rapid and intense study of the Honors section culminates in the senior year in Honors Calculus, the equivalent of a full college course.



Dickenson Taliaferro



Willem van Heekeren



SCIENCE

"In no one respect is the contrast or disparity between ancient and modern times more remarkable than in their ignorance of, and our acquaintance with, the natural sciences."

Horace Mann, 1845

THE various science courses, of which at least four must be taken before graduation, relate the student to the world around him by emphasizing practical applications.

Earth Science is taken in the First Form, followed by General Physical Science in the Second Form. In Biology, which is usually taken in the Third Form, the student studies botany, zoology and physiology, which are taught with frequent reference to outside sources. A great part of this course is the work done in the laboratory; two class periods each week are spent in the study of microscope slides and in dissection.

The chemistry being taught uses one of the new approaches to the subject matter—Chem Study. Theory—the "whys" of chemistry—is emphasized, omitting much of the tedious memorization of descriptive chemistry. Here, too, lab work plays an important role.



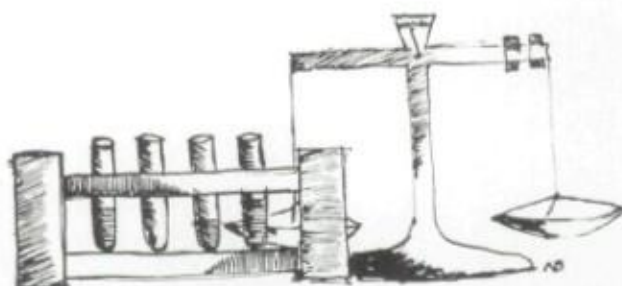
Harry H. Williams,
Dept. Head



Clyde M. Hatch, Sr.



Albert J. Kroner





Harry A. Moody, Jr.



William C. O'Brien

In Physics the student learns about mechanics, heat, sound, light, electricity, and nuclear and atomic physics. The knowledge that is gained in this course supplies answers to many of the student's questions about the physical world around him. As in Biology and Chemistry, Francis Bacon's ideas of experimentation and observation are carried out to the fullest extent.

Advanced Placement Chemistry is offered to students especially interested in this field. In this course descriptive chemistry and additional theory are added to the work done in earlier forms.



John Wezmar

An Advanced Biology course may also be taken as a minor by certain juniors and seniors. This course emphasizes the chemical nature of life as opposed to the subjective botany and zoology handled in the Middle School.

Added to the above is the Human Growth Series, which brings distinguished doctors and other authorities to Horace Mann to speak on problems which face adolescents and show how they can be avoided or coped with. These include smoking, alcoholism, narcotics, and venereal disease.

Leonard J. Zakrzewski



ART

"Drawing of itself is an expressive and beautiful language. A few strokes . . . will often represent to the eye what no amount of words, however well chosen, can communicate."

Horace Mann, 1843

MAKING the Horace Manner aware of the beauty which pervades man's actions and environment is the work of the Art Department. There is a permanent exhibition hung on the main floor of Tillinghast Hall. Periodically, sculptures ranging from ancient African to modern, as well as painting, are put up in the Library. Boys passing through the Theater lobby cannot fail to notice the many excellent exhibitions which are changed at frequent intervals. Those fortunate enough to visit the Memorial Gallery from time to time, are dazzled by the professional art shows held there.

All First Formers take Studio Arts for one quarter of the school year. This exposure provides the student with an opportunity to find his artistic preference.



Ion Theodore,
Dept. Head

In the Second Form, the boy who elects Studio Arts has a choice of modeling, drawing or painting. He is encouraged to render as effectively as possible that which he sees, beginning with simple geometric forms and progressing to more complicated forms such as buildings or trees. This does not mean, however, that imaginative work is not encouraged. Boys are given free rein and allow their fancies to direct their inspirations. On warm days in Spring the Art Department makes use of the beautiful views to be enjoyed all over the school grounds by allowing boys to enjoy their work outdoors.

In the upper forms, the student may elect to take Studio Art or, instead, a survey course in Western art.



Robert Arner



Andrew E. Dzelzitis

MUSIC

"Music was not only taught in school, as an accomplishment, but used as a recreation It disarms anger, and softens rough and turbulent natures."

Horace Mann, 1844

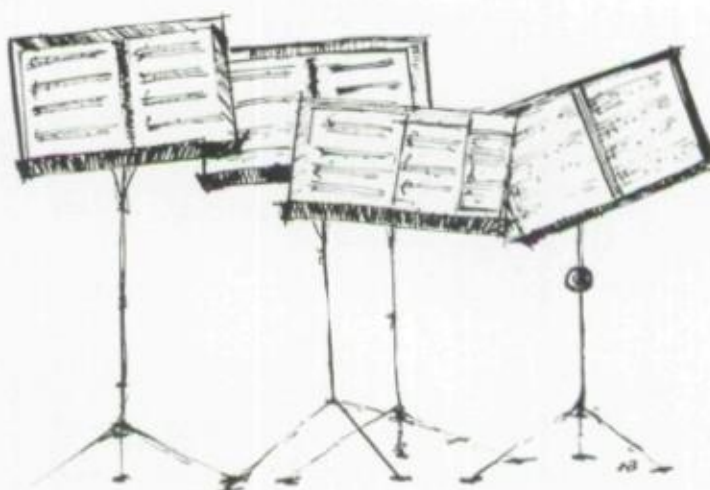


Johannes F. Somary,
Dept. Head

THROUGHOUT his six years at school, the Horace Mann student is amply exposed to the sound of music. The weekly Glee Club performances in Chapel, the numerous music assemblies, and the semi-annual music festivals provide this exposure.

Boys entering in the First Form are introduced to the music world through one trimester of a music course which emphasizes music appreciation. A more advanced, similar course is offered in the Second Form.

In the upper forms, a student who is proficient in playing a musical instrument may join the Band or Orchestra. Students who play no instrument but desire to be part of the performing music world may join the Glee Club, where note-reading may be learned. The Glee Club participates in many concerts at different schools throughout the year. Advanced courses in music theory and history are offered for students interested in scholarly aspects of music.



Leonard Altman



Henry F. Bloch



Wen-Chung Chou



PHYSICAL EDUCATION

"Physical education is not only of great importance on its own account; . . . there cannot be a human soul without a body."

Horace Mann, 1847

PHYSICAL Education provides a welcome escape from the pressures of the academic side of life at Horace Mann. The school subscribes to the "sound of body, sound of mind" philosophy, believing that every boy must be able to stand up to the strain of constant mental exertion.

In the Lower School, gym classes are held Monday through Thursday and in the Middle School Monday through Friday for an hour and a half, while in the Upper School, Physical Education meets twice a week.

In the fall the boys have a choice of tackle and touch football, tennis, or soccer. During the winter season, all boys take basketball, swimming, wrestling, and gymnastics. In spring, track, tennis, and softball are possible choices. Before the choices are made, physical fitness tests are given. Agility, endurance, vertical jump, and pull-up tests are administered, and boys who fail to pass certain minimum requirements are placed in a body building

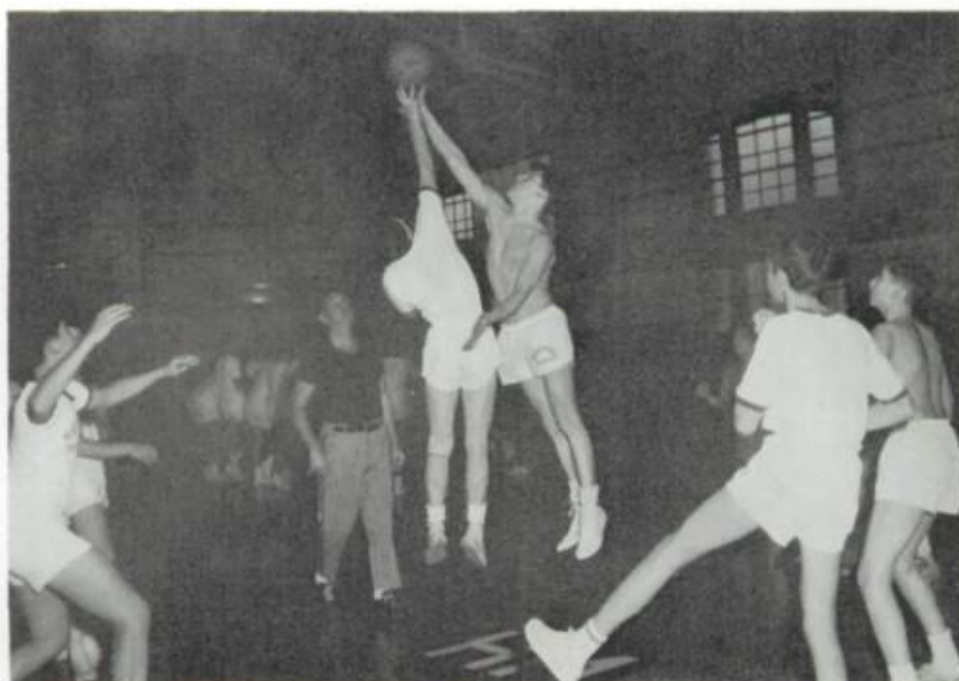


Gordon F. Miller,
Dept. Head



Harry W. Kramp, Jr.

course. This program includes running, weight lifting, isometrics, and calisthenics. Boys who pass the tests, but wish to build themselves up, may also participate in this course.





Chester C. Slaybaugh



William Quinn



In the elective sports, boys receive instruction for about one-third of the time and for the remainder play organized games. Also, of course, there is a thorough program of varsity and junior varsity sports, with a large percentage of Middle and Upper School boys participating.

Before graduation all boys must pass a swimming test. Also offered are optional courses in SCUBA diving, skin diving, and Senior Life Saving. All boys leave the school physically fit, attesting to the success of the gym program as a method of physical conditioning as well as a source of enjoyment for all. As such, the Physical Education Program is rightfully an integral part of school life.



Carroll P. Gard,
Business Manager



Peter L. Gucker,
Director of College
Placement, Testing



George H. Bouwman,
Director of Film Project

Clyde S. King,
Librarian

Frederick H. Little,
Dramatic Arts





Philip L. Casazza,
Manager of Bookstore

Jane M. Chase,
Social Directress



Francis Morse,
Typing



John Raffa,
Superintendent of Buildings
and Grounds



Lisette W. Stuehmer,
Dietician



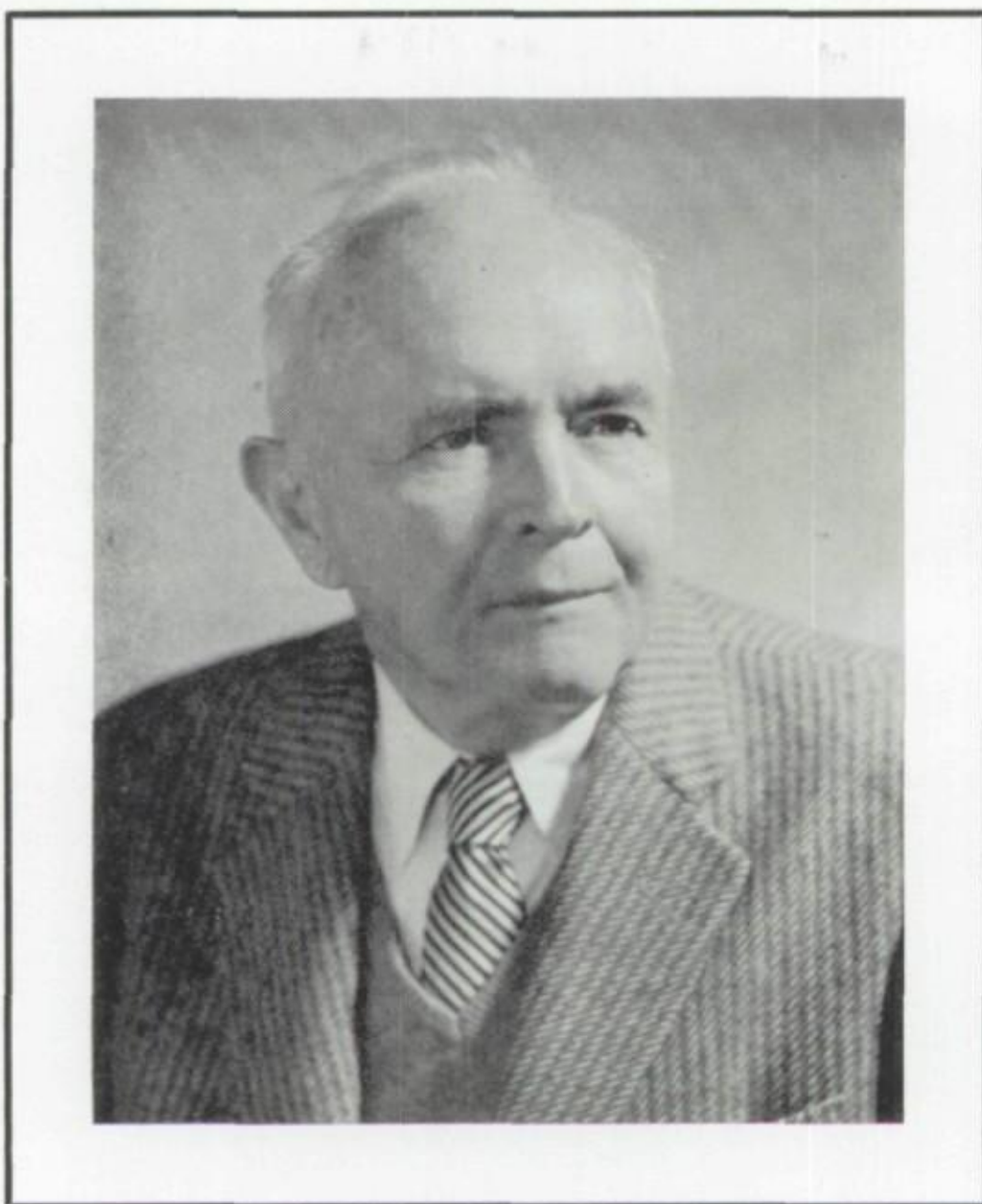
SECRETARIAL STAFF



Seated—Mrs. George, Mrs. Hartmann, Mrs. Dunne. *Standing*—Mrs. Sullivan, Mrs. Drabek, Mrs. Wharry, Mrs. Casazza. (*Missing*—Mrs. Gililand).

Mrs. Lobell, Mrs. Pristash, Mrs. Twomey, Mrs. Meyerowitz.





MR. ERNEST R. DODGE

IN MEMORIAM

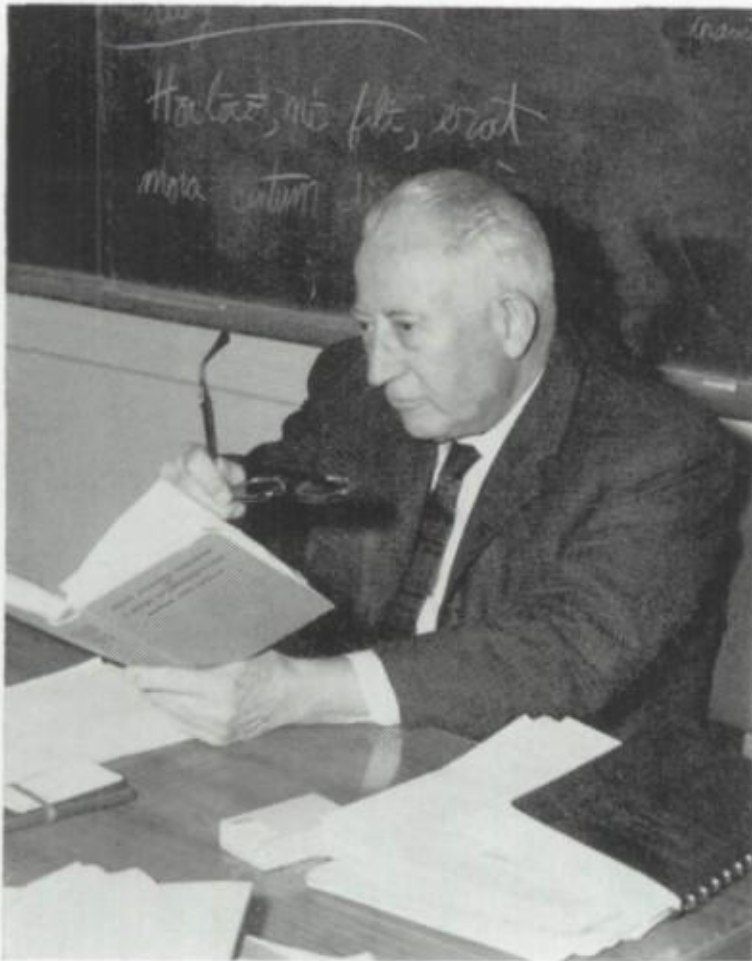
THE Horace Mann Community was deeply saddened by the death of Mr. Ernest R. Dodge, Chairman Emeritus of the Modern Language Department at H.M., who died on August 29, 1964, at the age of 71.

Mr. Dodge attended schools in Germany, France, and Spain and was graduated from Wesleyan University in 1914. In 1916 he began his 46-year career at Horace Mann where he taught until his death. (After a one-year retirement, Mr. Dodge returned to teach part-time.)

Mr. Thomas P. Reilly said in a Memorial Chapel: "He shall indeed be remembered as one of those men who made Horace Mann the great school it is. . . . His keen perception of human nature enabled him to combine his instruction in language facility with an appreciation of the better life."

He will be recalled as a gifted linguist and an excellent teacher, but our fondest memories of Mr. Dodge will be of his warmth of personality, humor and friendliness.

IN APPRECIATION



"Cum ad naturam eximiam et inlustrem accesserit ratio quaedam conformatioque doctrinae, tum illud nescio quid praeclarum ac singulare solere existere."

"When to an excellent and admirable natural disposition there is added a certain system and training of education, then from that combination arises an extraordinary perfection of character."

M.T. CICERO FOR ARCHIAS, THE POET

"**H**E bestrode our narrow world." Few teachers in the long history of the school have so captured the minds and hearts of Horace Mann's students. He is a master teacher, possessed of almost magical skill in the art of presenting the intricacies of language structure and in awakening the desire to master the language. His almost unbelievable knowledge of his subject, his clever wit, tempered always with kindness, his wide smile and warm consideration for everyone within the school have made him a walking legend.

The advice of so many seniors to underclassmen has been to "take Mr. Metcalf" — it was not necessary to mention the subject, because in so many ways the man was greater than the subject matter.

For 43 years, Mr. Metcalf has enlivened many

areas of school life. For 25 years he served as coach of the Junior Varsity Football Team and the Junior Varsity Baseball Team. As President of the Cum Laude Society, he embodied the dignity of the scholar with the wit and charm of the humane man. Often his introductions of the Cum





Laude speaker were as informative and sparkling as the main address.

His enthusiasm and love for his subject and his students ennobled his classes; his pride in his subject and his boys was reciprocated many



times over by happy students whose initial awe soon turned to warm delight as their minds absorbed the light of his personality and brilliance of his teaching. His art summoned forth the golden days of Imperial Rome, of helmeted warriors, of majestic orations in the Roman Senate. He revived the past and made each moment of the present a bit more exciting, a bit more joyous.

His abiding belief was that young hearts could be taught the noble virtues of manly life. He lived these virtues as well as taught them. He has been and will continue to be an inspiration to teachers and students for years yet to unfold.

— VALE

Seniors





*"Lost, yesterday, somewhere between sunrise
and sunset, two golden hours, each set with
sixty diamond minutes. No reward is
offered, for they are gone forever."*

Horace Mann, 1847

Senior History

SIX years doesn't seem like a long time for boys to grow into young men. Now we are graduates of the Class of '65, alumni, impatiently looking forward into the world of men; but these six years of wonderment and change remain with us.

Back in First Form, college applications were a long way off; we were more concerned with spelling "Pforzheimer," or "xanthophyllite." Mr. Allison helped us over our first-day anxieties with his enormous smile and voice. Later, in his classes, he put us on a first-name basis with the great men of American history, as we carefully caught every "pearl of wisdom" that dropped from his "ruby-red lips."

Mr. Wooster gave us a pinch of everything

Secretary Nussenfeld, Advisor Mr. McCardell, Veep Rogers, Treasurer Dicker.



President BILL SALTER

and introduced us to the great themes of English literature ("300 words for Monday, Mandel!"). Ettinger's brother kept Kenny well-stocked with appropriate words to ask whenever the conversation flagged. In science, Mr. Kelly ran us through the hardness table from talc to diamond.

Mr. Reilly convinced us that well-scrubbed scholars made the best linguists, and used the



infamous blackthorn stick to bring the point across. General Language was also taught by Mr. Oliver ("Sir, sir!"—"Back to your nest, birdie."). We survived jovial threats of "zero in the book," and "optionals" helped our test scores ("All those who got 120, stand up").

We were introduced to mathematics by a track coach, a former interpreter, and a future civil rights worker. Each had his idiosyncrasy: Mr. Athans' "A-a-day" redbook; Mr. Chase's practical ballistics; and Mr. Moses' small study-groups and googolplexes (they come from the Greek).

In class elections we elected "Nuss" President, "Bookie" Rogers veep, Dave Arnold to immortalize the class meetings, and Emile Pincus Treasurer. (He responded by dropping the class money box on Emmanuel Kempinski's head). We were clearly ready for our next step up on the academic ladder.

In the First Form we had taken root; in Second Form we began to grow. Feinberg emerged from oblivion to lead our class meetings, assisted by V. P. Rogers. Dave Arnold again took notes, and Pincus figured the finances.

In English we were awed by Mr. Salman ("That's *Salman*, not *salmon*, Goodman—Get out!"), and delighted by gardener-chaplain-cross-country coach Mr. Lin, who introduced us to some of the mysteries of the Orient (stories about his grandmother and oragami). He warned us about swell-headed seniors; we laughed (then). We double-plussed our way through oral book reports in Mr. Alexander's Ancient History course, and sat goggle-eyed as Mr. Zakrzewski ("Sir" was easier) debunked the *Farmer's Almanac* and gave extra assignments (2000 words on why the banana is boneless).

Mr. Dean aligned our equal signs and fraction lines while giving us a thorough grounding in math. By Christmas, Schattner had finished the year's homework, while Okala narrowly averted a test before vacation by doing twelve assignments on the last night. The rest of us stayed in Pforzheimer with Mr. Athans, whose occasional mistakes kept the class alert.

French students spent their Blue Mondays with Dr. Walber, or with Jolly Mr. Oliver ("Henry, your father was never like this!"). The Latin class resounded with "switch" every time someone

answered correctly, but Mr. Thomas dispensed with the "sweetch" system because it became too much like musical chairs. Mr. Reilly taught Tananbaum songs in Español.

After classes Jack Maisano edited a fledgling

Quill. Our precocious theater-arts group brought the house down with an appropriate production of "Shades of a Jackass." Bob Gordon fumbled his way into football immortality by preserving a tie-score in the Trinity game.

After a year of pushing around Firsties we were ready for the big jump. Tillinghast was to become our permanent home for the rest of our turbulent stay on the hill.

Suddenly we were "little fishes in a big pond." Kingfish was again Rich Feinberg, and Rogers was veep. Carried by his catchy campaign slogan, "F. S., F. S.," Frank Speyer was swept into the Secretary spot; Phil Dicker introduced us to the Dues Committee. Gerry Bahr, Phil Dicker, Emile Pincus, Mark Rosenzweig, and Marty Rosengarten (he never missed a note) sat on the Council, and watched the S.A.C., among other things, go by.



Infant officers—Secretary Rogers, Veep Arnold, Treasurer Pincus.



Mr. Moody taught us the taxonomy of a freshman: Jabonus Rinkidinkus turkum, as well as some very elementary probability. Mr. Hatch listened and Jacobson talked, as we wondered what the Lab Assistants found so amusing when we learned that little wriggly things existed outside the cafeteria. Under Mr. Briggs' tutelage we studied *The Communist Manifesto* and learned how we could always trust the Reds. Steve Taube

amazed us with his knowledge of current events, until he admitted that he read *The Daily News*.

Mr. Niswender taught us more grammar than we knew what to do with. He proved conclusively that the last scene in *The Grapes of Wrath* was artistically necessary (we enjoyed it anyway). Mr. Lin explained what a colander-head is, and tried to fill ours with beautiful things. We wandered through the higher echelons of Algebra with veteran Crandall, and new-comer Breckenridge; Mr. Taliaferro proved that the South will rise again by drawing 1,865 perfect circles without the aid of Yankee ingenuity.

Mr. McNabb drove us hard in French, along with the Good Doctor (Jovicevich) and Mr. Dodge. The rest of us kept busy at Spanish, German, Russian and Latin.

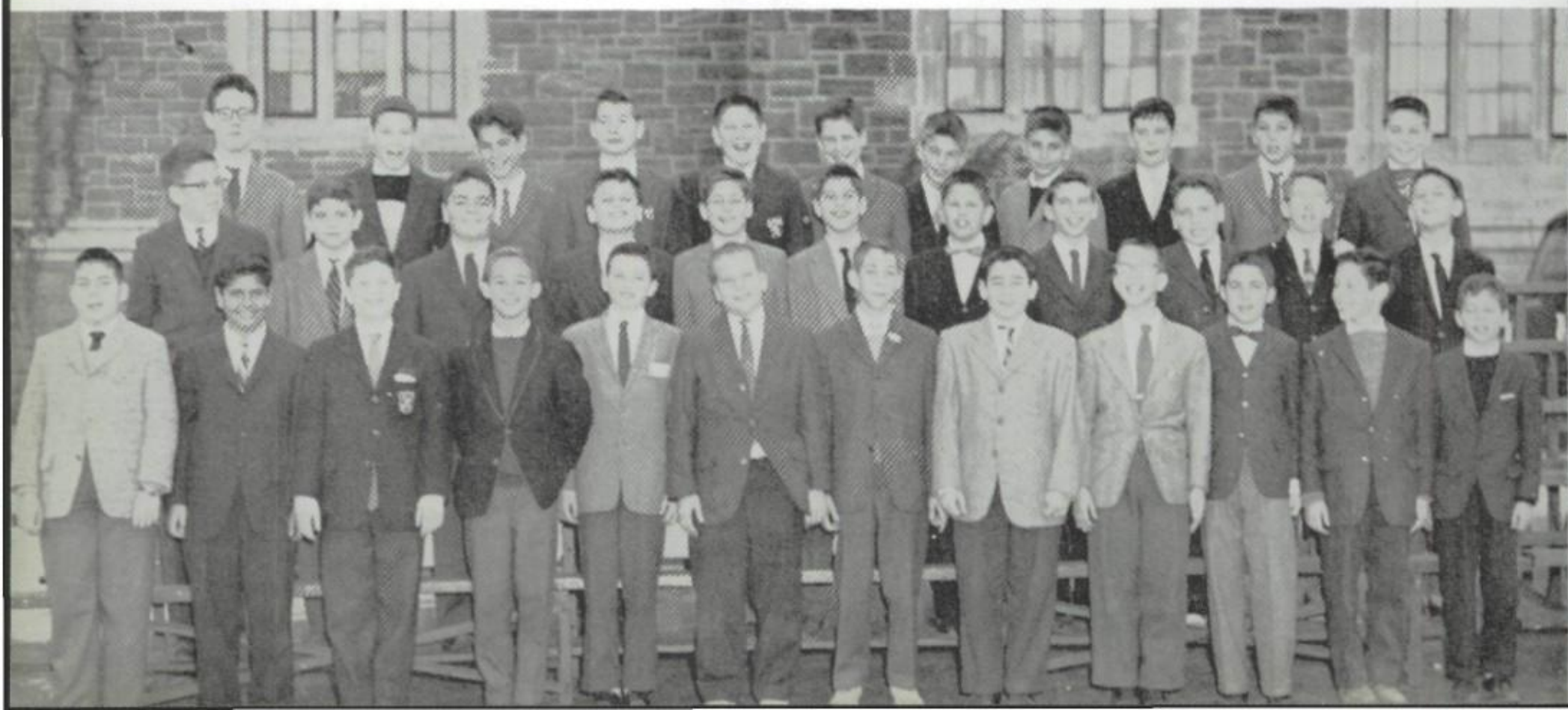
Having become acquainted with Tillinghast Hall in our freshman year, we set out to conquer it. Our first concern was, of course, the wealth of extra-curricular activities available. Hal Lewis and Arthur Jacobson explained the significance of ten-on-ten type to anyone who would listen, and Waletzky scribbled obscurely for the *Manuscript*.

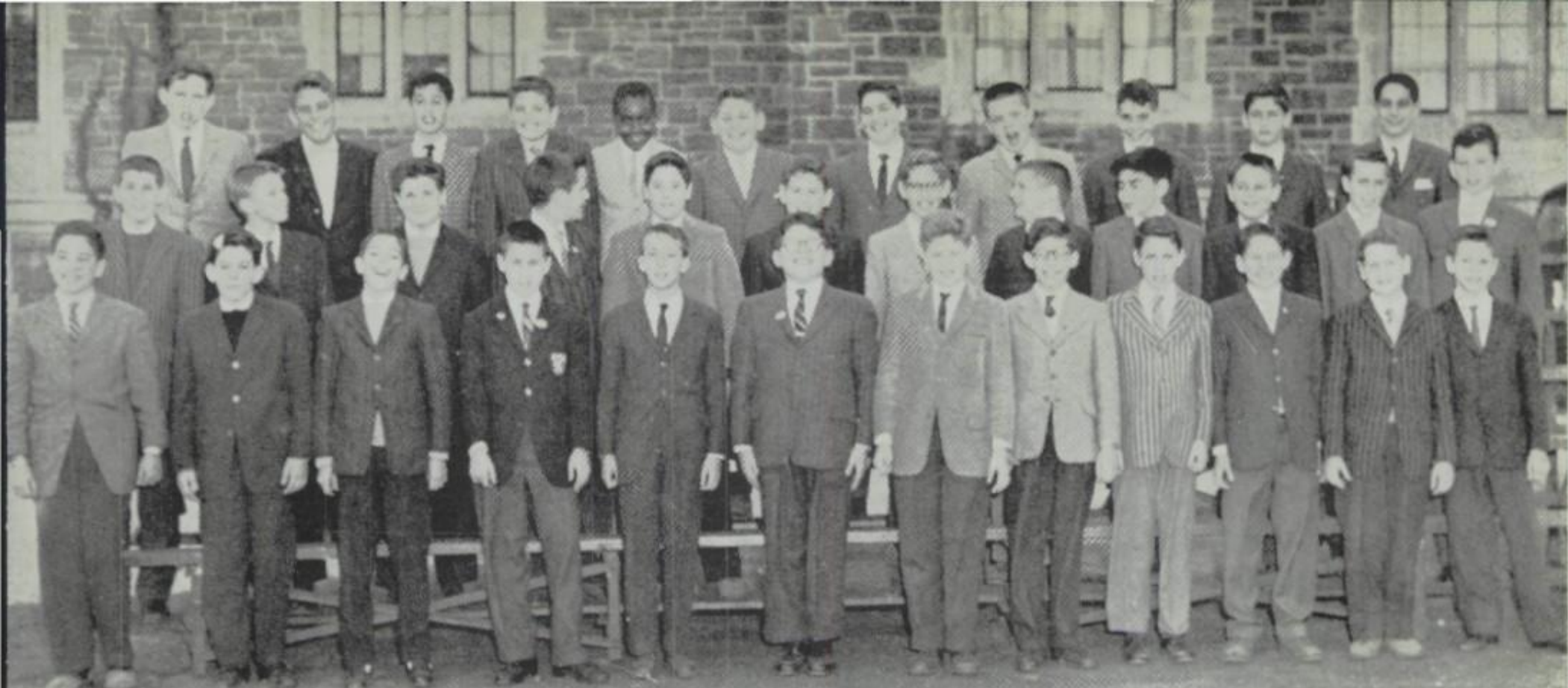
Our somewhat unbridled class gave the reins of office to Marc Rogers, Richard Rapaport rode shotgun, while Philip Dicker guarded the strong box. Frank Speyer composed suitably respectful minutes. "You can't trust an open-door policy" was the motto that swept Mr. Briggs into the role

Mr. Juka exchanges friendly smiles with class—until photographer leaves.



First row—Bahr, Zimmerman, Sandberg, Rechtschaffen, McMorrow, Pincus, Fischel, Feinberg, Schattner, Rosenzweig, Axelrod, Dicker. Second row—Sherwood, Goodman, Weinraub, Ruff, Schvey, Speyer, Laden, Towers, Panoff, Lee, A. Stein. Third row—Salter, Ettinger, Maisano, Little, Werber, Ellenberg, Schonbrun, Nussenfeld, Green, Rosengarten, Brause.





First row—Mandel, R. Gordon Lobel, Kirshner, Martin, Kempinski, Weiner, Sinclair, Morton, Lubin, Seley, Waltzer. Second row—Rogers, Huttner, Meisner, Felder, Blum, Fillat, Sober, Werksman, Katz, Druckman, Arnold, Hollander. Third row—Prozer, Sherman, Heller, B. Neufeld, Phillips, Kastor, Brody, Valeché, Franklin, Tananbaum, Ross.

of watchman.

Mr. McQuilkin had everyone up a ladder on Mother's Day. We found the sessions out on the lawn very restful. Mr. Bouwman required epic term papers. Sheerr's arty cover was widely admired. We stood in the back of the room in Mr. Crandall's class while we learned that the locus of all student heads was still within the range of well-aimed chalk. Mr. van Heeckeren smiled knowingly when we proved that a decagon is a degenerate paragon by A.F.C.P.S. Mr. Taliaferro hushed us up.

Not content with a smattering of American, we tried to acquire some useful phrases in six tongues. Mr. McNabb still hid behind his lectern. Dr. Jovicevich ("da's righd!") made Pincus write a *plus grand petit résumé* for playing "Harvard game" before class. Mr. Van Eman taught the German students with authority. Mr. Metcalf combined a classical education with some very unorthodox puns; Dr. Cuenca and Mr. Thomas communicated with

each other in Spanish. A few adventuresome souls became oriented in Chinese.

Messrs. Moody and Zakrzewski, as well as Drs. Wezmar and Williams, explained why grades usually had a negative charge. In lab we broke \$0.47 worth of irreplaceable equipment (1916 prices), and struggled to get through the glass-bending before mid-terms.

In May we suddenly realized that the year was over and that we were about to fall into the Upper School; and we prepared to sit in the center of the auditorium.

The year of the Whale was at hand! We had been warned of the immense symbolism inherent in steaming chowder and scrimshaw, but were not quite prepared for Mystic, Connecticut and eleven-page study guides and Messrs. McCordell and Breckenridge and detailed objective tests. Sample question: "What was the name of Ahab's leg?"

In Math 5 Mr. Purcell gave out gold stars and Mr. Chase, A's. We tried to laugh at Allendoerfer and Oakley's



wit, and wondered if there was anything not left to the student. One formula was painfully clear: $100 - 30 = 70 = C-$.

Dr. Wezmar taught us that one milliliter could fill up a *goyische cup*. What about physics? "Well, what about the Indians?" Up in Room 404 with Messrs. Lewerth and Clinton we studied such historical greats as Grover Cleveland's son ("He really came home to him in the election."). Professor Brown accused Beard of fuzzy thinking; but our brilliant justifications, rationalizations, extrapolations, generalizations, and interpretations reconciled the two. From Speech class we remember how Mr. Baruth hit us with the chain method,



"Eagle" Heller waves to thronging fans.

and the revelation that Dale Carnegie was the missing link. Then we went on to apply (with great success) Mr. Baruth's forgetability tables in our studies.

Messrs. Juka and Evans turned the mimeograph machines into vocabulary factories, and the students into memorizing machines, as we laughed our way through *Knock* and *Molière*. Mr. Reilly went over Russian verbs of motion. Señor Thomas and Dr. Cuenca made sure the *alumnos* were *preparados* for the subtleties of Spanish literature.

The Carnival was ours, although no one could explain why, exactly. Our class officers—Feinberg, repeating as Pres., Rogers as veep, Schonbrun, scribbler, Dicker, juggler of books—finally beat



Regulars play bruising game of flag-football.

the class into the most successful Carnival yet—"The Village" netted \$3700. Dicker and Dobrow devised the arty *Journal*; Rosenzweig disguised the gym; Salter and Waletzky debated the merits of Harvard for publicity (some joke).

In sports the Class began to realize its fine athletic potential. Brookshire started on three Varsities and captained two. Hollander and Hecht parted the waves, while Schonbrun grunted, and Maisano and Panoff slid and bunted.

Feinberg stretched his unparalleled power-line and bolted into the C.C. Chairmanship. Josh was made *Manuscript* Editor. While Jacobson crossed the Atlantic, Lewis zeroed in on the *Record*. In the mad-cap race for the MANNIKIN, dark-

Mr. Ervin and class listen to student presentation.



horse Green won; everyone else and his cousin became Associate Editor. George Sherman was appointed Chairman of every organization that remained.

Spring, Easter, finals slipped past. Now college was separated from us only by one year.

As seniors we were important (that was a nice illusion); we counted; we mattered; we got to see Mr. Gucker on our third appointment. Those pleasant honors we received as unsuspecting juniors became grinding realities. Salter ("This is your last chance, guys.") at long last became Chief Executive. Nussenfeld never posted the minutes. Dicker forgot about the dues, and Rogers smiled at Class Advisor Mr. McCardell. Lewis did away with old news and instituted a lonely hearts column, to make the *Record* more controversial than it had been in years; the *Manuscript* was well-received. The MANNIKIN was written by the bleary-eyed faithfuls, rushing to avoid a mid-July mailing. Their efforts were bound in cloth for the first time in years; Council boss Feinberg appeared every Friday at the C.C., and twice in the *Record*. He kept the Council running smoothly, through



"Look, we don't care if you are a cute little kid. That'll be 11 weeks detention."

windy flag-contest debates and fast legislation. The S.A.C. was as merciless as ever.

In athletics, too, seniors were the leaders. Brookshire and Panoff, along with new-comer Williams, sparked the Football Team. Williams and Brooks led the Basketball Squad to the Ivy League crown; and Hecht and Hollander co-captained the Swimming Team to our first Ivy Championship ever. Schonbrun's grapplers barely missed the Ivies and wrapped up the Westchester title. Ritter and Brookshire starred for the baseballers.

We found to our dismay that classes were not self-supporting. Mr. Clinton held his Modern-European History course ten minutes over at the end of each period. His Far Eastern students became acquainted with oriental culture (Noh?).

Ibsen's ghosts materialized on Mr. Ervin's blackboard. Mr. Berman destroyed half-baked illusions. Mr. McCardell enjoyed bird-watching almost as much as classes. These three joined Mr. Baruth in an enchanting Colloquium.

The language courses were also conducted on a high level. Cervantes and Lorca

Five S.V.S.O. stalwarts get together to serve Mr. McNabb a bowl of soup.



were studied, along with much Spanish history, in Dr. Cuenca's course. Mr. Juka's *etudiants* consumed 7,834 vocabulary words, but still committed *des fautes inexcusables*.

In math, under the guidance of Messrs. Chase and Purcell we derived and integrated with such speed and accuracy that by the end of the year everyone was thoroughly confused.

Ricky Brause and Jeff Laden built the best set ever for *The Tempest*. Mike Miller, Ted Ravinett, Peter Ross and Peter Schattner ably supported Jack "Prospero" Salomon in the year's major production.

We skidded through our classes in April and May, and took A.P.'s and finals. All year, we had searched frantically for a cure for Senioritis, and finally we found it: graduation.

We looked back over a full year: eleven Merit Finalists and an unprecedented two winners, a great Glee Club, the development of a tutoring project, more than our share of victories in sports, the valedictory, the Prom . . .

For us the long climb is over and just beginning.

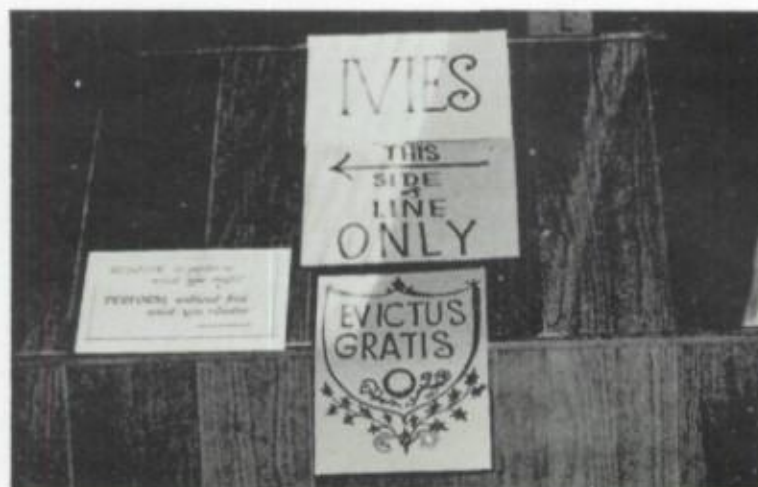
Hollander studies intriguing pictures of Miss Galore.



The king and his court.



SENIOR MOVIE



Senior Lounge is divided into rival camps.



Co-Director Waletzky and Cameraman Ross confer on difficult technical point.



Chief Ivy Mike Miller lurches through "dance of the Ivies."

Top Stud Bill Salter relaxes during lull on the set.





JAMES ARIETI

Whether viewing the feathered denizens of Van Cortlandt at 6:00 A.M., or tutoring a boy from Harlem Saturday mornings at school, Jim was purposeful and amiable. His four-year tenure in the History Club culminated in his election to the Vice-Presidency as a senior. Jim was a dedicated member of the Italian Club and the Finance and Investment Club, and always had a smile when he confiscated bookbags for the S.V.S.O. A reserved wit and purposeful enthusiasm were two of Jim's outstanding characteristics.

DAVID ARNOLD

Dave's return from the wilds of Worcester this year was met with the delight of the Tennis Team. The spin serve and flawless form which had earned him the Captaincy of the Worcester Tennis Team as a junior also made him invaluable to the H.M. racqueteers. His three years of absence from the Horace Mann pool didn't affect his stroke, and he swam the gruelling butterfly for the Natators. Even in the Lower School, Dave's classmates appreciated his concern for other people and elected him Vice-President and then Secretary; this social awareness was later manifested in his work on the Tutoring Project and Big Brother Committee. A tough opponent on the courts or in the pool, Dave always had a smile for his fellow students.



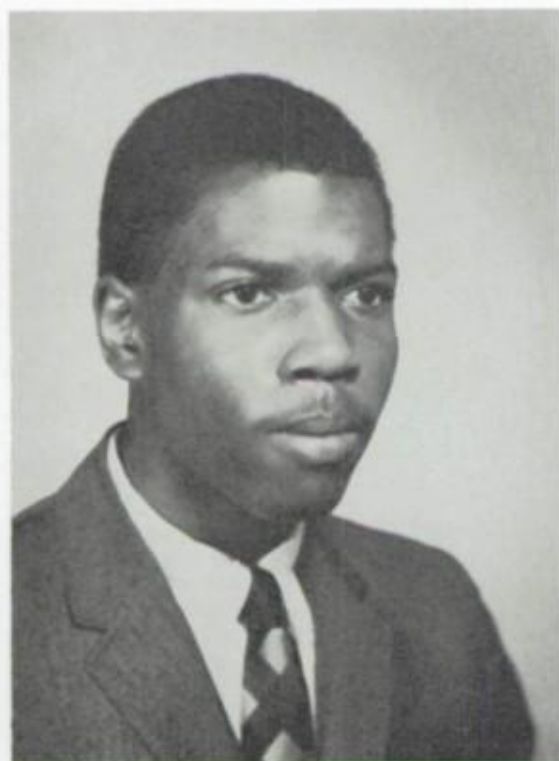
ROBERT AXELROD

Politics and history were Bob's greatest interests. In the Fifth and Sixth Forms he was President of the History Club and one of Horace Mann's ECMUNC delegates. A fine scholar, Bob was a charter member of the Colloquium, a Merit Finalist, and took Advanced Placement courses in American and Modern European Histories. He could frequently be seen in the hallways expressing and discussing his somewhat controversial political views and was invaluable as an Associate Editor of the *Forum*. The Associate Editorship of the *Record* was the culmination of three years of dedicated presswork for that publication. In addition to all this, Bob found time to serve on the Big Brother, Academic Assistance, and Lab Assistance Committees. Whether engaged in a heated political debate or writing for one of the publications, Bob was always one of the most intelligent and interesting members of the form.



GERALD BAHR

Gerry was one of the scholar-athletes of the class. When it wasn't time to snap the pigskin to the quarterback or squat behind the plate, Gerry could be seen in one of his four honors courses—Biology, Chemistry, History, and Math. However, science was his real forte; he took every science course offered at H.M. The respect that he engendered was evidenced by his election as C.C. Representative twice and his appointment to the three-man Student Administrative Committee. The petty criminals knew that they would get a fair shake with Gerry; he even made detention seem justified. Gerry combined a fierce competitive spirit with a warm, outgoing personality.



RONALD BAILEY

From the moment he joined us in the Third Form, it was evident that Ron was a true "swinger." He pursued his major interest, jazz, throughout the four years he spent at H.M. As a senior he became President of the Jazz Club, which enjoyed one of its "coolest" seasons. Outside school, Ron followed jazz and developed his piano-playing talent by joining the HARYOU Jazz Club. Ron brought his good humor to the S.V.S.O., and hardly ever dropped a dish in the Faculty Lunchroom. Not to neglect athletics, Ron ran hard for the Cross-Country, Track, and Football Teams. No matter how badly things might have been going, Ron always had a smile on his face and a good word for everybody. He was fun to have around.

NEIL BALDWIN

Joining the Class of '65 in the Third Form, Neil immediately became known for his literary acumen and ability in Track. An Honors English student for three years, he worked unstintingly as Assistant Editor of the MANNIKIN, Associate Editor of *Quest*, and Contributing Editor of the *Record*. Readers of the *Record* eagerly awaited Neil's "hip" comments on the changing Village jazz scene. A true jazz aficionado, he was occasionally heard murmuring strange melodies as he led the pack in the 440-yard dash. A three-season track man for three years, Neil will be hard to replace at Horace Mann.





CHRISTOPHER BARR

Chris entered the class this year after delving into the mysteries of Oriental culture as exchangee to Japan. His participation in the International Council and the History and Political Science Clubs clearly showed where his interests were directed. As a stage-crew worker for two years, he contributed to the success of our theatrical productions. Chris was never swayed by the tide of events or current styles. His individuality could be evidenced in his *Record* articles and his staunch support of Goldwater. Chris kept the class on its toes with his vigorous and forceful ideas.

PIERRE BILLON

Pierre proved a refreshing change on the H.M. scene. French in birth, manners, accent, and dress, Pierre nevertheless rapidly acclimated himself to our American way of life. He kept his individuality, though, and the unique stories he told in the Senior Lounge will long be remembered. From his zany sense of humor and deep sensitivity, he acquired a popularity that even his love of deGaulle could not dispel. Whether twisting with a doll from the *Folies Bergères* or lifting weights and running laps, Pierre was known for his special grace and his Parisian gaiety.



HOWARD BLUM

Howie worked in a sphere of intense activity with verve and imagination. His enthusiasm and drive marked a distinguished career as Managing Editor of the *Record*. As President of the Political Science Club, he greatly increased membership, polls, and discussions. Howie was also Co-Chairman of the Student Lunchroom Committee and a member of the Big Brother and Bookstore Committees. Sincerely interested in journalism, he wrote for the *Forum* and the MANNIKIN, in addition to his *Record* assignments. We will remember Howie for his involvement in school affairs; his wry, often incomprehensible, sense of humor, and his tremendous enthusiasm and good-naturedness.

RICHARD BRAUSE

Ricky's love of music and the theatre motivated his many extra-curricular activities. Ricky was the class's man-behind-the-scenes. As Technical Director of the Theatre, it was his job to keep all the lights shining where they ought. His appointment followed three years of set-painting, wood-sawing, and scene-switching as a Stage Crew member. It will be hard to imagine the Band and Orchestra without Ricky and his clarinet; he has performed in these activities for as long as we can remember. His appointment as Concertmaster followed naturally from these years of devoted service. He was also a sure bass in the Glee Club for four years. Ricky was a genuinely dedicated and productive member of the class.



BARRY BRODY

Barry was one of the rare boys who could combine a deep sensitivity with a boisterous sense of humor. He utilized these characteristics as a Big Brother and a Saturday morning tutor. Barry was also an S.V.S.O. member for three years and his tireless service was rewarded by his appointment as Chairman of the Messenger Committee. He was a stalwart tackle on the Varsity Football team; and when there was no game, his frequent casts and splints reminded us that he was a "tiger." When Barry was not working for the school in some capacity, he was probably engaged in a Lounge debate, voicing his opinions with characteristic good humor, or beating on the drums, swinging out a really groovy rhythm.

ROBERT BROOKSHIRE

"Brooks" had an incredible athletic career at Horace Mann. Captain of major teams five times, All-Ivy in two sports, and ten-letter man, Bob was one of the finest athletes ever to attend the school. He began his four years of Varsity Baseball by catching for the '62 Championship Team and wound up as the Captain in his junior and senior years. Bob was also Captain of the Basketball Team for these two years. He was chosen All-Ivy second team as a junior and should be awarded First Team honors this year. Bob's football career was even more successful and he was an All-Ivy selection as a junior and senior. His captaincy of this squad made it a clean sweep for Bob. He was one of the few boys ever to captain a major sport as a junior and perhaps the only one to have this honor in two sports. Bob was also known for his active social life which was in no way hindered by his athletic prowess and good looks.



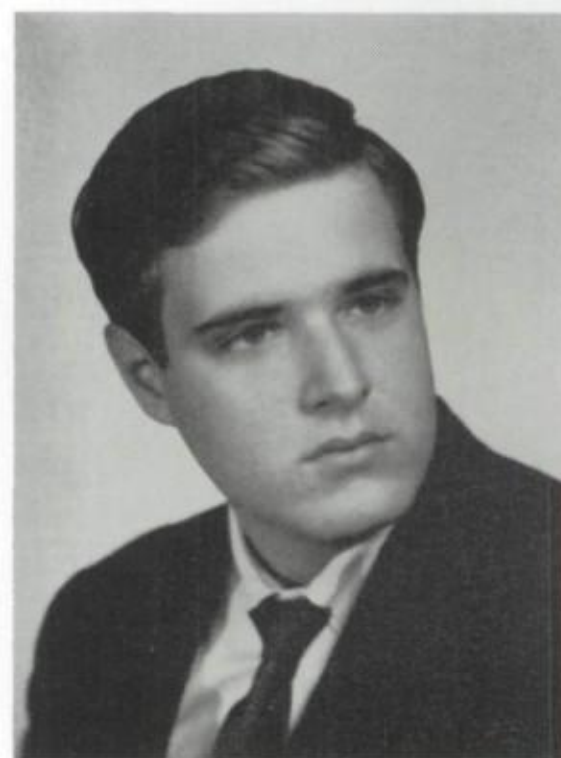


JEFFREY BROSK

Jeff could be seen every morning driving a full carload of friends up to school. Lower schoolers knew him for his iron grip as a study-hall proctor when he said they couldn't flip baseball cards in study hall. He participated in the History and Spanish Clubs while at H.M. For the *Record*, Jeff donated the services of his white Impala and this year became Advertising Manager. His big first serve made him an asset to the Tennis Team for two years and he slugged the long ones for the J.V. Baseball Team as a middle-schooler. Jeff was well-liked for his willingness to listen and converse, whether in the car driving to school or in the Senior Lounge.

MASON CARP

Mason was one of the great laughers of the form. He bubbled over with good humor, and his classroom quips were even entertaining when retold in the Lounge. But he was definitely not frivolous and managed to keep his marks high in the first quintile during his five years on the Hill while taking A.P. courses in Math and American History. A student of the automobile, Mason could recite engine specifications with an uncanny accuracy. Over the past summer he contributed his services as a volunteer at Mount Sinai Hospital. He rounded out his career of service by expending his energy for the S.V.S.O.



BRIAN CAYTON

Brian pursued his interests with devotion and skill. An electronics expert, he spent much of his spare time designing circuits and components, and in the past summer was a T.V. and radio repairman. Brian worked in school as a photographer for the MANNIKIN and the *Record*. His analytical mind was of great value in the Math and Chess Clubs, and he kept the right tempo for three years as a clarinetist in the Band and Orchestra. In addition, he was a member of the computer project for a year. We expect that Brian will someday be designing spaceships with the same success he now enjoys in amateur electronics.

MICHAEL DAHOOD

Mike commuted daily for five years from the New Jersey "sticks" but still managed to participate in all areas of school life. As a Community Council Alternate in the Fourth Form and Representative in his senior year, Mike presented his homeroom's views forcefully and sincerely. When not engaged in politics, Mike exerted his leadership on the soccer field. The team's Co-Captain as a senior, after two years of Varsity service, Mike was chosen All-Ivy halfback this year. He was able to put his ideas into print as a writer for the *Forum*. To round out his stay at H.M., Mike sang for the Glee Club and kept his classmates entertained in the Senior Lounge.



ANTHONY DE NISCO

A quiet and dedicated member of the class, Tony had a special interest in photography, which made him indispensable to the MANNIKIN in the Upper School. Naturally enough, he was selected President of the Photography Club in his senior year. Tony was a sincere music-lover and attended the Greenwich House Music School; he was also a fine classical guitarist. He enlarged his musical activities as a member of the Jazz Club. In addition to being a photographer and a musician, Tony was a sports car enthusiast and connoisseur, and we wouldn't be surprised to see him someday ranked with Fangio, Nuvolari, and Moss.

PHILIP DICKER

Phil was one of the most thoughtful and sincere members of the class. As Treasurer for the last four years, Phil ably led the class through its financial crises. He also Co-Edited our Carnival Journal, which was not only successful financially, but was even readable. Phil was deeply interested in the world around him and braved both Far Eastern and A.P. Modern European Histories. He combined this interest with his literary talents as Assistant Editor of the *Forum* and as a member of the Editorial Board of the *Manuscript*. In addition, Phil was a staunch MANNIKIN worker, and his four years of service to the "Book" resulted in his appointment as Contributing Editor. Phil served others as a Big Brother. In all he did, he combined an unusual warmth and understanding that won him many friends.





MATTHEW DOBROW

Matt became a leading member of the Horace Mann community upon his entrance in the Fourth Form. He took Advanced Placement courses in Chemistry, History, and Math, and was a Colloquitor as a senior. He was also a National Merit Finalist and, despite his difficult courses, was a high first-quintiler. He studied neurology and engaged in original research at Columbia University. Matt had a knack of expressing his opinions forcefully; this talent was displayed in both impromptu discussions and in the Debating Society, of which he was President. He was Glee Club accompanist for two years, and was well-versed in all areas of music. Matt was respected for his many accomplishments.

JAMES DRUCKMAN

Jimmy was one of the most dedicated club participants in the form and was the President of three in his senior year. He was President of the Finance and Investment Club and gained a financial acuity which surely aided him in his duties as Treasurer of the Italian Club. In addition, he was a devoted member of the Art and History Clubs and the Linguistic Society, as well as a Glee Club member for three years. Jim pursued his interest in language by taking four years of French and two of Russian. Outside of school, Jimmy was an avid stamp collector and undoubtedly had the largest collection of antique military figurines in the school.

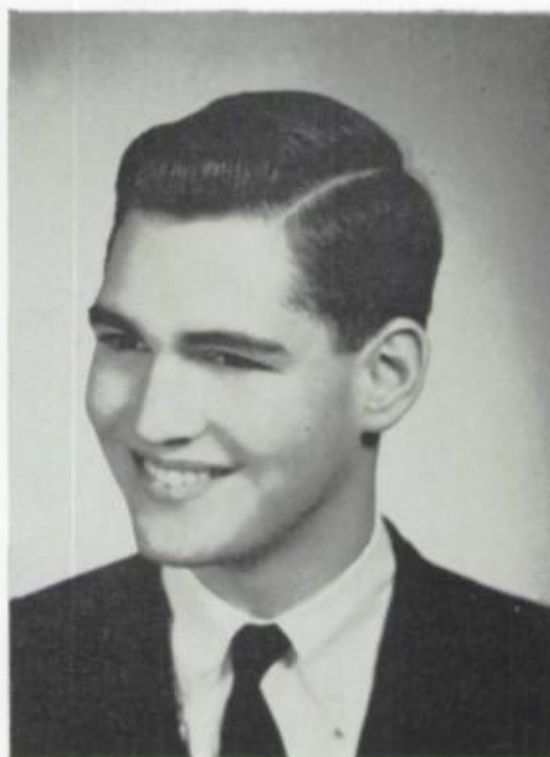


PETER EHRLICH

Peter was the form's most fervid supporter of Johnny Unitas and the Baltimore Colts. He frequently expostulated on the merits of both when comparing the Colts to the Giants. Current history as well as current sports interested Pete; in addition to tackling Far Eastern History, he was a member of the Political Science and History Clubs. An excellent linguist, Pete excelled in Honors Spanish for three years. For the S.V.S.O., Pete dished out soup and kept a watchful eye on the ice-cream as a stalwart of the Lunchroom Committee. His willingness to work regardless of recognition endeared him to his classmates.

RICHARD ELLENBERG

Although Rich excelled in many areas, his main interest was politics. As a Feature Writer for the *Forum* (serving also on its Business Board), he commented on various aspects of the changing political scene with an insight undoubtedly enriched by his membership in the International Council and the History and Political Science Clubs. Rich was also a toiler for the S.V.S.O. and a Bridge Club member in his spare time. Unknown to most of us, one of Rich's talents was mountain-climbing, which he enjoyed immensely. No matter how high he goes, Rich will always be remembered as one of the friendliest guys in the school.



KENNETH ETTINGER

Kenny added variety to the Class of '65. A boy with strongly original views, he was known for his participation in lunchroom debates, often taking the dissenting side. He enlivened the Senior Lounge with his spicy humor. Making full use of his cars (he seemed to have another one every month), Ken chauffeured the *Record* up to the Franklin hovel in his home town of Yonkers. Kenny, an excellent photographer and a six-year member of the Photography Club, was a shutterbug for the MANNIKIN, the *Record*, and the *Parents' Bulletin*. Calm and easy-going, Ken thoroughly enjoyed his high-school years.

RICHARD FEINBERG

Rich was one of the very few student leaders who could act with efficiency while retaining a genuine warmth for each individual he dealt with. President of the class every time he ran—in the Second, Third, and Fifth Forms—he conducted meetings with a thoroughness based on a sure knowledge of parliamentary procedure. As a senior, Rich attained the height of political achievement, the Community Council Chairmanship. He brought to this post the same effective vitality that made our Fifth Form Carnival the most successful ever. Rich's talents, which were so well suited to school government, were also invaluable in soliciting ads as the *Record's* Assistant Business Manager. In addition, Rich was a top student. Always ready with excellent advice, Rich was a good friend and a great leader.





ANDREW FELDER

The day was not long enough for Andy. Besides writing for the *MANNIKIN* and the *Record*, Andy maintained a full athletic schedule. One of the best "booters" on the Soccer Team, he wrote about the games with as much skill as he showed on the field. In his junior year Andy played J.V. Basketball and baffled many opponents with his tricky behind-the-back dribbling. The tennis courts next caught Andy's fancy; for two years he owned a Varsity berth. With cannonball serve and aggressiveness on the court, Andy lost few matches. To the class, however, he was more famous for his corny jokes and the hearty laugh which always accompanied them. Andy's four-year stay at H.M. was characterized by an exciting charm and a sparkling *joie de vivre*.

ANDREW FILLAT

From his first "A" in the First Form, it was clear that Andy was destined to become one of the form's top mathematicians. When his cerebral computer failed him, which was seldom, he could always use one of the electronic variety; he worked with the analog computers at school and at Columbia and was a member of the N.Y.U. Computer Club. Also a top science student, Andy studied Advanced Placement Chemistry and Advanced Biology and was in the experimental Physics class. He also was an outstanding worker for the S.V.S.O., serving as Co-Chairman of the Mechanical Assistance Committee as well as a Lab Assistant for three years.



HILARY FRIED

In his two years at Horace Mann, Hilary was known for his genuine warmth and varied talents. His ability to entertain an audience was an invaluable asset to the Goodwill Drive, which he Co-Chairmaned in his senior year. Deeply involved in civil rights, Hilary marched on Washington and spent a summer in Greensboro, North Carolina, doing volunteer work in a Negro hospital. He was, in addition, President of the New York tri-state area of Liberal Religious Youth. Popular for his happy-go-lucky personality, Hilary was a gracious friend, unselfish and sincere in all he did.

JEFFREY FRIEDMAN

Jeff joined our form after a year of absence, and his friendly personality made him an accepted and respected member of the class. Distinguished by five years of service on the Community Council, Jeff was also one of the form's finest athletes. He was a star round-baller for two years and Co-Captained this year's successful team. For his aggressive play and booming kick, Jeff was a first-string All-Ivy selection. Moving indoors for the winter, he was a J.V. hoopster for two years and a Varsity ace as a senior. Back on the grass again in the spring, Jeff put in a year of J.V. service before starring for the Millermen in his Upper School years. We will remember Jeff for his easy-going nature and his baby-blue Corvair.



GEOFFREY GINOS

Geoff was a gifted student who derived a great deal from his three years at Horace Mann. He achieved Honors in history, math, and science, and took A.P. courses in all three subjects; in addition, he was a forthright Colloquitor as a senior. His academic pursuits didn't keep Geoff from being an active club member and S.V.S.O. worker, however, and he gave freely of his time and abilities as an Academic Assistant. His hobby was astronomy and, besides taking a course at the Hayden Planetarium over the summer, he was President of the Astronomy Club for his last two years. With his combination of intelligence and industry, Geoff will surely go a long way in his chosen field.

PHILIP GITLEN

"Gits" made the long trek in from Forest Hills for four years, but the tiring train ride in no way dimmed his enthusiasm and humor. In the S.V.S.O. he was known as a Lab Assistant who took no gaff from underclassmen. He gave up his study halls for three years to run the Library, and with Phil as Co-Chairman this year, seniors never had to worry about being late. In his sophomore year Phil played J.V. Basketball and his outstanding performance as "hatchet man" under the boards earned him a Varsity berth in the Fifth Form. With his amazing stories of the exciting Forest Hills night life, Phil was an invaluable entertainer in the Senior Lounge. We'll never know if Phil's knack for story-telling was a key reason for his extremely active social life.





DAVID GLOTZER

Dave was active in many areas of school life. His financial contacts made it possible for Dave to raise outstanding sums in his capacities as Advertising Manager of the MANNIKIN and Business Manager of the *Forum*. He served the Horace Mann community on eight S.V.S.O. committees, and as Co-Chairman of the Library Committee he maintained absolute silence in Mr. King's domain. This job certainly gave him an opportunity to satisfy his prodigious reading habits. Dave's interest in art led to his election as Vice-President of that club and to his membership in the Art Student's League. Quietly persuasive, Dave was suave and debonair.

GARY GOLDBARD

Gary was one of the friendliest and funniest members of the class. His social grace led to success in many fields. Gary was a zealous S.V.S.O. worker, and besides being on the Maroon Key since its formation, was Chairman of the Community Spirit Committee as a senior. As an early morning messenger, he delivered detention notices with a cheerful smile. Out of school, Gary was an orderly in the Columbia-Presbyterian Hospital over the Summer as well as on Saturdays. He was a frequent participant in student discussions, both serious debate and lunch-table story-telling, and his good humor and explosive laugh sparked many a dull hour. Gary's good looks and zestful charm will long be remembered.



JOHN GOODMAN

John, in addition to being one of the top scholars of the class, managed to achieve a diversified extra-curricular record. A perennial first-quintiler, he received Honors in five subjects, took four Honors courses as a senior, and was a National Merit Finalist. His primary interest was science, and he worked two summers for the Science Project. John helped others in school and out, as a Big Brother, Saturday Morning Tutor, and, over the summer, as a volunteer at Mount Sinai Hospital. John toiled diligently for the MANNIKIN for three years and played Varsity Soccer. Throughout his six years at Horace Mann, John was known for his quick repartee and keen intelligence.

MICHAEL GORDON

During Mike's five years at Horace Mann, he spent much of his time looking at life through the lens of a camera. As the form's premier photographer, he snapped pictures for the *Lion*, the *Record*, the *Alumni Bulletin*, and the MANNIKIN, of which he was Photography Editor as a junior and an Associate Editor in his senior year. Naturally, he was an officer in the Photography Club. He also utilized his various talents studying photomicrography during four summers in the Science Project. As a study-hall proctor and a book-bag confiscator, Mike was exceptionally lenient; of course, if there were any questions asked, Mike could substantiate his actions with a picture he had snapped.



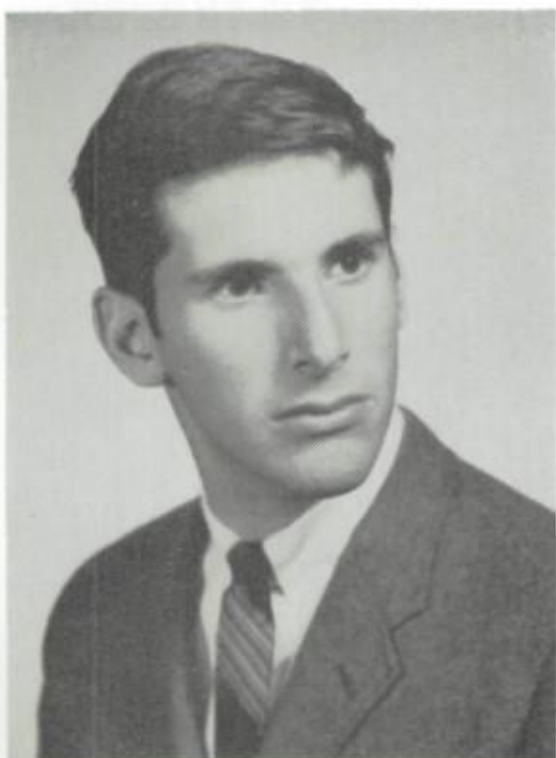
JOSEPH GREEN

Ability and maturity made Joe a strong and popular leader of the Class of '65. Participating in all aspects of school life, he attained success everywhere. A stalwart on the Varsity Tennis Team for three years, Joe was elected Captain as a senior. His incredible consistency and concentration made him almost unbeatable, and he was undefeated in Ivy League competition in his junior year. His service off the field was no less distinguished. Twice Community Council Representative, he was also a member of the English Colloquium. But Joe's greatest achievement was the making of the 1965 MANNIKIN. As Editor-in-Chief, he put up with underclassmen and boisterous dinner companions to supervise every last detail and to assure the success of "the Book."

RICHARD GREENBERG

Rich brought his wide smile to H.M. in the Second Form and immediately slipped into the routine of school life. As Secretary-Treasurer of the History Club and member of the Finance and Investment Club, he dealt admirably with the intricacies of big money. He confiscated books with a devilish grin and smoothly handled any catastrophes as a member of the Emergency Committee. He snagged flies for the J.V. Baseball Team and worked on the *Record* Circulation Staff to keep readers happy. Rich was also a sports car lover, and we are still waiting to see him in a new, bright red Maserati.



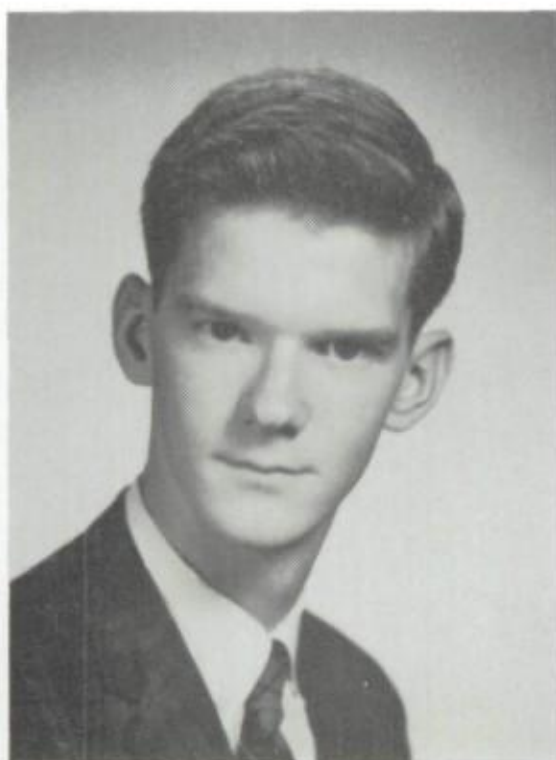


STEVEN HECHT

Steve took naturally to the H.M. pool and even as a freshman was a Varsity standout. His election as Co-Captain this year came as no surprise, and he led the Swimming Team to a very successful season. He was active in student service and used his proficiency in Spanish and math on the Academic Assistance Committee. "Hechto" will long be remembered for his famous countdown to the day when he received his "Senior wheels." Later, he could be seen roaring up to school from his Harrison home in a light-blue Chrysler 300. In addition, Steve will never be forgotten for the new slant he brought to student debates and his frank and forceful method of expressing himself.

STEVEN HELLER

In all that Steve endeavored, he excelled. Athletically, he forged an impressive record as a bruising Varsity fullback, and many an unwary linebacker still suffers from his vicious blocking. He also made waves as a fine Varsity freestyler for three years. Steve was an inspired poet and put his talents to work as Associate Editor of the *Manuscript*. One of the best vote-getters in the class, Steve was elected Community Council Secretary after two years as a representative, and served on the J.A.C. for four consecutive years. Despite his many school activities, Steve managed to carry on an active social life. Football star, swimmer, poet, and leader—Steve made his years on the hill extremely rewarding.



JOHN HINZ

John came to the class of '65 in the Fourth Form after a year's study in Austria. He immediately pursued his great interest in politics and current events by joining the History and Political Science Clubs and the International Council, of which he became Vice-President as a senior. He also was a very active participant in the '64 Presidential campaign and his persuasive speaking was responsible for a large number of Goldwater votes. A member of the Astronomy Club, John took a course in astronomy and space science at the Hayden Planetarium. He also belonged to the Audio-Visual Committee and the Chess Club. John knew what he liked and was true to his convictions.

GEOFFREY HOLLANDER

Geoff was respected for both his physical and mental prowess. As one of the top swimmers in the Ivy League, he coupled his skill with a determination that kept him pulling even harder for those last twenty-five yards. It was a tribute to these characteristics and to his friendliness that Geoff was elected Co-Captain. When he emerged from the pool, usually victorious, he calmed his spirit by playing the violin and listening to classical music. He spent grueling triple lab periods and found out about a strange type of mole in A.P. Chemistry. One of his finest qualities was that he was always ready to work for anyone; he labored tirelessly for the S.V.S.O. and the Saturday Morning Tutoring Project. With his cheerful energy, Geoff made many contributions to the Horace Mann community.



MICHAEL HSU

Mike entered Horace Mann in the Second Form and soon became known for his boisterous laughter and ability in French. His language skills were not confined to French, however; he was one of the first to enlist when H.M. instituted its Chinese program. In non-academic aspects of school life, Mike was an S.V.S.O. member and an ardent clubman. As Treasurer of the Theatre Club, he outsmarted many ticket scalpers. Mike was a member of the Religious Council and out of school participated in the National Council of Christians and Jews. In addition, he shared his good humor with others by joining the Saturday Settlement Program.

CHRISTOPHER HU

Cheerful and friendly, Chris spent most of his free time over the past two years on the soccer field. Playing left wing, he dazzled opponents with his tricky maneuvering. Chris amazed his teammates with his uncanny ability to recall plays and scores of previous years' games. No doubt, this skill proved extremely helpful for the *Lion* when he wrote for it. On the academic side, Chris excelled at finding derivatives and energy potentials. He spent his sophomore year in Hong Kong and brought back many interesting stories. Known for his good-natured chuckle and soft-spoken humor, Chris was a valuable asset in any group.





RICHARD HUTTNER

Rich was an enthusiastic and vibrant member of the class. As an Assistant Chairman of the Tutoring Project, he could be seen buying subway tokens for his young charges every Saturday morning. Aside from his work as a tutor, Rich knew how to "crack the books" himself. He took Honors courses in French and math and was a member of the English Colloquium. His melodious voice was heard wherever there was a guitar in the Senior Lounge, or at the Glee Club performances. "Hutts" was even enthusiastic when laughing and was often convulsed in fits of uncontrollable laughter which quickly spread to everyone around. After school he spent many hours practicing basketball and was rewarded with a Varsity berth after a year on the J.V. Rich participated in many activities and gave his all to every one of them.

EDWARD JACOBS

Whether dishing out *creme de potato* behind the lunchroom counter, or frozen delights from the Bookstore, Eddie always had a friendly greeting for all. But when Ed began taking steps on the diving board, he put all joking aside. For two years he combined his powers of concentration and physical skill to meet the competition as a Varsity diver. But Eddie's great challenge came when he was elected President of the International Council. He met this challenge with an enthusiasm tempered by keen understanding. Bright and cheerful, Eddie will be remembered as a serious competitor and a quiet friend.

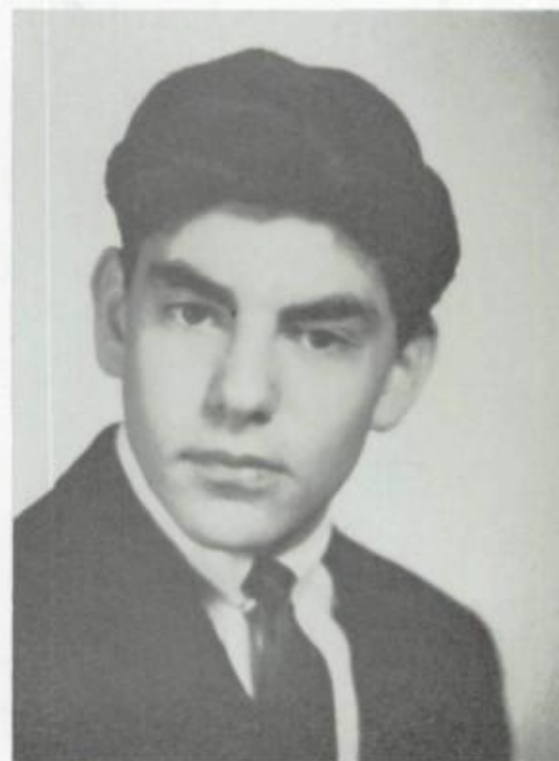


ARTHUR JACOBSON

Art's deep intelligence and pungent wit earned him the respect of his classmates. Music and science were two of Art's specialties. A frequent concert- and opera-goer, he played piano and was first flute in the Orchestra, and a member of the Chamber Music Ensemble, Band, and Glee Club. For many years, "Jake" participated in the Summer Science Project and took an anthropology course in the Columbia University Science Honors Program. When not debating man's origin or indulging in scientific physiognomy, Art was one of the class's top English students. An original Colloquitor, he wrote for the *Record* and became an Assistant Editor as a junior. For his multifarious talents, Art was chosen as the exchange student to England in his senior year.

ROBERT KATZ

Bob's six years at H.M. were characterized by a style all his own. He was an immaculate dresser and with a frequent sweep of the hand kept his thick, black hair in place. This activity, however, in no way hindered him from engaging in intellectual pursuits. He memorized *de bonnes citations* in the French honors program and integrated and derived in the Math honors class; his scholarship was further recognized when he became a National Merit Finalist. Bob's literary talents and propensity for productive work earned him an Assistant Editorship on the MANNIKIN, while he helped keep the *Forum* in print as a member of its Business Board. Polite, reserved, with an easy smile and a quiet grace, Bob breezed his way through a profitable and enjoyable H.M. career.

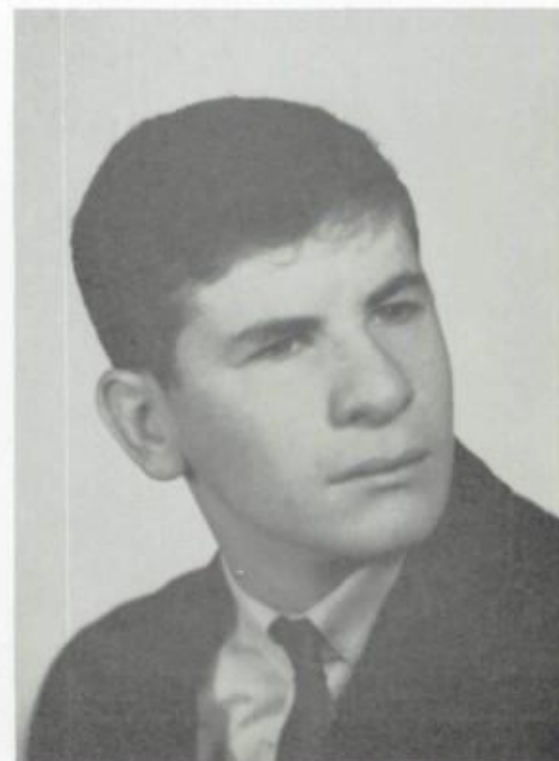


RALPH KIRSHNER

Entering Horace Mann in the First Form, Ralph soon became known for his extraordinary interest in Natural Science. He took most of the science courses given at school, including Advanced Biology, and helped to found and popularize the Ornithology Club, of which he became President in his senior year. He was Vice-President of the Radio Club, and at home he rode the waves with his ham radio set. Ralph was known for his penetrating insights and wry sense of humor; these qualities, combined with a willingness to serve, resulted in his election as Treasurer of the International Council for three years and Vice-President of the Folk Music Club as a senior. Distinguished by his ready quips and his engrossment in the study of nature, Ralph was a valuable member of the class.

CHARLES KLEIMAN

Achievement and service were the keynotes of Charlie's H.M. career. An Honors student in English and Math, Charlie used his ability as an active member of the Academic Assistance and Lab Assistant Committees. He helped new H.M. boys adjust to the School as a member of the Big Brother Committee, and on Saturday mornings tutored boys from Harlem. As President of the Chess Club, and Secretary-Treasurer of the Bridge Club, Charlie would check and bid with equal acuity. Physically as well as mentally agile, he spent a year on both the Baseball and Basketball Teams. Charlie found an opportunity at H.M. to pursue his own interests while helping other people as well.





KYO KOTANI

Kyo, coming to us from the Konan School in Japan as an exchangee, brought an alert mind and a willingness to learn. Despite the inevitable language difficulty, he was an actively contributing member of the class. *Konichiwa tomodochi* was the cry that greeted him in physics class, and though his answer was incomprehensible, his smile told us it was friendly. He unquestionably gained a great deal from his stay in America, and we learned much from Kyo, too; his good humor was enough to break down any language barrier.

JEFFREY LADEN

Jeff went about everything he did with the same good-humored enthusiasm. An energetic club member, Jeff was President of the Italian Club, Scribe of the Linguistics Society, and Veep of the Finance and Investment Club. A club swinger as well as member, Jeff was a varsity golfer in his Upper School years. Behind the scenes he labored for Mr. Little's stage crew for three years and was the Assistant Technical Director in his senior year. He worked before the eyes of the school on the S.V.S.O. and managed to make the lunches look more appealing when he served the faculty. Jeff made a happy success out of his six years at H.M.



HAROLD LEWIS

It takes a rare combination of experience and perseverance to make a good *Record* Editor; Hal was one of the best. Every issue was well-designed, and his editorials were eagerly read by the entire school. During his four years at H.M., he worked at all his activities with the same fervor that he gave to the *Record*. He was a fine student and an original Colloquitor. A C.C. Representative as a junior, Hal expressed himself truthfully and forcefully. Hal's verve and exciting personality were natural qualities; his ability to express his opinions openly, but without offending people, was an acquired talent which became an integral part of his success at Horace Mann.

ROBERT LOBEL

Always ready with a new joke, Bob was a cheerful and friendly guy. Aside from the pleasure he gave to everyone by just being around, Bobby was a tireless worker on the S.V.S.O. As a member of eight committees and Chairman of the Attendance Committee, he was working for others during almost every free moment. Bobby used his talent for writing and raising money as staff member of the *Record* and the *Lion*. His unselfish work for the MANNIKIN gained him the post of Advertising Manager. Bob, who had his own little speedboat, was very fond of water sports and was always talking about "the one that got away." For his sparkling wit and vibrant charm, he will long be remembered by his classmates.



CHARLES LUBIN

The Herculean task of raising enough money to keep the *Record* alive faced Charlie as he looked ahead to his senior year. Through dedication and energy he succeeded in raising an unprecedented amount of money and putting the *Record* on a sound financial basis. In his Middle School years, Charlie had ample opportunity to view the scenery of Van Cortlandt Park as he ran the 2 1/2-mile Cross-Country course. His speed and agility were utilized in Minuteman-style by the Emergency Committee of the S.V.S.O. Well-dressed and well-liked—that was Charlie in his six years on the hill.

JOHN MAISANO

Jack's cheerful intelligence and carefree manner won him many friends in his six years at H.M. He began his literary career as Editor-in-Chief of the *Quill*, and later held down an editorial position on the *Manuscript*. Also a fine athlete, Jack spent a year on both the Varsity Wrestling and Cross-Country Teams and belted them out for two seasons on the Baseball Squad. He developed an incredible knowledge of classical music and spent many nights sleepless, listening to compositions from Bach to Bartok, then working till dawn. Whether discussing music, tutoring a boy on Saturday morning, or just talking with a friend, Jack displayed a deep intelligence and a sincere goodwill that were cherished and respected by his classmates.





ROBERT MARTIN

Intensely dedicated to all he did, quiet, yet personable, Bob could always be depended upon to get things done punctually and properly. His organizational skills were instrumental to his success as Business Editor of the MANNIKIN. The orderliness of his financial books was merely a manifestation of his efficient mind—he carried Honors English and Spanish for three years and even finished Burckhardt in A.P. Modern European History. For the last three years Bob has won valuable points for the Swimming Team, and his aquatic interests led to his joining the SCUBA Club, of which he became Secretary. In the Big Brother Program and Saturday Tutoring Project Bob employed the same vigor and efficacy which made him such an outstanding worker.

MITCHELL MILLER

In his two years at Horace Mann Mike accomplished more than most boys have in six. His unique artistic talent won for him the positions of Art Editor of the MANNIKIN and President of the Art Club; and his incisive drawings were frequently displayed in the *Manuscript*. Mike was also a fine student; his originality and prodigious reading earned him a place in the English Colloquium in his senior year. Outside of school, he divided his time between his two favorite hobbies—theology and steam engines. When not devouring great volumes of Thomas Aquinas, Mike could be found chasing and photographing the few great puffing monsters still extant.

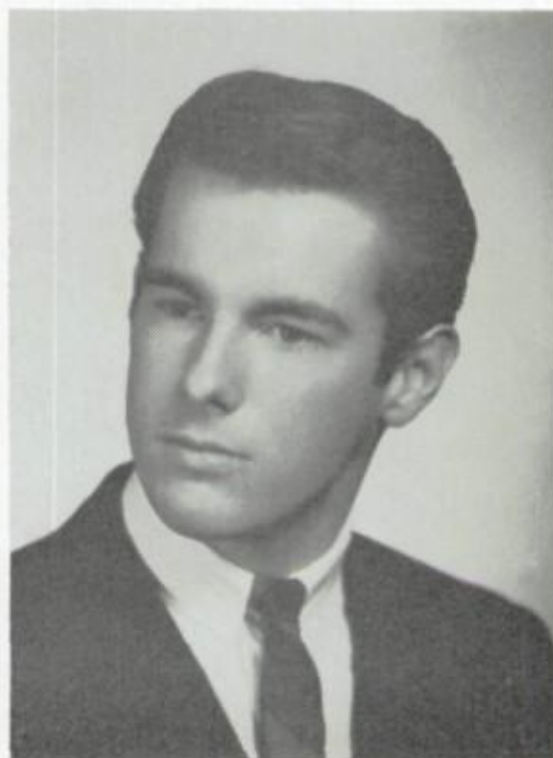


JAMES MORTON

Jim was willing to work without recognition. As Vice-Chairman of the Sing Committee in his Upper School years, he made sure that the refrain of *Sons of France* appeared at the proper time on the screen. Jim also toted projectors around the school as a three-year member of the Audio-Visual Committee and became Chairman in his senior year. Academically, Jim excelled in Honors Math for three years. A fine musician, he played the piano and studied composition under Mr. Chou and over the summer at the Amherst Music Center. Intellectually acute, Jim could often be found quietly studying a chessboard in the Senior Lounge.

KEITH MUNSELL

Keith was very active, both in school and out, in his five years on the Hill. He served the S.V.S.O. on numerous committees, culminating his service as head of the ever-popular Bookbag Confiscation Committee. He used his well-muscled body as shot-putter and javelin-thrower for the Winter and Spring Track Teams in his Upper School years. Keith also managed the circulations of the *Record*, *Forum*, and *Lion* as a senior, and he was one of the few boys to hold a high post on all three papers. Down in the Village, where Keith lived, he was very active in various religious and charitable organizations, in addition to being the founder and President of the "Village Youth Group." Endowed with a jovial laugh as well as a large frame, Keith had a sense of humor and an amiability that won him many friends.



BRIAN NEUFELD

A charter member of the class, "Big Neuf" was always busy around school. A laborer for the S.V.S.O., Brian gave of his time and abilities as a Big Brother, Academic Assistant, and Saturday morning tutor. Brian was also a fine athlete, and, aside from being one of Mr. Quinn's stalwarts for three years and a bruising forward for the hoopsters, he capped a three-year golf career by being elected Captain as a senior. He was also a *Lion* columnist and proved he could write about sports as well as play them. Brian found relaxation by playing in the World Champion Accordion Band.

TIMOTHY NEUFELD

Much of Tim's time during his four years at H.M. was devoted to the S.V.S.O. Laboring ceaselessly in the Fourth and Fifth Forms, he was rewarded with the Chairmanship of the entire organization in his senior year. To the S.V.S.O. he imported his own vitality and earnestness. During the afternoons of every season, Tim, one of our best runners, represented Horace Mann on the Track Teams. His natural speed and diligent practice made Tim a success on the cinders. After a day of such expenditure of energy, Tim still could muster up the strength to stagger to his flaming-red T-bird and zip home.





HAROLD NUSSENFELD

A quick repartee and a gleaming grin made Hal ever-popular. His career in politics began when he was elected First Form President and culminated in his election as Senior Scribe. With "Nuss" as Secretary, the minutes, if not entirely objective, were never dull. He also served for four years on the Community Council and for two on the J.A.C. As Bio Lab Assistant for three years, and Chairman this year, Hal scared bright-eyed freshmen, but never flunked them. He tutored boys as an Academic Assistant, Big Brother, and member of the Saturday Tutoring Project. The MANNIKIN and the *Record* also benefited from Hal's intelligence and wit.

DONALD O'NEILL

Don expressed himself with speed and accuracy. He was a spirited athlete and possessed one of the best "heads" on the Soccer Team. A fine wrestler, Don won many Varsity matches with his unconventional escapes and holds; he was one of the most successful wrestlers this year and took a first place in the Ivy League Championships. He served on the S.V.S.O. and was Chairman of the Lower School Sing Committee in the Fifth and Sixth Forms. Don was also a member of the International Council and a past-President of the History Club. A fine sailor, he played Ahab over the summer and was a sailing instructor at a Yacht Club.



ARTHUR PANOFF

No one ever had to ask who Artie was. In athletics he was a three-letter man for three years. As Co-Captain of the Football Squad he led the team with his fighting spirit and tough physique. In the winter, he wrestled, subduing his opponents as aggressively as he demolished rival halfbacks. Back on the field in the spring, Art was a hard-running, hard-hitting first baseman and outfielder. Even to the few who had not seen Artie in athletics, he would still be known as the Assistant Chairman of the S.V.S.O. To this job he brought the seriousness of purpose and infectious laugh which made him so popular and successful.

JOSHUA PERITZ

Josh had a zest for life and a lively sense of humor that sparked many a dragging discussion in the Senior Lounge. His range of knowledge was astounding—from auto specifications to boxing records to attendance at Met games; but Josh was interested and perceptive, and as a Big Brother, showed a sensitivity and feeling for people, rare in a high-school student. Josh was also a devoted Soccerite and two years of J.V. play culminated in a Varsity berth in his senior year. Josh brought a quiet combination of maturity and wit to the class.



EMILE PINCUS

With his light-hearted, yet profound intelligence and cheery manner, Emile was a unique and welcome member of the class. Twice Treasurer of the Form, three times C.C. Representative, he was a popular and capable leader. A four-year student in both Latin and Honors French, Emile also took a German course after school at Goethe House. He was a music lover, and in addition to listening to Van Ronk and the Beatles, attended the Opera frequently. A Lab Assistant, a Big Brother, and a Saturday morning tutor, he gave happily of himself for others. Used to late hours and strong coffee, Emile was an uncommonly devoted and sincere friend, and a pleasure to have around.

WILLIAM PROZER

Honors courses in math, English, and history were only part of Bill's outstanding academic career. He was one of the top Russian students in the Form, and his score on the Board is still a source of marvel. He also participated in the Chinese program and perhaps will be the one to reconcile Russia and Red China. He was a delegate on the prize-winning Model U.N. and, as a senior, was named Vice-Chairman of the organization. Although not the argumentative sort, Bill was a debater for three years and was Vice-President of the Debate Society as a senior. He was admired and respected by all for his quiet intelligence and understated sense of humor.





THEODORE RAVINETT

Ted was best known for his flashing smile and devilish sense of humor. Possessed of the best "poker face" in the Form, he could say anything without cracking a grin. Possessed also of a car, Ted was very popular with his classmates, and, extra-curricularly, with the weaker sex. He served on nine S.V.S.O. committees, confiscating bookbags, substituting for the faculty, serving them in the lunch-room, coordinating, or delivering messages with his characteristic good humor. In addition to community service at school, he worked every Saturday as a volunteer at Columbia Presbyterian Hospital. For his irrepressible and warm friendship he can never be forgotten.

STEPHAN RECHTSCHAFFEN

From Steve's early days in the First Form, it was clear that he was a superb natural athlete and a top math student. Steve distinguished himself in both these areas and compiled an enviable record of school service. Despite three broken arms, an injured knee, and a broken toe, Steve starred for the Varsity Soccer and Track Teams. An "A" student in math and science, Steve spent a summer taking a National Science Foundation College Physics course. Steve used his knowledge and ability for two years on the Lab and Academic Assistance Committees, and was made Chairman of the latter as a senior. He also served on numerous other committees and was all over the school, handling his chores with a smile. A truly well-rounded student, Steve possessed an unflagging energy and competitive spirit that long will be remembered.



FRANK RITTER

Frank came to our class after a year in England, with only a slight "limey" accent. During his three years of Varsity Football, Frank starred with a consistency of skill that was amazing. In the winter, he swished the nets as a Forward for the Varsity hoopsters. Although a star in both football and basketball, it was on the diamond that Frank really excelled. As an ace J.V. hurler in the First and Second Forms, Frank gained experience that served him well in his four years of Varsity play. Elected Co-Captain in his senior year, he led the H.M. nine to an outstanding season. For his great athletic ability and manly charm, Frank was liked and admired by his schoolmates.

MARC ROGERS

Marc was an amiable and earnest young gentleman, a leader of his class in all areas. As a student, he was in the first quintile and earned honors in Spanish. A class officer every year, and a frequent C.C. Representative, Marc's common sense kept things moving in rhetoric-laden meetings. Marc was, in addition, one of the class's outstanding athletes. A sophomore ace for the J.V. Basketball, he earned five Varsity letters in Cross-Country, Soccer, and Basketball. His drive and knowledge were directed towards the MANNIKIN as an Associate Editor in his senior year. A dedicated student and a devoted friend, purposeful and personable, Marc was truly one of the best-liked and most respected members of the class.



MARTIN ROSENGARTEN

The majority of Martin's interests reveal in him a strong desire to aid and understand others. As a delegate to ECMUNC and to the Buck Hill Falls Religious Conference, Marty showed strong dedication and concern, which he followed up as a member of the Ethical Culture Society. He worked as a member of the Goodwill Drive Committee and the Saturday Settlement program, of which he became Co-Chairman in his senior year. Also an adamant debater during his Upper School years and a tireless member of the S.V.S.O., Martin worked, both in school and out, to serve his community.

GEORGE ROSENSTOCK

George was one of the finest performing artists of the class. In both music and dramatics he gave unceasingly of himself to the school and will always be remembered as a highly gifted and dedicated performer. A card-carrying member of the Musician's Guild and a music copyist in his spare time, George was, above all else, a pianist. Assembly pianist for two years and Glee Club member for four, George used his talents in and for the school. He also acted in *Twelve Angry Men* and *Inherit the Wind*. George, in his own quiet way, was always before the eyes and ears of the school and he was an invaluable asset to the community.



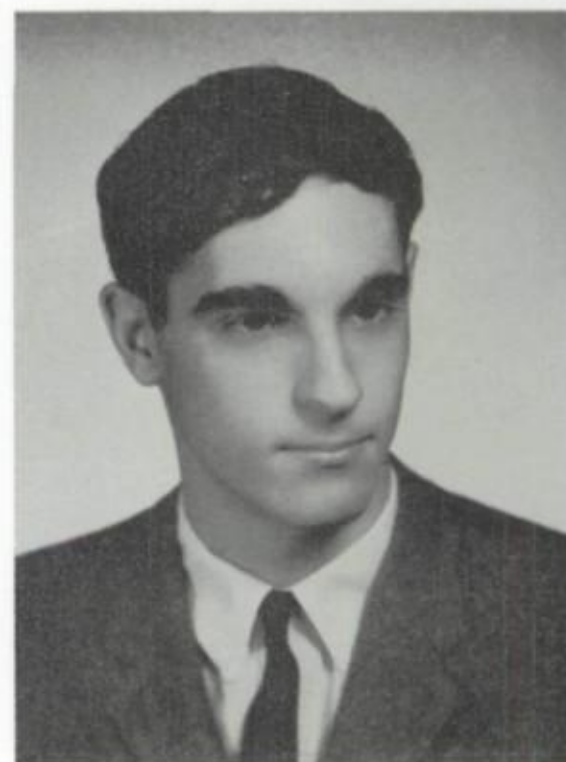


MARK ROSENZWEIG

In his six years at H.M., Mark proved himself to be one of the most versatile members of the class. As a C.C. member for three years and an ECMUNC delegate for one, he ably represented his classmates and his school. His resonant voice and his leadership qualities thrust him into the forefront of the Glee Club of which he was elected President in his fourth year of service. Active in publications, Mark put his creative mind to work as Associate Editor of the *MANNIKIN* and came up with some of this year's most original and imaginative layouts. He was also Associate Editor of the *Forum* and Sports Editor of the *Record*. In his summers he built homes and nailed fences while serving as a counselor on Indian Reservations in South Dakota and Arizona. His unique emotional experiences were broadened by his work in the American Friend's Harlem Project.

PETER ROSS

Pete approached his activities with rare sincerity. This sincerity, coupled with his love of the stage, brought him important roles in *Hamlet*, *Inherit the Wind*, *Twelve Angry Men*, and *The Tempest*. His way-out stories in the *Manuscript* were provocative and humorous. Although kept busy by these activities, Pete worked diligently for the less fortunate. As a member of the American Friends Tutoring Project, Pete worked with a boy in Harlem each week. In addition, he was a member of the Harlem Activities Program and in the summer worked as a volunteer counselor in a camp for blind, mentally-retarded children. The drama of life fascinated Peter as much as that of the stage.



JACOB SALOMON

The Colloquium received a severe jolt in the fall of 1964 upon learning that Jack had actually not read Shakespeare's *Troilus and Cressida* prior to his senior year. He was, however, one of the form's finest English scholars and was particularly engrossed in the drama. His three-year acting career at H.M. was culminated by his lead role in *The Tempest*. As well as the school's leading actor, Jack was a fine public speaker, and he entertained us with his lively speeches in the Monday assemblies. In the summers, Jack was in Israel, first as a member, then as a leader, of a tour group. His probing wit earned him the position of *Record* Humor Editor. Jack combined his easy-going personality and a keen mind to become one of the most interesting and mature members of the class.

WILLIAM SALTER

From the time he entered the School six years ago, Billy was one of the most prominent figures in the class. His antics, wit, and general lightheartedness enlivened many a classroom discussion; but everyone recognized Bill's extraordinary abilities behind his outward levity. A National Merit Finalist, he took A.P. courses in French, History, and Math. Bill contributed some of the best lay-out and profiles as Associate Editor of the MANNIKIN, and on his inspired moments wrote poetry for *The Manuscript*. Saturday mornings found Billy tutoring boys from Harlem as an Assistant Chairman of the Program. A popular leader with a celebrated sense of humor, Bill was a perennial C.C. member, and culminated a distinguished political career with his election as Senior Class President. While at Horace Mann, Bill never lacked responsibilities, friends, or good times.



MICHAEL SANDBERG

In Mike's six years on the Hill he attained a healthy balance among academics, sports, and service. An honors student in Latin and math, Mike frequently discoursed on any subject that happened to come up. For two years he practised kicking and heading on the J.V. Soccer Team, and earned a Varsity berth this year. On the Swimming Team, however, Mike started right off on the Varsity as a sophomore. He served the S.V.S.O. and his schoolmates on the Big Brother and Academic Assistance Committees. As a junior he started a publication called the *Nucleon*. Mike was intense in everything he did, whether solving a math problem or hustling someone unwitting enough to shoot him a game of billiards.

LEONARD SAXE

Len's main interests were aquatic. As a top Varsity Swimmer for the last three years and SCUBA Club President, Len pursued his marine inclinations. Over the summer he was a life guard and took as naturally to sailing and surfing as he did to the pool. When he came up for a breath, Len was a fine science student, and he dove into A.P. Chem and the Summer Science Project. He also served the school on the S.V.S.O. and wrote for both the *Record* and the *Lion*. Long and lean, with a beachcomber's tan and a surfboarder's smile, Len was a friendly and easygoing classmate.





CHARLES PETER SCHATTNER

A charter member of the class, Pete returned to Horace Mann after a two-year sojourn at Bronx Science. He quickly resumed his position in the highest academic echelons of the form, becoming a National Merit Finalist. Knowledge gained in four Advanced Placement courses was supplemented by three years of participation in the Science Honors Program at Columbia. A Math "whiz," Pete was elected President of the Math Club and Editor of the *Vorpall Blade*. In addition to devoting two years each to the debating team and to the violin section of the orchestra, Peter played in *The Tempest* as a senior. He rounded out his stint at H.M. by writing for the MANNIKIN.

MICHAEL SCHONBRUN

Mike was one of the best on both sides of the field. His intense interest in history, which he pursued in the American, Far Eastern, and Advanced Placement Modern European History courses, gave him a firm background for the political views that he expressed in the *Forum*. It was useless to argue with Mike because, along with his keen knowledge, he was Captain of the highly successful Wrestling Team. He also held lower schoolers in check as a study-hall proctor and flunked freshmen who couldn't tell a *marchantia thallus* from a tapeworm's brain. The respect accorded Mike by his classmates was evidenced by his election as junior Secretary. Mike combined a career of athletics, service, and scholarship to form an enjoyable and productive six-year stay at Horace Mann.



HENRY SCHVEY

Henry had interests in all walks of school life, and he pursued them all with his easy smile and sincere devotion. He was a member of the American Friends Harlem Tutoring Project and the Saturday Morning Tutoring Project at school. He served as a runner and as a member of the Library Committee, where he ruled with an iron grip. For two years Henry spent his mornings rehearsing with the Glee Club, and was one of its staunchest members. One of the greatest sports enthusiasts of the form, Henry lent his skills to both the J.V. Basketball Team and the J.V. Tennis Team. Highly sensitive to the world around him, Henry captured some of it on film as a member of the Film Project.

JOHN SELEY

John's bent for politics could clearly be seen in all his activities. On the *Forum* he moved from Associate Editor as a junior to Editor-in-Chief. Under his aegis the *Forum* became independent. John made his publication interesting and stimulating, and his editorials were both perceptive and informative. In his Fourth Form year, he won a J.V. letter as a member of the Swimming Team. After a year as an ECMUNC secretary, he pushed through resolutions as a delegate in the Fifth Form. It was only natural that John join the Political Science Club, and he eventually became Vice-President. During his senior year, he served as a Physics Lab Assistant. He used no Machiavellian tactics in the Math Club, but was still elected Vice-President and given an Associate Editorship of the *Vorpall Blade*. John's hobbies ranged from studies of architecture and philosophy to tape recording. He was unaffected and dedicated.



CLINTON SHEERR

An ebullient manner and a penchant for the artistic characterized Clinton. As an Honors student in history and math, and a Colloquitor in his senior year, he kept his marks in the first quintile despite numerous extra-curricular activities. As C.C. Alternate twice, Varsity Golfer and Soccerite, hard worker for the S.V.S.O., Clint was outstanding. But in his combination of academic and artistic talents, Clint was unique. The *Manuscript*, the *Record*, and *Quest* recognized this flair and appointed him Art Editor. Leader of the Harrison "jet set", Clint won himself many friends, especially among the gentler sex, with his white Thunderbird and debonair manner. In his multifarious activities, Clint demonstrated a dynamism and an enthusiasm for work that continually earned him the respect and admiration of the entire school.



GEORGE SHERMAN

A unique combination of level-headed intelligence and deep sincerity brought George success in everything he did. Especially outstanding in languages, he spoke French fluently, took three years of Russian, and was a member of the English Colloquium. In extra-curricular pursuits, George gained unparalleled success. An outstanding ECMUNC delegate in the Fifth Form, he led the 1965 Horace Mann delegation. His abilities to organize and get along with people led to his appointment as Chairman of both the Big Brother Program and the Saturday Morning Tutoring Project. In addition he worked tirelessly as Stage Manager for the productions of *Inherit the Wind* and *The Tempest*. George will be remembered by his classmates not only for his achievements, which were numerous, but also for his warmth and sincerity, which were genuine and well-directed.





ROBERT SHERWOOD

In his own quiet way, Bob worked selflessly for the school and for others. A member of the Bookstore Committee for four years, he could often be seen ringing up sales and counting change. In the afternoons, he perfected his stroke in the pool for three years, and was a member of the Varsity natators. Academically, Bob excelled in Honors Spanish. He also spent much of his time with children as a Big Brother and a Junior Assistant in his Sunday School. An active member of the Senior Youth Group at Church in the winter, Bob gained valuable experience as a volunteer at F.D.R. Memorial Hospital during the summer months.

MICHAEL SINCLAIR

Mike was best known for his uncanny ability in languages and his exhilarating sense of humor. Besides excelling in Honors French and German, he was a leading member of the Italian Club and Linguistics Society. Mike won the Iona College Modern Language contest as a junior, and participated in the AATF French contest in his senior year. His proficiency naturally extended to his native tongue, and as a senior, Mike gained admission to the English Colloquium. His multifarious abilities were honored when he became a National Merit Finalist. Also a talented musician, he was a Glee Club member and played the piano and guitar. Always well-groomed and smiling, Mike was sharp in wit and intelligence.



FRANKLIN SPEYER

Frank joined those activities at Horace Mann in which his endearing personality and fresh vitality could be most appreciated. First Formers and boys from Harlem and the East Side benefited from his experience. His service to the Big Brother Committee, Tutoring Project, and Saturday Settlement Program was invaluable. At class election time in the Third and Fourth Forms, the cry of "F.S. F.S.—Frank Speyer for Secretary" rang through the halls; needless to say, he was elected both times. He was also a dedicated member of the Glee Club for two years. A pleasant extrovert whose idealism was extremely refreshing, Frank was everybody's friend.

NIGEL STANLEY

Nigel came from the Beatles' home town of Liverpool, bringing all of their charm but none of their noise. Even if he did not talk, his clothes and haircut told you he was English. But when he did speak—in his two Honors courses, in the International Council, before the assembly, or just to friends—he revealed an intelligence and wit that transcended all Common Market problems. Nigel speedily acclimated himself not only to American school life, but to our not-so-foreign social life. A worthy representative of his school and of his country, Nigel formed friendships that will reach across the sea.



ANTHONY STEIN

Tony, although proficient in many areas of school life, was especially outstanding for his musical ability and achievement. As Librarian, and later Vice-President, of the Glee Club, Tony fulfilled his chores admirably. He was also Assistant Conductor of the Band, Orchestra, and Glee Club, and he put them through their paces with sure skill. He played first trumpet in the Orchestra and in the Westchester Youth Symphony, demonstrating as much skill in playing as in conducting. Tony also sacrificed his time to help others, and he brought to the Big Brother Program and Saturday Morning Tutoring Project the same vitality and grace that distinguished his musical performances.

RICHARD STEIN

Rich was best known this year for his exhortations to attend the social events at school. But the Chairmanship of the Social Committee was only one of his activities. As Editor-in-Chief of the *Lion*, he really made it roar. His sports experience was not limited to writing, however, as he was Captain of the J.V. grapplers and a cross-country runner, in addition to picking up three other J.V. letters. Rich was not too busy to give up every Saturday to tutor boys from Harlem and was an enthusiastic Big Brother as well. For his humorous antics and candor, Rich was a valuable contributor to the community.





DAVID STOCK

Entering Horace Mann in the Third Form, Dave spread his interests to all areas of school life. He spent a year in the Glee Club and then channeled his musical talents elsewhere, as drummer and sometime pianist of a combo in his hometown of Scarsdale. Dave's interest in art led him to join the Art Club, and his ability earned him an art award when he was only a sophomore. He was an officer of two clubs in his senior year—Secretary-Treasurer of the Chess Club and Vice-President of the Theater Club. He toiled for the S.V.S.O. on six committees, handling emergencies and running the library with a secure hand. A member of the renowned "Gleesome Threesome," Dave had a lot of laughs during his sojourn at H.M.

ANDREW TANANBAUM

Andy, "Zeus" to close friends, was best known for his carefree and always cheerful manner. Living life to the hilt, Andy made the most of his time, in school or out. His financial skills gained for him the Chairmanship of the important Finance Committee of the Carnival and a post on the *Record* Business Board for three years. In addition, after three years of devoted service on the Finance and Investment Club, Andy became its President Emeritus. Andy was the yachtsman of the class, and spent one summer and many Sundays during the school year sailing. He had a great personal charm which, combined with his good looks, gave him a highly successful social life. Vital and invigorating, Andy was an engrossing individual to those who knew him, and a warm and sincere friend.

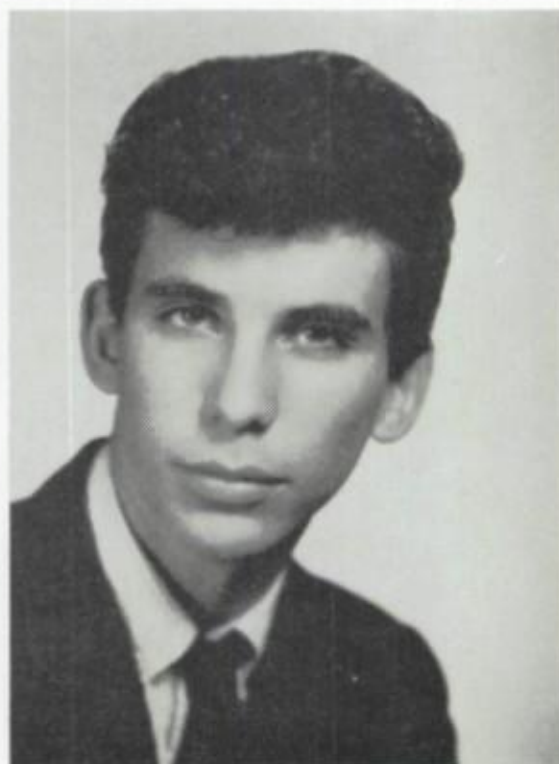


STEVEN TAUBE

Steve's activities at H.M. were centered around swimming and history. He could recite the names of almost every swimming star in the country as well as the names of the Kings of England. His proficiency in both these areas was well-respected. After two years with the J.V. natators, "Blow Torch" churned the water for the Varsity Krampmen. He also kept his head above water in both Far Eastern and A.P. Modern European History. For the S.V.S.O. Steve worked with lower schoolers as Chairman of the Lower School Study Hall Committee and member of the Big Brother Committee. His down-to-earth vitality made him successful and popular.

JONATHAN TOWERS

Jon was a mixture of warm boyish charm and mature and sensitive intelligence. He was outstanding in English and Spanish and spent two years in the Honors section of each. Jon was not only a rabid sports spectator (he followed his heroes to games in Philly, Baltimore, Detroit, and Minneapolis), but was also an extraordinary athlete himself. As the school's outstanding distance runner for the past three seasons, and potential mile record-breaker, Jon captained the Cross-Country Team to a successful season and gained frequent first-place points for the Winter and Spring Track Teams. Whether monkeying with fate on the Tarot cards, running the mile shirtless in thirty-degree weather, or tutoring a boy on Saturday morning, Jon demonstrated a vitality and individuality that made him many lasting friends.



HAL VALECHÉ

"Val's" jovial disposition and good-humored outlook couldn't hide the thoughtful and highly intelligent individual underneath. One of the class's top scholars, Hal gained further distinction by placing second in a city-wide French contest in his junior year and as a senior was named a National Merit Finalist. He compiled an outstanding record of community service and his dedicated work on the S.V.S.O. was recognized when he was made a member of the Maroon Key Society. Hal's athletic career included a year as tackle on the gridders and two years on the Varsity Swimming and Golf Teams. Fun-loving, but well-motivated, Hal spent a happy six years on the hill.

PETER VOLETSKY

Pete attained success in many areas of school life. As Co-Chairman of the S.V.S.O. Lunchline Committee, Pete kept an occasional junior from exercising his senior privileges. He served the S.V.S.O. on five other committees, and he could often be seen selling goodies behind the Bookstore counter. Pete spent a year pounding the cinders as a Varsity Harrier and two years as a hard-hitting sure-fielding outfielder. His affability and ease in getting along with people, besides endearing him to his classmates, helped him raise money as a Business Board member of the *Lion* and the *Forum*.



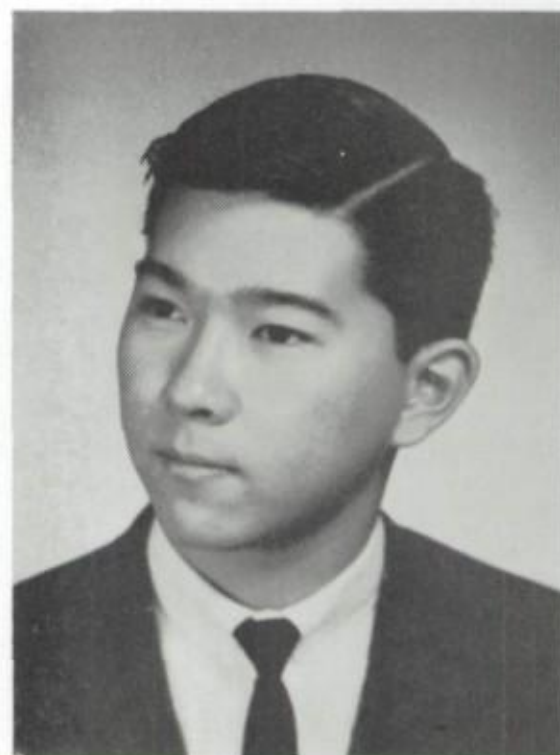


JOSHUA WALETZKY

Josh's sensitivity and brilliant creative ability could be evidenced since he joined us in the Second Form. Always one of the very top students, he was in the English Colloquium and took A.P. History and Math. Since the Third Form, Josh published his poetry in the *Manuscript*, and he became Editor-in-Chief as a senior. Also an Assistant Editor of the MANNIKIN and a Contributing Editor of the *Record*, Josh rose from Secretary to President of the Linguistics Society. An avid Glee Club member in his Upper School years, he studied piano composition and theory at Juilliard for five years and still found time to tutor a boy in Harlem every week. An intense consideration of others and a warm, friendly manner—these characteristics made Josh invaluable as a classmate and as a friend.

DEXTER WANG

When not in class, Dex was either schussing down the slopes up in Maine or Vermont, or thinking about it. That's not to say that he wasn't an excellent student—he achieved Honors and took Advanced Placement Math and Science, and pursued them with the same devotion he gave to skiing. Dex followed up his interest in math in the Math Club, and after a year of dedicated membership, was elected Secretary-Treasurer in his senior year. He was also a valuable contributor to the *Vorpall Blade*.



WILLIAM WEINRAUB

Bill had a distinguished and successful Horace Mann career. A fine scholar, he excelled especially in math and science, and took A.P. courses in both. He also worked on the Science Project for the last four years. Bill was a whiz with the computer and he took a special course at Columbia on Saturdays in programming. He joined the N.Y.U. Computer Club and, needless to say, worked with the school computer. Also an excellent photographer, Bill managed to snap pictures for the MANNIKIN, the *Lion*, and the *Record*, becoming Photography Editor of the latter in his senior year. The chief Physics Lab Assistant, Bill was active on the S.V.S.O., serving on four committees. He became Secretary-Treasurer of the Linguistics Society in addition to being a leader in the Folk Music Club. Enthusiastic in all he did, his guitar strumming enlivened informal gatherings in the Lounge as well as many meetings of the Folk Music Club.



STEVEN WEISS

Steve possessed a unique combination of abilities and interests. A sensitive intellectual, Steve was an original member of the Colloquium and a perceptive film critic. One of the finest language students in the class, Steve finished the school's Russian program in his sophomore year with straight "A's." He took Advanced Placement French and participated in the Chinese program. He developed a love of the Orient and next year will be our exchange student to the Konan School in Japan. Co-Chairman of the Goodwill Drive, he kept the Italian orphans well-fed. Steve made a great deal of his stay, and undoubtedly gave to Horace Mann as much as he took.



PHILIP WERBER

Phil's big smile and friendly manner made him popular, especially as a Big Brother and Study Hall supervisor. In the academic world, Phil had a scientific bent. He led budding biologists through the plant and animal kingdoms as a Lab Assistant, and kept the rust off his own scalpel in Advanced Biology. Phil did volunteer work at Montefiore Hospital over the past two years. As a respite from his laboratory rigors, Phil cultivated an interest in the theater. He co-founded the H.M. Theater Club as a Sophomore, and remained a dedicated member in his Upper School years. Phil's ability to tell a joke and willingness to serve others will be fondly remembered by the Class of '65.

ROBERT WHITEMORE

In his own quiet and unassuming way, Bob was very active in school life. His musical participation was particularly appreciated, and in his three years at Horace Mann Bob faithfully pounded every percussion instrument from the big bass drum to the lowly triangle. His devoted service was recognized by the school's musicians and he was elected Librarian of the Band and Orchestra as a fifth former. In his senior year he was accorded a greater honor—he was elected President of both organizations. Bob's service to others was especially outstanding in the Saturday Settlement Program, of which he was appointed Co-Chairman as a senior. Also a three-year Varsity Swimmer and a hard-working S.V.S.O.'er, Bob put his talents to good use.





MARVIN WIKLER

His broad grin and low-key humor characterized Marvin. Always cheerful and happy, he made the best of his four years at Horace Mann. He was active in extra-curricular activities and his encouraging laugh helped many first formers adjust. He was a co-founder of the Theater Club and, after two years of dedicated play-going, became its President. Also an avid check-mater, Marv gambitted his way to the Vice-Presidency of the Chess Club in his senior year. For three years his red hair was hidden behind the trombone he played for the Band. For relaxation Marvin fished and water-skied with the same gusto he gave to everything else.

GERALD WILLIAMS

In his one short year at Horace Mann, Gerry scored high in sports and popularity. As Varsity Quarterback, Gerry gamely led the Lions against powerful foes. Blinding speed and sure poise and coordination made Gerry a feared runner and passer, as he riddled enemy defenses. Indoors for the winter, "Sabu" Williams, with his dazzling dribbling and sure passes, set up many key scores. In the spring his fancy turned to track and Gerry won many valuable points. Not shy by nature, Gerry was a good friend and a lot of laughs. We are sorry that he joined us so late.



WILLIAM WONG

Bill joined the Class of '65 in the Third Form and soon became known for his broad smile, easy-going manner, and photographic skills. He could often be seen snapping pictures with his well-worn, vintage Leica; he was Photography Editor of the *Record* and the *Lion* and also worked for the MANNIKIN for two years. As Vice-President of the Photography Club, he shared his knowledge with budding shutterbugs. Bill was familiar with more than photographic chemicals, however; and, as a senior, he took Advanced Placement Chemistry. One of the more reserved members of the class, Bill confiscated bookbags as quietly as he declared checkmate in the Chess Club.

SCOTT WOOSTER

Scott's down-to-earth character and friendly personality made him an interested and interesting member of the class. His love of science fiction and the Democrats was legendary. No doubt his knowledge of the ways of war and his idolization of Napoleon helped him become an astute member of the History Club. He also joined the Political Science Club and became its Secretary after two years. In addition to calling the roll as a Library Supervisor, he explored the stage as a member, and later Secretary, of the Theater Club. In his six years on the hill, Scott was generous with his time and talents.



PETER ZIMMERMAN

In Zim's six years at Horace Mann, he was active and successful in both academics and athletics. A first quintiler every year, Pete nobly maintained A.P. Math, History and French in his senior year, and his enthusiasm for his work was evident from his avid classroom participation. Peter's purposefulness and devotion were recognized by his election to the C.C. in both his Upper-School years. As a sure-booting corner-kicker and wing on the Alexandermen for his last two years, Peter helped the Soccerites to many wins. Known for his incisive intelligence and powerful left foot, Pete was an ebullient member of the class.



Front row—Kleiman, Weinraub, Axelrod, Feinberg, Dobrow, Ginos, Bahr. Second row—Green, Martin, Weiss, Fillat, Goodman, Lewis. Third row—Schattner, Waletzky, Schonbrun, Scheerr, Salomon. (Missing—Ehrlich, Zimmerman.)

CUM LAUDE

TWENTY members of the Class of '65 have graduated from Horace Mann as new members of the Cum Laude Society; *cum laude*—with praise, for outstanding scholarship, leadership qualities, and for exemplifying the Society's motto: "Excellence, Justice, Honor."

To be elected to the Society, a boy must stand in the top fourth of his class through his junior year and in the first quintile as a senior. Besides displaying academic achievement, each boy must show exceptional character.

Twenty boys were inducted into the Horace Mann Chapter in a special assembly on April 13. They were Robert Axelrod, Gerald Bahr, Matthew Dobrow, Peter Ehrlich, Richard Feinberg, Andrew Fillat, Geoffrey Ginos, John Goodman, Joseph Green, Charles Kleiman, Harold Lewis, Robert Martin, Jacob Salomon, Peter Schattner, Michael Schonbrun, Clinton Sheerr, Joshua Waletzky, William Weinraub, Steven Weiss, and Peter Zimmerman. The officers of the chapter are Mr. Walter I. Metcalf, President; Mr. Albert M. Briggs, Vice-President; Mr. Kingsley Ervin, Jr., Secretary.

The speaker at the induction ceremony was Arthur Siegel, H.M. '58. At Horace Mann he was Chairman of the Community Council, Associate Editor of the *Record*, and class Valedictorian. He was, moreover, named Archon and elected to the

Cum Laude Society. Mr. Siegel said he would try to answer such questions as, "Why have we as an academic community assembled here today? What is its point, and the purpose of this standard of excellence? Why the deep concern of those ahead to guide and fashion us for the academic challenge? What is meant to come of it, and what, pray tell, do we want to come of it ourselves?" He proceeded to answer these questions and summed up by saying, "The education we pursue is addressed to life, intensely so. Knowledge remains one of the permanently exciting possibilities because it holds forth the chance for insight into a more richly-perceived and fully-lived world. Through education, we will not predict or determine our tomorrows, but we may surely expand them."

The Cum Laude Society was founded in 1906 by Dr. Abram Harris at the Tome School in Baltimore, Maryland, as the high-school equivalent of Phi Beta Kappa. This Interscholastic Scholarship Fraternity was originally called Alpha Delta Tau, but the name was later changed. Currently, more than 200 schools have branches in the Society, which has over thirty thousand members. The Horace Mann Chapter was chartered in 1951, and since then, election to the Society has been the highest academic honor attainable at Horace Mann.



RICHARD FEINBERG



JOSEPH GREEN

ARCHON SOCIETY

THE four boys elected into the Archon Society this year have been leaders, both in their class and in the school. These boys are truly "leaders of leaders," and, in addition, maintained high academic averages.

Richard Feinberg was three times President of the Class of 1965. His effective leadership resulted in an outstanding Fifth Form Carnival. But the high point of his political career was his election as Chairman of the Community Council. His leadership ability and good-humored intelligence have made Rich successful and popular throughout the school.

Joe Green edited this year's highly successful MANNIKIN. Through his organizational talents, all the details of the book were carefully coordinated. He was a Community Council Representative in his sophomore and junior years. Joe was also an outstanding leader in athletics. A mainstay on the Varsity Tennis Team for three years, he was elected Captain this year.

As editor of the prize-winning *Record*, Hal Lewis imparted the freshness and enthusiasm

which made him such an outstanding leader. The great amount of work and thought that Hal put into each issue made the *Record* an integral part of school life. His editorials dealt with important and controversial matters and aroused a great deal of student interest in school affairs.

George Sherman was Chairman of the Tutoring Project, the Big Brother Program, and the model United Nations delegation. His unceasing devotion and sincerity, as well as his outspoken intelligence, made him one of the class's natural leaders. He also found time to be Contributing Editor of the MANNIKIN, where his initiative and drive were invaluable. George's constant good humor and unflinching willingness to work gained him the respect and admiration of all.

These four boys represent the best in leadership at Horace Mann. Their sincere and thoughtful devotion to the many tasks that confronted them, and their amazing success, are fitting examples of the qualities that set a boy apart from his classmates to make him what we are proud to acknowledge as a "leader of leaders."

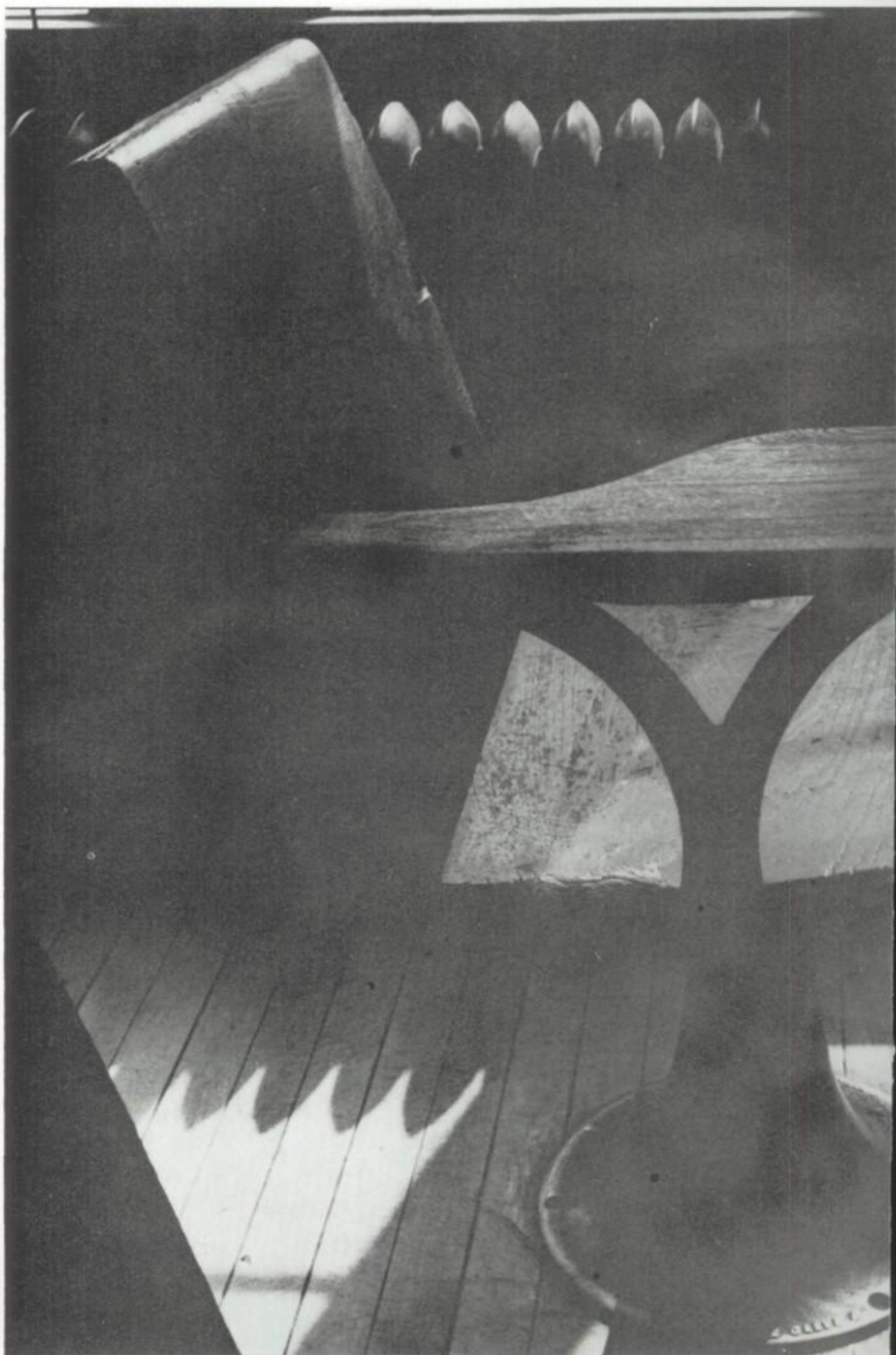
HAROLD LEWIS




GEORGE SHERMAN



Classes





*"As each generation comes into the world
devoid of knowledge, its first duty is to obtain
possession of the stores already amassed."*

Horace Mann,
Commencement Address,
Antioch College, 1850

FIFTH FORM

THE Class of 1966, now Fifth Formers, faced their most important year with their usual maturity and enthusiasm. This year they again extended their long list of accomplishments.

Class elections were the first items on the year's schedule. Political neophyte Fred Seegal was elected President, while incumbent Ray Levy became Vice-President. Dave Cohen was in charge of the class penwork, and George Lowe handled the Form's finances. Mr. Ervin was the Form's advisor. The representatives to the C.C. included Allen Sussman, George Lowe, Bob Nath, Mark Hammerschlag, Dave Watson, and Mark Schulman. Finally, the annual J.A.C. elections produced winners in Allen Sussman and Ting Yi Oei.

The juniors found themselves in a rigorous but highly stimulating academic environment, as the junior year is considered to be the most important. In the English classes, Messrs. Berman, McCardell, and Ervin led the Class through the complexities of a whaling voyage, especially one on the *Pequod*. Cartesian coordinates and rotating axes were the highlights of the math courses, taught by Messrs. Chase, Purcell, and Taliaferro. Messrs.

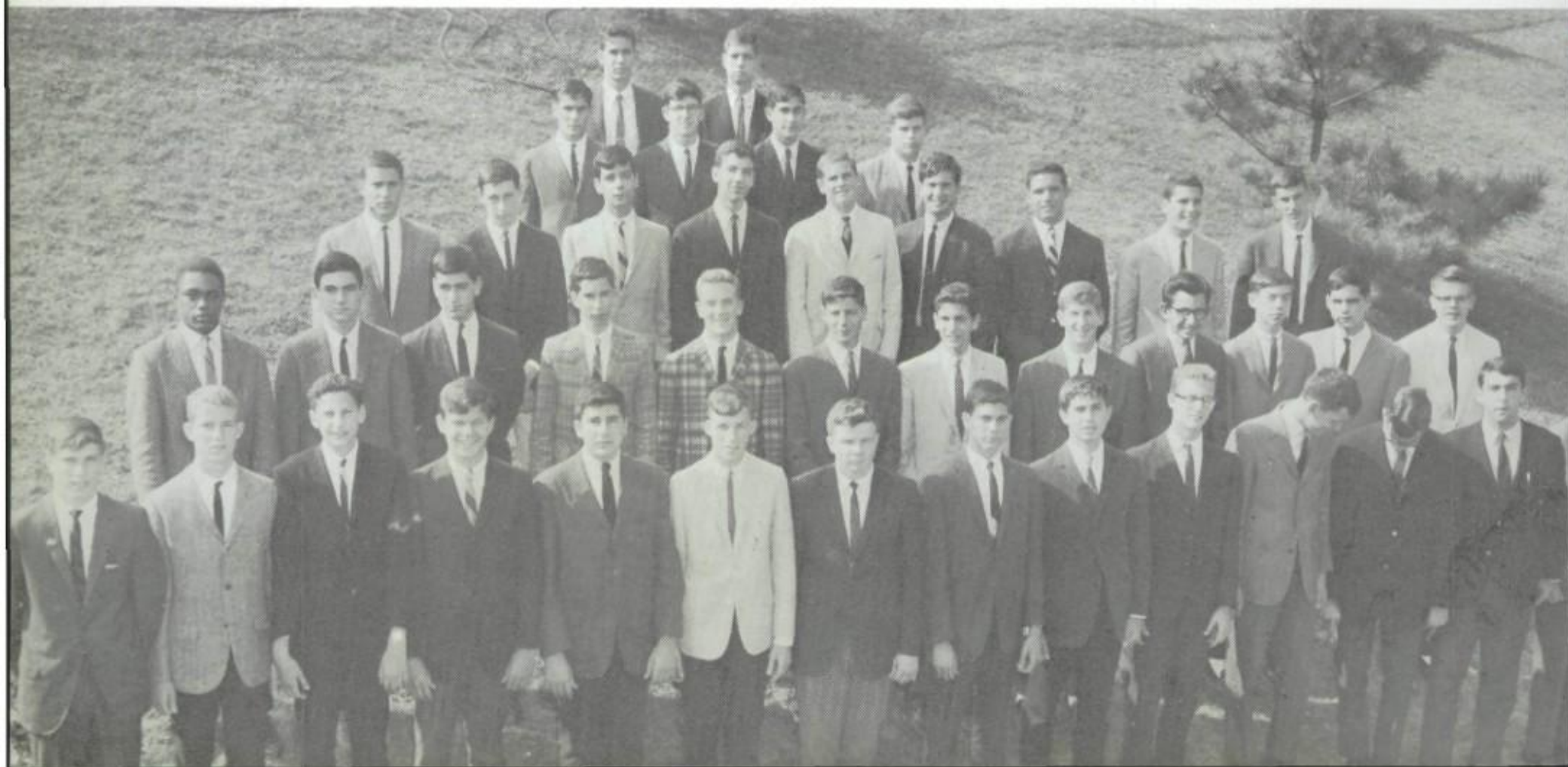


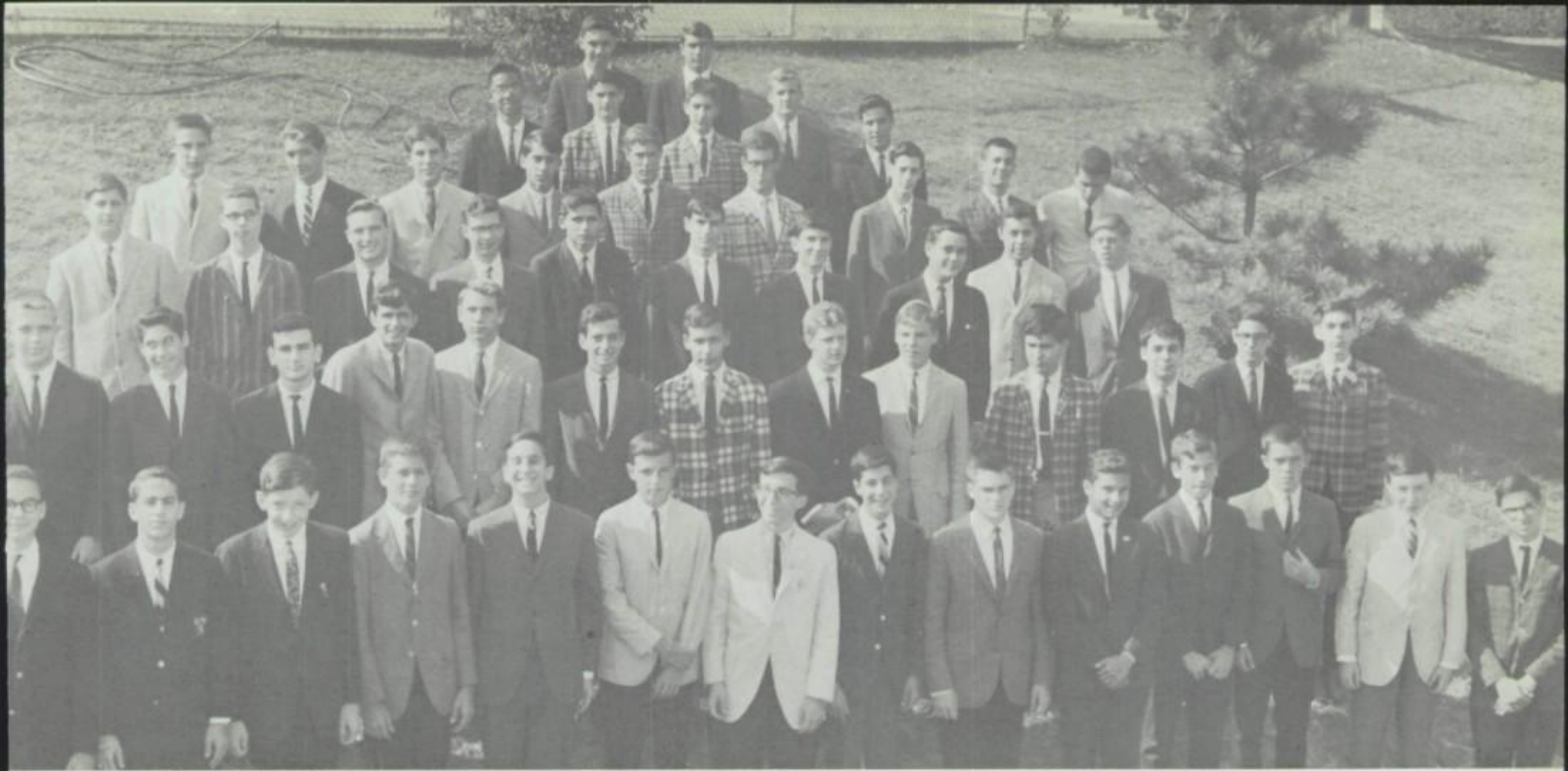
President FRED SEEAL

Clinton and Lewerth explained the complexities of puts and calls, while the physicists were fascinated by Dr. Wezmar. Every Junior also advanced his study of his chosen foreign language, and Dale Carnegie ruled supreme in Mr. Baruth's Speech class.

The Form's athletic prowess continued in the same pattern. This year's stalwarts on the football team were Ray Brown, Jerry Levine, and John Knapp. Mr. Alexander's soccer team included George Lowe, Ting Yi Oei, and Steve Sherwood. In the Winter, Ray Levy and Mark Schulman paced the Basketball Team to its championship season, while the ranks of the Swimming Team were bol-

First row—Lowe, Rosenstock, Waldman, Kaufman, Ratner, Watson, Hatch, Golden, Leventhal, Levine, Sarasohn, Cohen, Hammerschlag, Salzberg. *Second row*—Brown, Erdman, Baldwin, Thomas, Sherwood, Schulman, Pestronk, Rogowsky, Prince, Harvey, Leser, Wezmar. *Third row*—Weiner (B), Passow, Altman, Strickler, Lind, Chester, Levy (R), Feller, Stein. *Fourth row*—Kassirer, Bernheimer, Gottfried, Jellinek. *Fifth row*—Neufeld, Kutik.





First row—Wouk, Kluger, Stellar, Blum, Polsky, Burnham, Sokolow, Hess, Nath, Oei, Levy (D.), Quinn, Linden, Sedlis. *Second row*—Knapp, Reing, Bases, Rosenblatt, Sonnenblick, Kittay, Berman, Weiner (M), Kennon, Laurain, Alper, Bernstein, Kalter. *Third row*—Bank, Silverman, Stuchiner, Meisel, Oppenheimer, Leiter, Schmelkin, Schwartz, Novak, Glazer. *Fourth row*—Sussman, Hyman, Grossman, Raber, Block, Dodge, Helewitz, Forrest, November. *Fifth row*—Yung, Herz, Poole, Brooks, Singer. *Sixth row*—Vinci, Reed.

stered by Steve Sherwood and Bruce Weiner. Ken Blank, Dave Cohen, Rich Kennon, Bob Nath, Mike Quinn, and Mike Weiner started on the Wrestling Team.

Publications led the field of extracurricular activities: Alan Bernheimer, Roy Gottfried, Bill Kutik, and Nath held high positions on the *Record*; Rashi Glazer, Mitch Green, Lowe, and Seegal wrote for the BOOK, while Scott Schwartz did art work; Drew Kalter and Phil Novak submitted poetry to the *Manuscript*; Jeff Sokolow and Perry Meisel were mainstays on the *Forum*. In other areas, Levy and Larry Rosenstock chaired committees for the S.V.S.O.; Watson and Walter Bases acted in *The Tempest*; and Glazer, Lowe, and Gottfried begged for the Goodwill Drive. Jordan Wouk sweated for the stage crew.

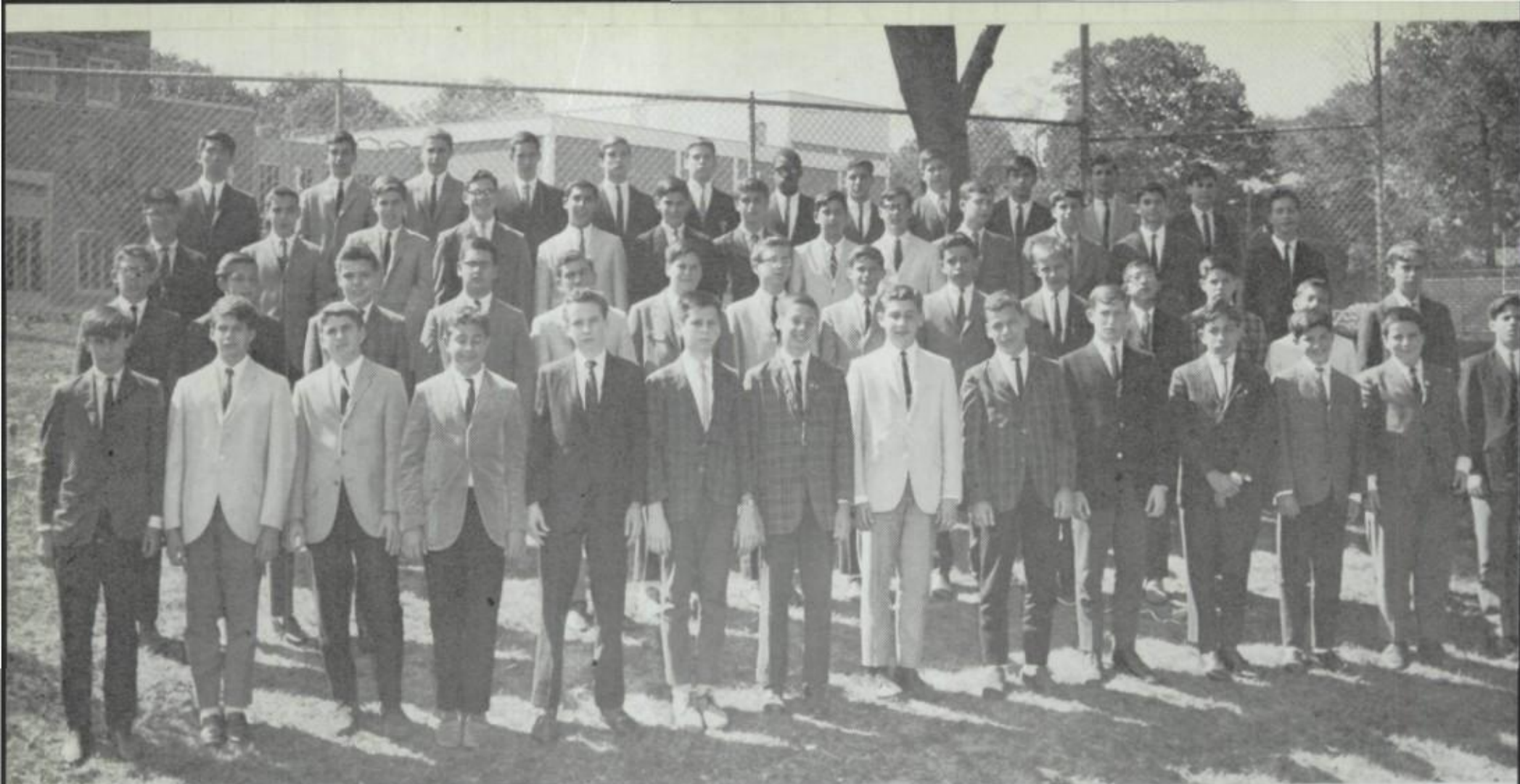


Hands go up in junior class meeting.

Treasurer Lowe, Advisor Mr. Ervin, Vice-President Levy, Secretary Cohen.



The 1961 MANNIKIN said of that year's First Formers, this year's Juniors, that if the First Form year is an indication of future accomplishments, the Class of 1966 should be one of the most successful ever. This prophecy has proved true through five years. Next year's Seniors have truly distinguished themselves in each of their activities and will go on to fulfill their potential at H.M.



Front row—Katzman, Greenstein, Scheck, Lawrence, Smith, Rosenstein, Mayer, Lichten, Kleinzahler, Sheckman, Schussler, Blaskopf, Benjamin, Kapstein. *Second row*—Kehl, Goldstein, Ivanick, Melamed, Farkas, Waketzky, Milton, Martin, Burke, Robinson, Hu, Lewisohn, Steinlauf, Smith. *Third row*—Wang, Ambinder, Stricker, Warshauer, Halprin, Falkin, Beck, Jick, Walker, Ackerman, Verman, Davidson, Marton. *Top row*—Wei, Barnet, Blatt, Gordon, Little, Schneider, Bailey, Kyriakoudes, Ellenberg, Cauman, Steinberg, White.

FOURTH FORM

AS the Class of '67 moves into the Upper School, its members can look back on a year that developed individual and collective capacities to a great extent.

The class meetings were run by Gary Horowitz, assisted by Stanley Neal. The minutes were "respectfully submitted" by Richard Walker, and Jim Kaplan was re-elected as money-master. Mr. Lin did an excellent job as class advisor. The Form's five homerooms were ably represented by Bob Ellenberg, Jim Kaplan, Ken Lowenstein, Drew Rubin, and Alan Steinberg. Roy Ambinder and



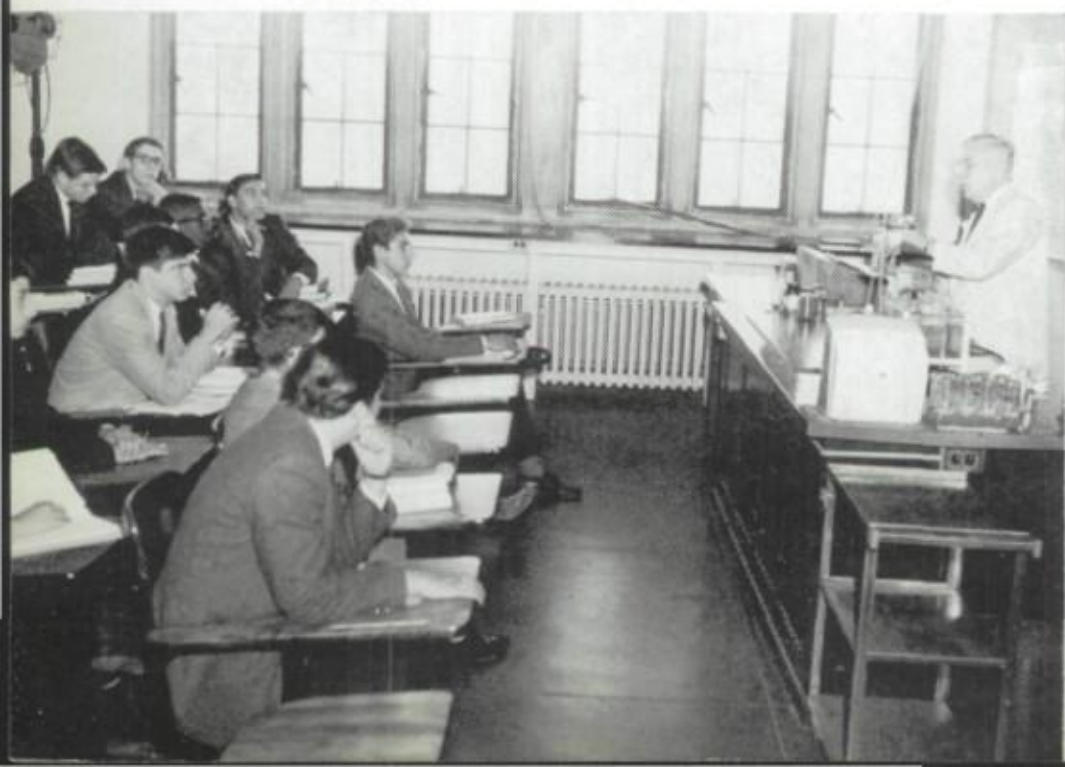
President GARY HOROWITZ

Gary Beck represented the Class on the J.A.C.

The Sophomores met well the challenge of an array of courses designed to stimulate, inspire, educate, and frustrate all. Mr. Lin and Mr. Breckenridge taught English. In Chemistry, Mr. Kroner handled the "technical aspects," while Mr. Moody and Drs. Wezmar and Williams "did the talking." The Sophomores learned the intricacies of German and Spanish under the guidance of Messrs. Betke, Cuenca, Evans, McNabb, Thomas, and Wolkowitz. Messrs. Greene, Crandall, and Taliaferro taught the Class about irregular dodecahedrons with negative volumes.

Across the field, the Class of '67 made out-

"Sonny, your name is going in the Doomsday Book."



standing achievements on almost all Varsity and J.V. teams. No fewer than six Sophs were on Mr. Quinn's football squad—Greg Athens, Dick Herrmann, Spence Joyner, Vince Levell, Dan Smilowitz, and Roger Wareham. Soccer was also a popular sport for the Sophs with Fred Blatt, Marshall Posner and Howie Verman as outstanding roundballers. J.V. soccer, backup for the Varsity, was dominated by Fourth Formers. Winter sports showed no slackening of interest, as the major sports of basketball, wrestling, and swimming all had several Sophs on the Varsity. Vince Levell, Dan Smilowitz, and Roger Wareham all played for Mr. Miller's Championship Basketball Team. Norman Klein, Marshall Posner, and Lloyd Shatkin were standouts on the Swimming Team; Spence Joyner, Bob Ellenberg, and Dick Herrmann grappled for Mr. Quinn. Thus, H.M. had three championship teams during the Winter, with Sophomores an important part on all of them.

Athletics, the forte of many, is, however, only one phase of a Horace Manner's education. Another segment is extra-curricular activities. In this area also, many Sophomores found homes. Roy Goldfinger and John Lawrence headed the monster and spirit division of the *TEMPEST*, H.M.'s major theatrical production. Bob Dunne, John Flenyol, Loring Ivanick, Todd Jick, Bob Mayer, Stan Neal, and John Smit were tenors in the Glee

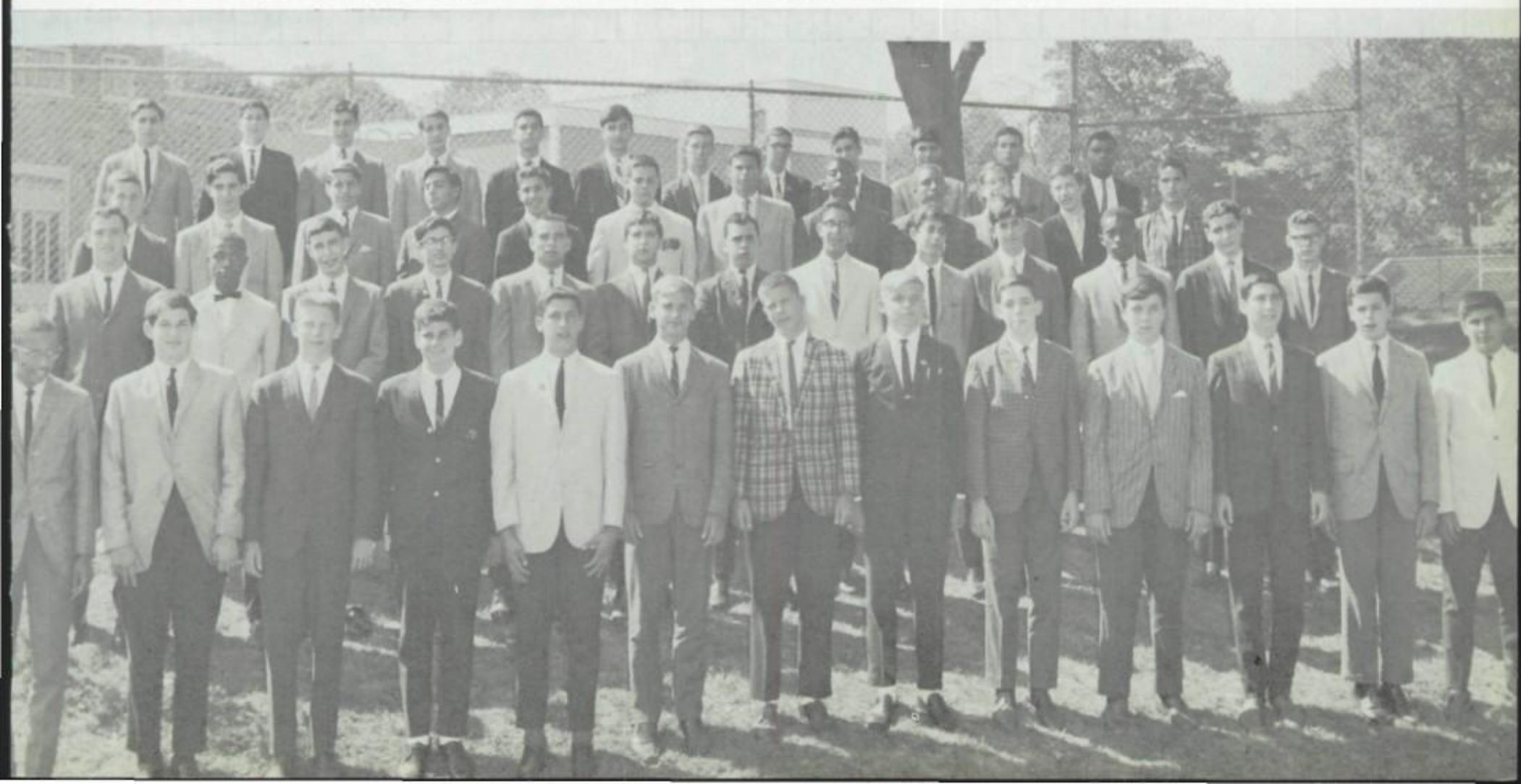


Treasurer Kaplan, Veep Neal, Secretary Walker, Advisor Mr. Lin.

Club, and Bob Roth, Bob Schaffel, Richard Sheckman, Alan Steinberg, and John Toth were basses. In addition to this large number of Glee Club participants, Roy Ambinder, Gene Lowe, Larry Robinson, and Bob Schaffel were in the Orchestra. Joel Melamed became President of the Printing Club, and Bob Roth was Veep of the Radio Club. In the field of publications, the Class had ample representation, with Jim Kaplan and Jon Tanner serving on the *Record*; and Kaplan, Robert Warschauer, and Robert Roth devoting time to the *MANNIKIN*.

The past year has been a fruitful one for the Sophomores. They have set a fast pace for themselves, and next year, as Juniors, they will try with equal vigor to continue this pace of involvement in the school.

Front row—Lowe, Brown, Shapiro, Deutsch, Appleman, Toth, Miller, Dunne, Roth, Horowitz, Levine, Lowenstein, Tauber. Second row—Smilowitz, Neal, Tanner, Kaplan, Joyner, Nadler, Glassner, Spierer, Meyer, Shatkin, Wareham, Raboy, Jacobster. Third row—Levitan, Goldfinger, Fabrikant, Rubin, Loren, Herrmann, Posner, Flenyol, Levell, Lustbader, Forman, Schneider. Last row—Safro, Cooper, Molin, Goldberg, Schaffel, Athens, McKittrick, Jay, Lepow, Monoyios, Klein, Bachiller.



THIRD FORM

PROGRESSING from Lower School supremacy to the rigors of Third Form life, the Class of '68 has adjusted with ease. The '65 frosh proved to be an outstanding and versatile class in all endeavors.

Election results found Howie Wilf returning for his second term as President. Ronney Gold took over the office of Vice-President. The class elected Robert Morris as stenographer and Ed Feldman as collector of the "compulsory contributions." Mr. Augburn was elected advisor of the Class.

The homerooms were represented in the C.C. by Curtis, Klebanow, Drimmer, Wilf, Gold, Feldman, Strom, and Felder. Administering justice in the J.A.C. were Jimmy Green and Robert Teicher.

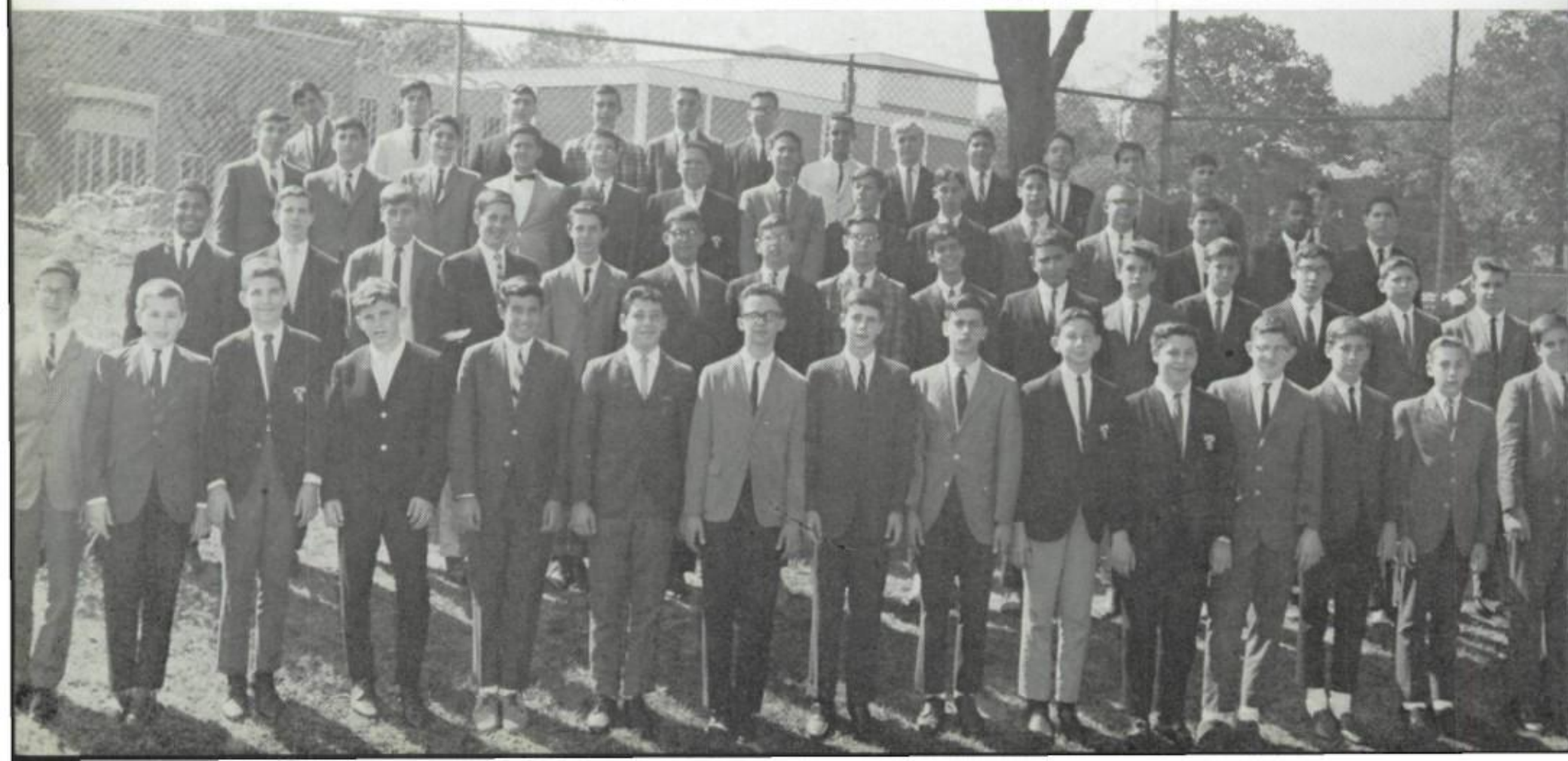
Resounding from the walls of Room 401 came the formidable cries of "Ils ne passeront pas." Taking this into consideration, the Third Form was quite successful in its attempts to "passeront" Mr. Briggs' course in Modern European History. Messrs. Crandall, Greene, and Taliaferro expounded the theories of exponents and logarithms.



President HOWARD WILF

Messrs. Hatch and Moody led the Form in discovering the wonders of biological science from the delightful fumes of formaldehyde to the beauty of the human intestine. Modern languages were taught by Messrs. McNabb and Betke, Señors Cuenca and Thomas, Gospodin Reilly, and Herr Wolkowitz. Mr. Metcalf, as head of the classical language department, continued to instruct his Latin students in the language of Virgil and Horace. With great expectations, Messrs. Augburn, Baruth, Cullen, and Simpson took the freshmen on an odyssey through the finer points of Third Form English.

Bottom row—Reisman, Weiner, Siegel, Cosgrove, Margolin, Strom, Berringer, Grandin, Wimpfheimer, Hutt, Miller, Rem, Browne, Aufses, Sherwood. *Second row*—Dabney, Drimmer, Curtis, Weiner, S. Allen, Davidson, Feldman, Gelman, Smith, Stein, Feuereisen, A. Harris, Ratiere, Goodman, Dwyer. *Third row*—Stuchin, Teicher, Rubin, Rapaport, Modell, McHugh, Kaplan, Klebanow, Baxter, Smeyne, Saunders, Blacker, Haynes, Sandberg. *Fourth row*—Wilner, Weber, Singer, Wilf, Loewi, Revit, Leshinsky, Hunter, Hillel, Gold, Fischer, Rosengarten, Rintel.



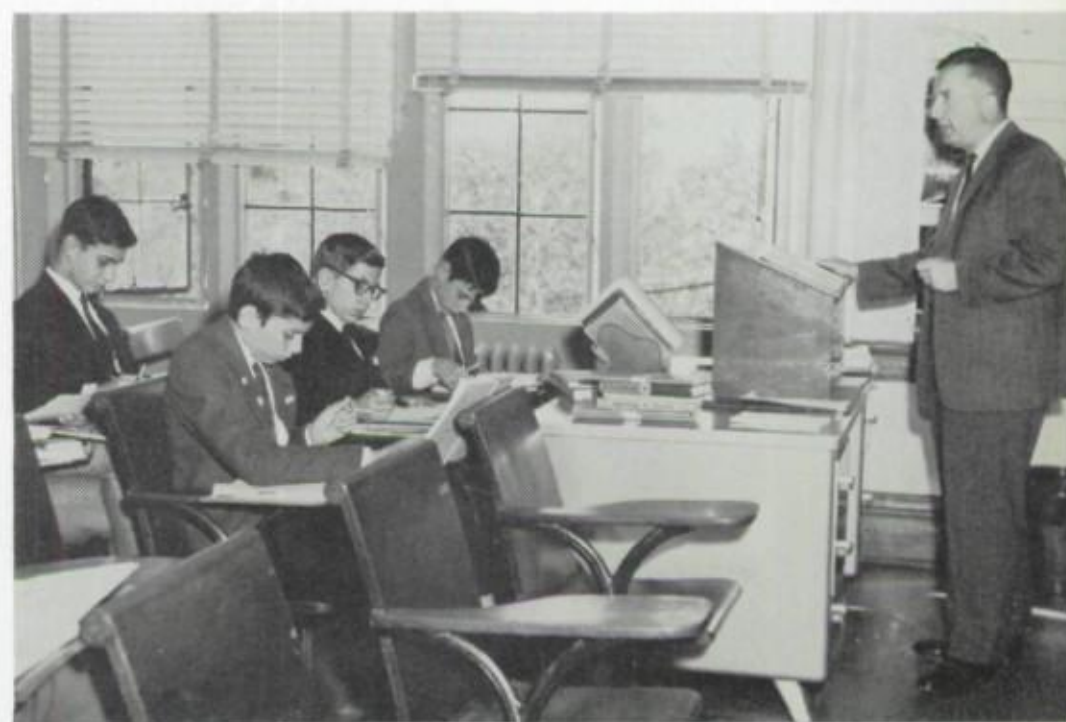
In showing its athletic potential, the Class of '68 has surpassed all previous hopes; almost every team had freshman representatives. The Form's Varsity footballers were Ford Dabney, Ed Blacker, and Bill Hunter. Mike Dwyer competed for first place on the cross-country team, with Andy Loewi close behind. Ford Dabney was the Form's Varsity hoopster, while Ed Blacker and Howie Wilf scored consistently for the Junior Varsity. Excelling on the Varsity mats was Hyo Hahn; Bill Hunter and Rich Hollander grappled J.V. Mike Dwyer and John Saunders were the mainstays of the Swimming Team, collecting four records between them.

Eric Drimmer, Marc Curtis, and John Kraus generated glee through their singing. Writing for the *Record* were Doug Smith and Andy Goodman; for the *MANNIKIN* were Jim Green, Gerard Rem, Charles Gans, Ronald Feiman, and Richard Hollander. Instrumentalists were Tom Whittemore, Eric Drimmer, Robert Smeyne, and Seth Cooper.

Thus, the freshmen have taken advantage of the opportunities before them with perhaps more enthusiasm than any class yet. They have expanded their interests far beyond compulsory academics. In the next three years, the Class of '68 will continue to be one of the most successful in H.M.'s history.

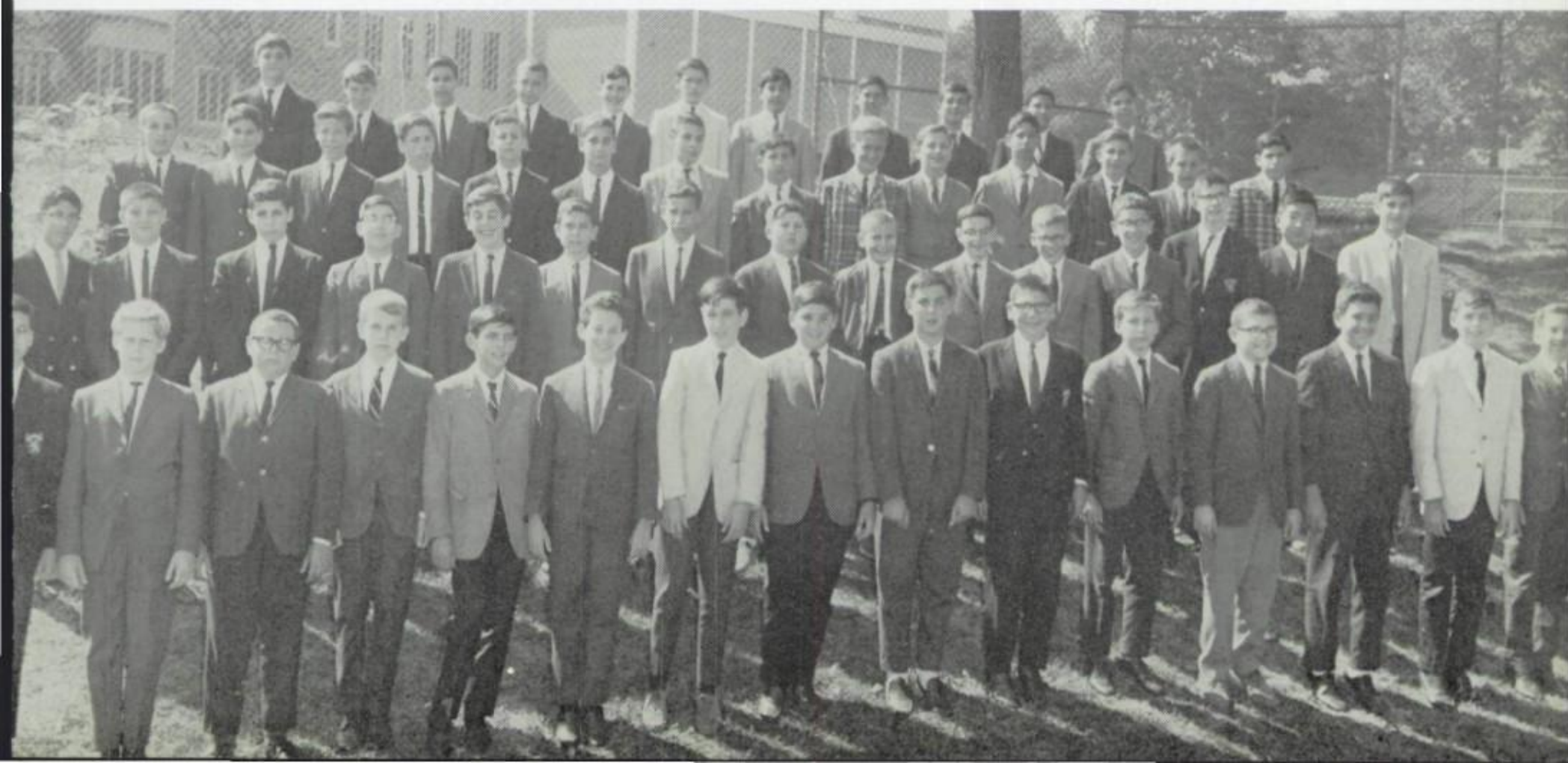


Advisor Augburn, Veep Gold, Treasurer Feldman, Secretary Morris.



French class takes notes.

Bottom row—Tobin, Nesin, Farago, Smith, Blechner, Landau, Green, Singer, Rotner, Haimen, Leder, Lederer, N. Allen, Victor, Feiman. *Second row*—Shepard, Leshinsky, Cooper, Morris, Kraus, Tannen, Hollander, Schultz, King, Gans, Schaefer, Lamb, Geller, Hahn, Milo. *Third row*—McNabb, Remler, Sparber, Pestronk, Gelber, Marcus, Shapiro, Rechtschaffen, Whittemore, Maas, Lappin, C. Friedman, Rosenman, Felder. *Fourth row*—Korris, Hobin, O'Neill, Madonick, Grandin, Kitt, D. Harris, P. Friedman, Schacknow, Fine, Montlack.



SECOND FORM

AFTER a year's grooming as Firsties, the members of the Class of '68 were ready to rise to the higher echelons of the Lower School. Coming from a year of academic and extracurricular success, they were prepared to accept positions of leadership and responsibility as Second Formers.

The class meetings were in the able hands of President Roger Meltzer, backed up by Veep Eliot Glazer. Tom Teicher acted as class scrivener, and George Wesley kept close track of the funds. Class Advisor Mr. Glidden, watched over the meetings and made sure that things did not get out of hand. Hilary Barr, Bruce Brickman, Lewis Jones, and Eliot Glazer served their homerooms in the C.C., as did Roger Meltzer, Robert Salter, Ronald Schwarz, and Robert Thompson in the second term. Todd Milton and Glazer were chosen to advise judiciously on the J.A.C.

Messrs. Alexander, Norquist, and Hamilton taught Ancient History; the young historians learned of the glories of Greece, Rome, and the European Dark Ages. In English, guided by Messrs. Augburn, Breckenridge, and Simpson, they read *Act One* and *Julius Caesar*, and ran the grammatical gamut. Messrs. Athans and Dean introduced the budding mathematicians to the rigors of algebra, including the rewards of a neat equal

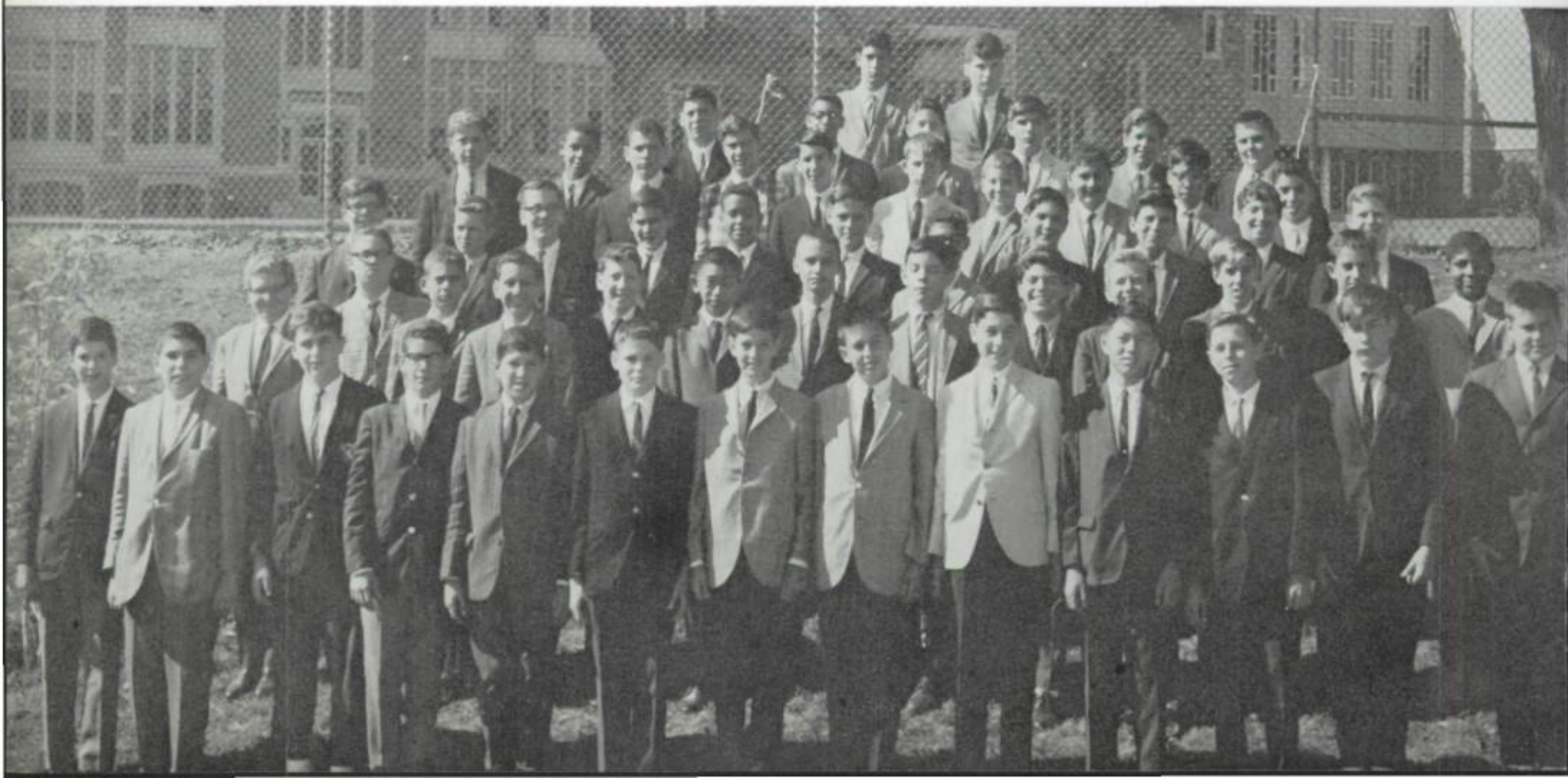
sign. In science they heard from Mister Zakrzewski explanations of the wonders of the world around them. Having finished a year of General Language in the First Form, each student chose one of five languages for further study.

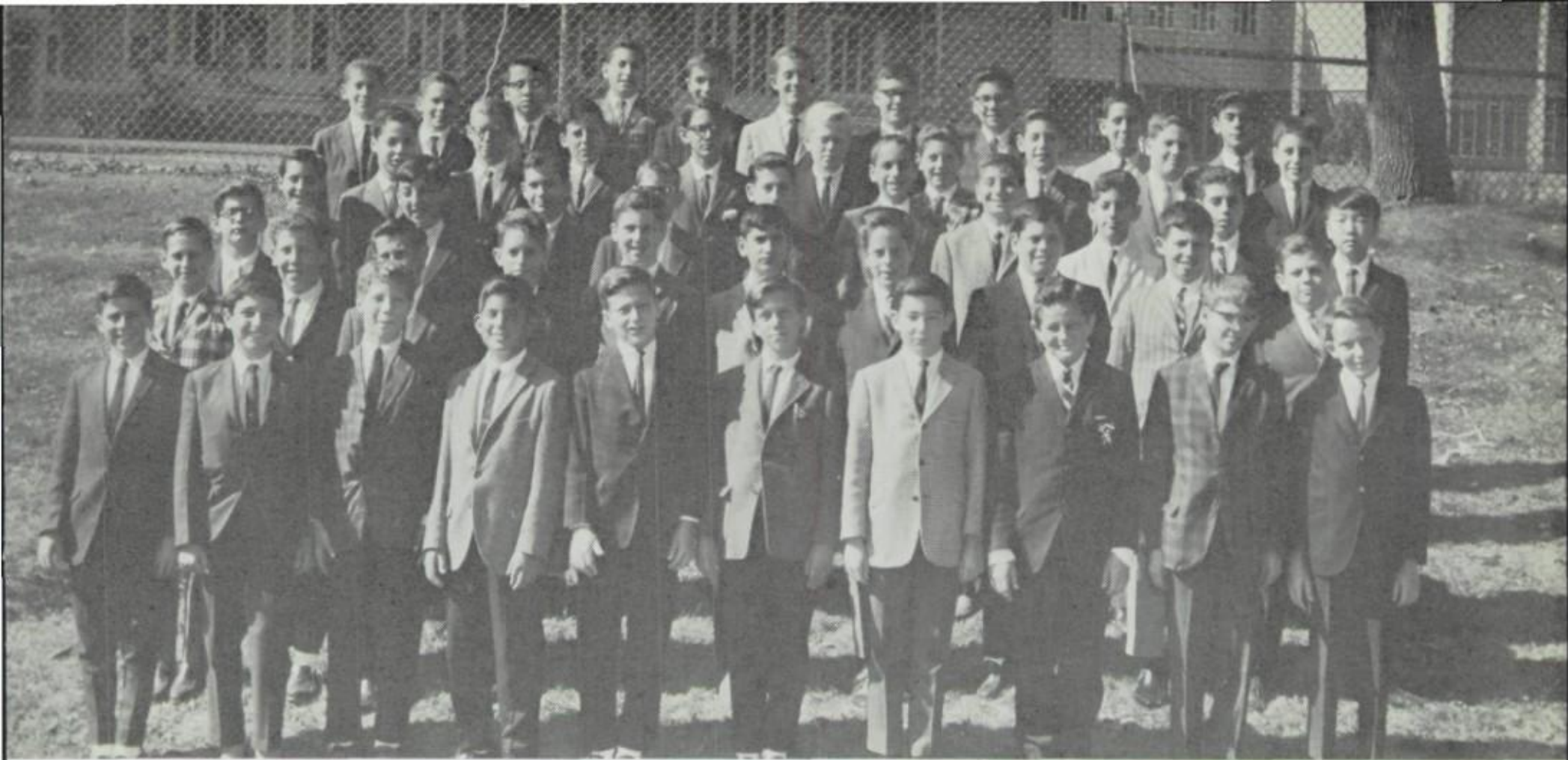
The arts program was also much a part of the sub-freshman's life. Some painted and sculpted in the Studio, while others produced vast quantities of sawdust in shop. The thespians of the Form exercised their talents in *Gods of the Mountain*. Salter starred in this production, and under the direction of senior Jack Salomon, the play was a rousing success. Experience in the Second Form Chorus will be of great value to many in future years with the Glee Club. The Band was sup-



President ROGER MELTZER

Front row—Pace, Black, Kallichesm, Lee, Roswit, Widlitz, Stiller, Baumblatt, Wang, Vlachos, Birch, Barr. *Second row*—Winogrodoff, Lesser, Saul, S. Schwartz, Teicher, Oei, Wollach, Salter, Miller, Sherwood, R. Diamond, Brook, Jones. *Third row*—Whiteman, Eil, Harrman, Snyder, LaViscount, Jordaan, Adelson, Glazer, Rapp, Leht, Herlands. *Fourth row*—Levine, Blount, Meltzer, Lambert, Pasternak, Penberg, Gurman, Stein, Shaw, Freedman. *Fifth row*—Liebowitz, Karlan, Thompson, Manocherian, Starr, Clinton. *Sixth row*—Posner, Hinz.





Front row—Aizer, Berman, Dicker, Simon, G. Schwartz, Sokolski, Sofia, Kuperman, Ellenberg, M. Diamond. *Second row*—Sklover, Levine, Katz, Slugi, Schwarz, Suran, Friedman, Bluestone, Harris, Auerbach. *Third row*—Davis, Milton, Kornreich, Goodman, Lipkin, Schaffer, Christenfeld, Cohen, Farr, Wu. *Fourth row*—Lasker, Etra, Rossant, Forrest, Ginzberg, Brickman, Wesley, Palmer, Bloom. *Fifth row*—Rogowsky, Wohlman, Popiel, Cantor, Smeall, Black, Watson, Osinoff, Leaf, Lohman.

ported by Scott George, John Herlands, and Larry Popiel.

The Class of '69 did not ignore the athletic opportunities afforded at H.M. Robert Blaunt, Don Manocherian, and Roger Meltzer roared to victory on the gridiron. Blaunt, Salter, and John Watson were junior matmen for Mr. Quinn. While Larry Brooks, Brickman, and Jones were perfecting their

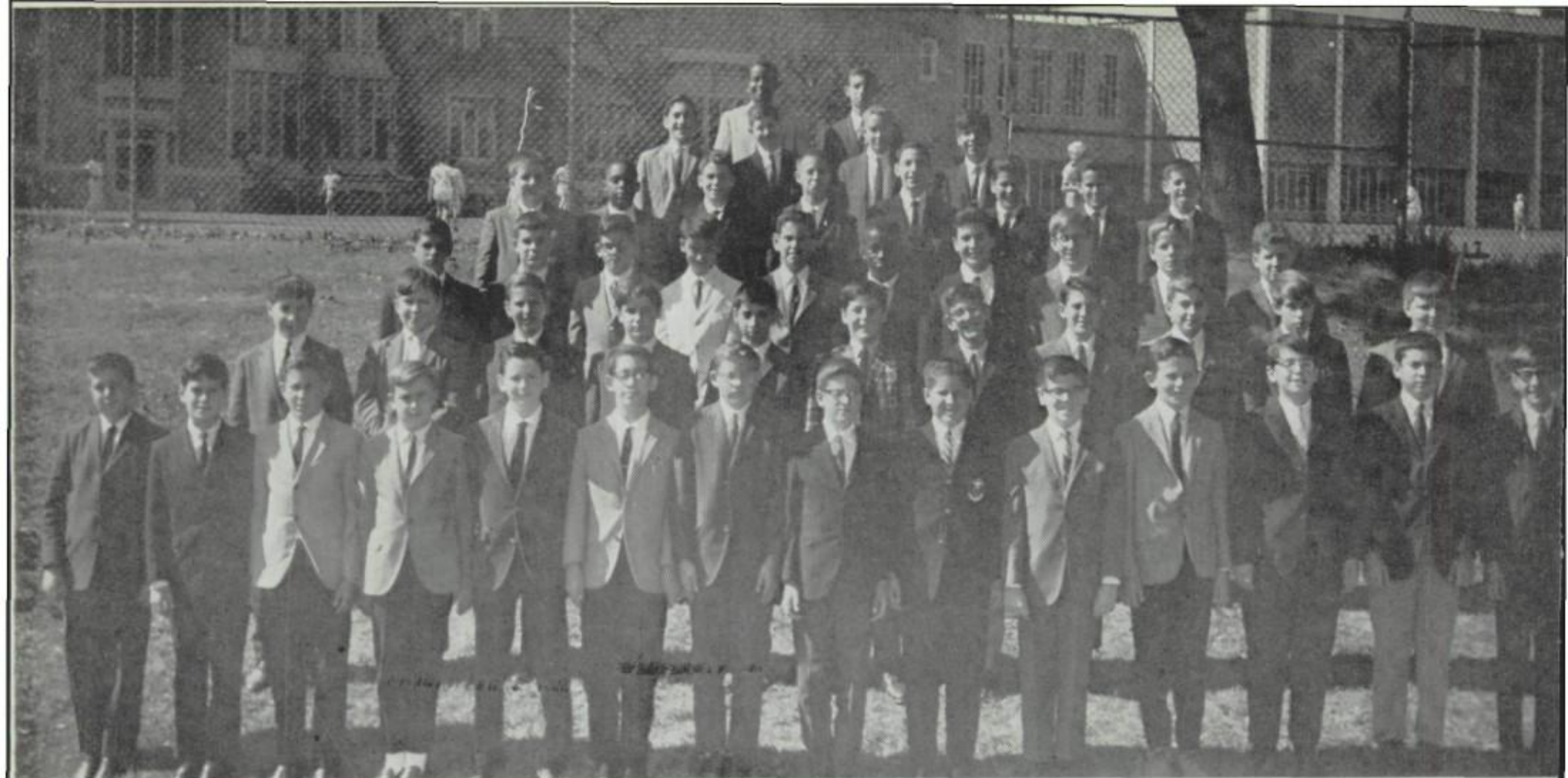
Secretary Teicher, Veep Glazer, Advisor Gliden, Treasurer Wesley.



"You blinked first, Mr. Athans."

lay-ups and hook shots, Jean Jordaan, Ross Lambert, Howard Liebowitz, and Mitchell Penberg were improving their times in the pool. With the long-awaited arrival of Spring, Blount, Brooks, and Meltzer practised on the baseball diamond.

Many Second Formers were engaged in various extracurricular activities. Edited by Glazer, with assistance from John Adelson, Stan Baumblatt, Steve Lesser, and Salter, the *Quill* was a successful publication.



Front row—Lawrence, Kala, Oringer, Zaro, Triaklaus, Seidner, Blumberg, Alexander, Babushkin, Axelrod, Wells, Feaster, E. Wachtel, Drake. *Second row*—Korzenik, Wooster, Joseph, Zirinsky, Leiter, Antin, Julie, Stuchin, Applebaum, Kuzmanoff, Weiner. *Third row*—Baldwin, Chusid, Grant, Weisberg, Taube, Thornton, Geisler, Sheckley, Kassirer, Lowenherz. *Fourth row*—Erway, Featherstone, Dutka, Klein, Baer, Comas, Deen, Levine. *Fifth row*—Miller, Bruner, Loewi, Bender, *Back row*—Mitchell, Kera.

First Form

AS A RULE, the academic and physical prowess of a class is demonstrated during its First Form year. The record of the Class of '70 would indicate that the class is bound for success.

In the class's first election, Alfonso Thornton was chosen Chief Executive and Wayne Foster was named Vice-President. Gene Lipman scribbled the minutes, while Steven Fink kept a watchful eye on the money. Mr. Zakrzewski was elected class advisor and made sure that strict order was always enforced. Miles Stuchin, Oscar Taube, Peter Joseph, Robert Morrison, and Mark Grant stood up for First Form rights in the C.C.

Treasurer Fink, Advisor Zakrzewski, Vice-President Foster, Secretary Lipman.



President ALFONSO THORNTON

Mr. Allison taught American History with an emphasis on the Constitution and keeping things down to a "dull roar," and Mr. Norquist kept the Firsties up-to-date on Gemini and the weekly coups in South Vietnam. Messrs. Wooster and Simpson expounded on many subjects—English, for instance. Messrs. Athans, Dean, and van Heeckeren rounded out the three R's and prepared the boys for the more complex math to come. Mr. Glidden presided over the General Language classes, teaching the young linguists many new and exotic tongues. Messrs. O'Brien and Zakrzewski delved into the center of the earth and reached to the stars

in the Earth Science course. Each member of the Form was given a chance to prove himself in the arts, spending equal time in the Theater, the Music Room, the Shop, and the Studio.

The Class of '70 showed great promise in athletics also. The young lions of the Football turf were led on by David Apfel and Jeff Wachtel. Jim Blaine booted for the Soccerites. Bob Nussbaum and Sean Bruner shot hoops with the best of 'em. Joel Bender and Zirinski kept their heads above water in the Pforzheimer Natatorium. Coach

Mr. Altman looks for future Liberaces and Carnusos.



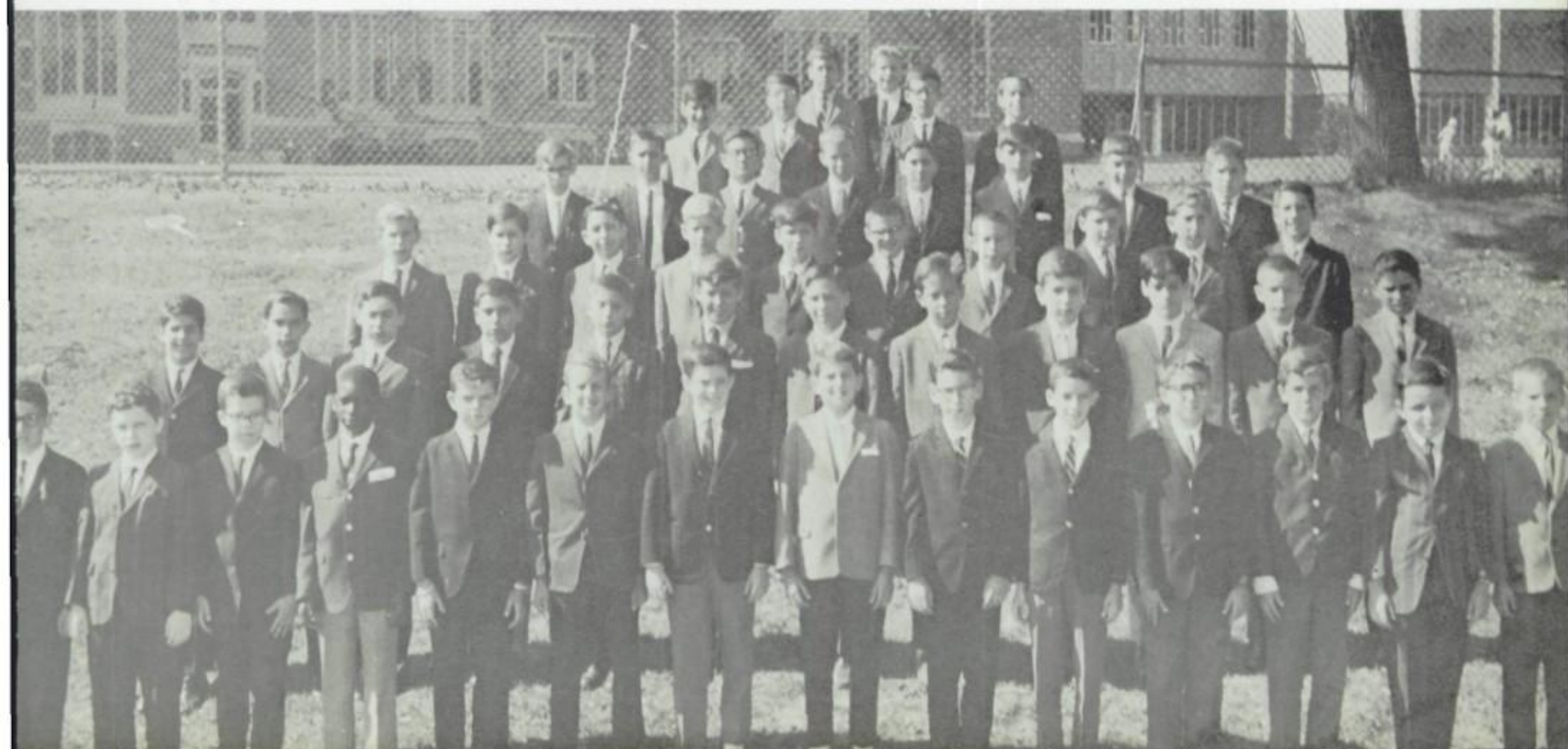
Firsties jot down "pearls of wisdom."

Quinn taught grapplers, led by Michael Kera and Brad Wooster, about double-trouble and chicken-wings.

The extra-curricular and social aspects of H.M. were not ignored by the sub-sub-froschs. Robert Adler, Danny Baldwin, and Oscar Taube wrote and worked on layouts for the *Quill*. The class dance was held in the early Spring and was well attended.

The years between now and 1970 will certainly be rewarding ones for this talented group of boys.

Front row—Kamen, Citronberg, Barr, Foster, Fink, Feld, FeBlanc, Bloch, Oberman, Faust, McNickle, Adler, King. Second row—Wachtel, Kalter, Jurmark, Morrison, Flatto, Moss, Shoen, Farrell, Cohen, Queen, Kaufman, Charles. Third row—Lowe, Styne, Schimmel, Lipman, Blaine, Nussbaum, Kaufman, Palca, Rosenberg, Fidell. Fourth row—Gueft, Stark, Chusid, Nugent, Gordon, Beyer, Wollins. Fifth row—Apfel, Winer, Katzman, Feldman. Back row—Tischenkel, Bauer.



Activities





*"There is an unspeakable gratification
in using the vigor and power of knowledge
to work for a specific goal, be it amelioration
of community or self."*

Horace Mann,
Lecture on Education, 1840

COMMUNITY COUNCIL

IN an unprecedented move, the RECORD praised the tenth Community Council in the following editorial comment:

"This year's Council has concerned itself mainly with matters of direct concern to the students. As a result, much of the traditional apathy towards the Council has vanished . . . This year's C.C. (has) succeeded!"

Led by Chairman Richard Feinberg, the C.C. made strides in at least 15 major areas of school life.

In the first meeting of the year, the Council felt that attendance at away football games was lacking, so it voted to rent buses to provide transportation for the student body. Some 80 students, taking advantage of the free buses (the Council paid for them out of the Bookstore fund), were able to see H.M. trounce St. Paul's out on the Island. Later in the year, the Council also provided free transportation to the Ivy League Wrestling Tournament, held at Hackley.

Also in the first meeting of the year, responding to complaints concerning towel distribution in the gym, the Council, together with the Phys. Ed. department, worked out a schedule to satisfy all.

As is done each year, the C.C. allocated funds to the various school clubs. A major policy decision was made when the Council decided not to sub-



Chairman RICHARD FEINBERG

sidize the *Vorpil Blade*. In past years, it had received \$450 of the \$1400 fund. Thus, more money was available for student functions.

As every organization must have a solid foundation upon which to work, the Council felt that it should clarify its by-laws, and did so. The principle was established that the Chairman should apportion the homerooms, and that he should divide the class leaders among the various homerooms.

The C.C. had often been accused of railroading, so the Council passed a bill requiring a homeroom meeting between the presentation of a "major piece of legislation," and the vote on the said piece of legislation. The Student Executive Committee reported that during the first third, among other



Secretary Rogers brings point across.

things, it aided in disciplining the Lower School, and made recommendations as to how the senior activities sheets might be better made out. It submitted a list of recommendations for improving the lunches, some of which were followed. It suggested the erection of the bookbag racks in the Commons Room. The S.E.C., as it was called, also directed the free-choice Wednesday assemblies and ran the Forums.

In the area of student responsibility, where past C.C.'s have spent much of their time, the Council continued to forge ahead. It suggested that the students proctor the detention hall. Furthermore, it asked that students, although they might not be assigned to detention, be allowed to use the room for study. Both suggestions were heeded. In other areas of student discipline, the Judiciary Advisory



Secretary Heller reads out important motion.

Mr. Allison defends Lower Schoolers.



Committee and the Student Administrative Committee continued to operate efficiently, drawing praise from the school disciplinarian, Mr. Lewerth.

In February, mid-term elections were held. Steven Heller, who had served as Secretary for the first half, was replaced by Marc Rogers. The first order of business was student social life. The C.C. felt that the school's social life, although much improved this year, was still weak, and that definite action was necessary. One Council member from each Form, to be elected each year by that Form's Council representatives, was made a permanent member of the S.V.S.O.'s Social Committee. This was to ensure Council, and therefore stu-

Seated—Rogers, Friedman, Feinberg, Rosenzweig, Dahood, Salter. Second row—Hammerschlag, Sussman, Bernheimer, Schulman, Lowe. Third row—Lowenstein, Steinberg. Fourth row—Ellenberg, Felder, Kaplan, Rubin. Fifth row—Schwarz, Stuchin, Grant, Klebenow, Glazer, Gold, Meltzer, Wilf, Forman, Thompson, Taube, Josephs, Morrison.





Faculty Representatives — Mr. Slaybaugh, Mr. Zakrzewski, Mr. Lewerth, Dr. Williams, Mr. Allison, Mr. Crandall, Mr. McNabb.

dent, backing for school social activities. The parents, simultaneously, formed a social committee to work in conjunction with the C.C. Money was allocated, and plans were made to insure students a satisfactory social life in future years.

The next order of business was the establishment of a second-hand bookstore. It was hoped that this would result in great savings for the students.

A non-Council member suggested that a week be set aside when boys could sit in on classes before deciding on their next year's schedule.

When the student body spoke, the Community Council responded. From bussing to basketball courts to social life, the C.C.'s action resulted in an improved Horace Mann.

Community Council debate goes on at torrid pace.



Salter proposes sacrifice lunch, little knowing it will become this year's cause célèbre.





Chairman TIM NEUFELD



Co-Chairman ART PANOFF

S.V.S.O.

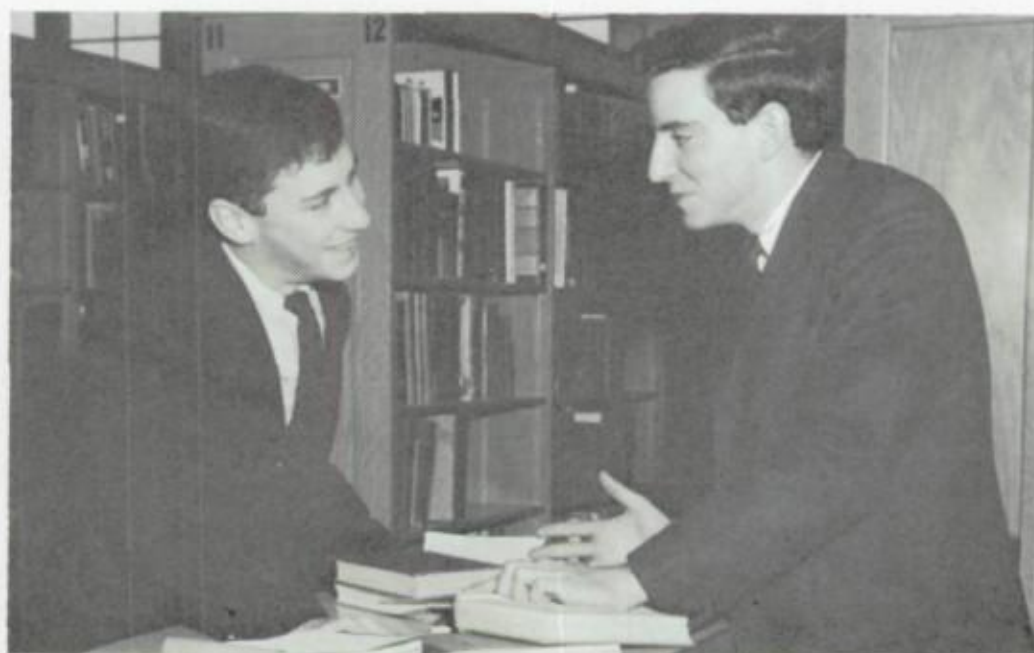
THIS year, more than half the student body continued to participate in the Student Volunteer Service Organization, composed of thirty committees under the direction of Chairman Timothy Neufeld and Co-Chairman Arthur Panoff, aided and advised by Mr. Moody. The school, in addition to benefiting from the sense of service instilled in the S.V.S.O.'s members, was once again spared the expense of 25,000 dollars in wages for the same tasks if performed by non-student labor.

The more noticeable of the committees functioned as in years past: Barry Brody's panting messengers raced through the hallway; Robert Katz's minions assisted Mister Casazza in the bookstore; and the Library Committee, under Phil Gitlen, kept the stacks and attendance in order.

Meanwhile, the Academic Assistance Committee, supervised by Stephen Rechtschaffen, quietly extricated students from situations of varying gravity. Phil Dicker's faculty substitutes were pressed into service as teachers lay at home, clutching their counterpanes. Although their task was probably eased by the installation of book racks in the Common Room, the Bookbag Confiscation Committee

remained a source of wonderment and surprise for unwary students. First attempts at dissections were untangled by Hal Nussenfeld's lab assistants. New this year was the Emergency Committee, headed by Marc Rogers, which provided substitutes for temporarily understaffed committees, and was always ready in case of any other emergencies. The study halls, under the supervision of Steve Heller's committeemen, were the quietest that could be remembered in many years.

As one of the rare school organizations with some degree of utilitarian value, the S.V.S.O. enables the faculty and staff to concentrate on the



Library Committee Chairmen Glotzer and Gitlen smooth out problem involving overdue fines.



Confiscator Munsell with day's quota.



Sherwood gets attendance from Taube under Mr. Slaybaugh's watchful eye.



work for which they are best suited. Through this activity, more than 300 students at Horace Mann may feel that they are participating in the actual workings of the school.

Rechtschaffen checks skimpy senior attendance.

Committee Chairmen: *Front row*—Jacobs, Laden, Fillat, Druckman, Miller, Rogers, Morton, Green. *Middle row*—Stein, Goldbard, Panoff, Neufeld, Gitlen, Valeche. *Back row*—Nussenfeld, Katz, Brody, Passow, Rosenstock, Blum, Heller, Levy, Waletzky, Taube, Rechtschaffen, Lobel, Munsell, Dicker.



THE MANNIKIN

THE production of a yearbook is a taxing, but extremely rewarding task. Because of the magnitude of the labor necessary to create the MANNIKIN, the efforts of a great number of boys are essential for a high-quality job; all boys participating in the production of the 1965 MANNIKIN can therefore feel the satisfaction that the senior editors do.

The first decision that had to be made regarded the printing of the yearbook. The editors made numerous visits to printers all around New York. Serious consideration was given to returning to the offset printing used in 1960 and 1961, but it was decided that the quality of letterpress was worth the higher price.

Having decided on letterpress, the immense challenge of raising the money now faced us. The ad campaign was sparked by the efforts of Associate Editor Marc Rogers. During the summer, Marc sent out scores of letters, and when school opened, organized concerted campaigns for all forms.

When the ads began to come in, we needed an efficient and orderly method of keeping the financial books. Bob Martin was the perfect choice, and his system of cross-references was concise and well-organized. To go out and raise funds, Dave Glotzer, Bobby Lobel, and Frank Ritter were made Advertising Managers. Their devotion to the Book helped make this year's MANNIKIN the most financially successful ever.

In discussing possibilities for a theme, we tried to choose one that could be unique to Horace Mann School and that could be used as a real theme—that is, on more than just the dividers. We believe that the use of quotations from Horace Mann, the educator, serves this purpose. In a meeting of senior editors we decided to reject the idea of using pictures from the era of Horace Mann. The connection between the man and the school bearing his name was finally chosen as the best selection for a theme. It is much more of a theme than any used in recent years.

The desire to use the quotations in other places besides the dividers perfectly complemented our decision to revise the faculty section. The usual



Editor-in-Chief JOSEPH GREEN

"rogues gallery" lineup was changed into what we believe is a pleasing, interesting grouping. To utilize the quotations to the best extent, division by department was considered appropriate. Copy was added for the first time in about ten years, and a sketch by Neil Baldwin was used for each department. The new layout, done mainly by Associate Editor Bill Salter, was imaginative and successful.

During December, the choosing of the cover was the main topic of discussion in meetings both of the senior editors and of the entire staff. The choice of a monkscloth cover, half-bound in leatherette, was arrived at after much deliberation, sketch-drawing, and eliminating. The cloth is just as durable as leatherette; it certainly adds distinction to the 1965 MANNIKIN.

The unflagging cooperation of both editors and staff made this yearbook successful. Editor-in-Chief Joe Green served as the coordinator of the many activities going on simultaneously, and his house became a factory, dormitory, and restaurant. Enough credit cannot be given for the long hours and very early morning sessions spent by that corps of boys.

Associate Editor Marc Rogers used his Midas touch in soliciting funds and ads all over school and was responsible for all sports articles. It was his job to assign the articles and edit them after they had been handed in.

Much of the most modern and creative layout

THE 1965 MANNIKIN

Editor-in-Chief
Joseph B. Green

Faculty Advisor
Mr. William R. Clinton

Associate Editors
Marc Rogers
Mark Rosenzweig
William Salter

Associate Editor (Photography)
Michael Gordon

Business Editor
Robert Martin

Assistant Editors
Neil Baldwin
Robert Katz
Joshua Waletzky

Art Editor
Mitchell Miller

Advertising Managers
David Glotzer
Robert Lobel
Frank Ritter

Contributing Editors
John Goodman
Jacob Salomon
John Seley
George Sherman

Literary Staff

Mark Appleman
Dave Arnold
John Berman
Lawrence Blaskopf
Jeffrey Brosk
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Brian Cayton
Anthony DeNisco
Philip Dicker
James Falkin
Ronald Feiman
Richard Feinberg
Charles Gans
Rashi Glazer
Gary Goldbard
Andrew Goodman
James Green
Mitchel Green
Sheldon Halprin
Richard Hollander
Richard Huttner
Roger Jay

Michael Jellinek
James Kaplan
Ralph Kirshner
August Kleinzahler
Harry Kluger
William Kutik
Lawrence Lein
Harold Lewis
Edward Leiter
George Lowe
Kenneth Lowenstein
John Maisano
Perry Meisel
Donald Meyer
Robert Nath
Michael Neufeld
Harold Nussenfeld
Robert Owens
Joshua Peritz
Emile Pincus
Michael Raber

Mark Raboy
Theodore Ravinett
Robert Roth
Robert Salter
Charles Schattner
Scott Schwartz
Clinton Sheerr
Michael Sinclair
Jeffrey Sokolow
Richard Spirer
Steven Taube
Jonathan Towers
Hal Valeché
Howard Verman
Bruce Vinci
Richard Warshauer
Kenneth Weiner
William Weinraub
Philip Werber
Marvin Wikler
William Wong
Peter Zimmerman

in the MANNIKIN is the product of Mark Rosenzweig's imagination. His desire for uniqueness and grand effects ("Boy, that'll really wow 'em!") greatly enhanced the attractiveness of the yearbook. Mark also took charge of collecting the numerous activities articles and did much of the technical cropping.

Associate Editor Bill Salter had the mammoth job of improving on all our preliminary layouts made early in the year. Along with choosing and cropping pictures, this job took a tremendous amount of time. But Billy's energy and unceasing dedication were the qualities that helped make the MANNIKIN so "Great." He spent a month writing, editing, and re-reading the senior profiles and many of the very best ones are his. His wit was also invaluable in writing the Senior History.

This year we were fortunate in having as the photographer a boy who was Photography Editor last year. Mike Gordon's experience with both the technical elements of photography and the know-how to get the pictures taken and in on time resulted in the greatest number of photographs, all of exceptional quality, ever assembled by the MANNIKIN. Assisting Mike were stalwarts Tony DeNisco, Bill Weinraub, and Bill Wong.

Another advance in this year's MANNIKIN was the quality of the artwork. Art Editor Mike Miller worked tirelessly and submitted reams of cartoons and sketches. His artistic photographs on the dividers are the most original and effective in many years. Mike also helped on photography



Advisor Mr. Clinton and Editor Green review old MANNIKINS.

around school when we ran into tight spots in the later months.

Assistant Editors Neil Baldwin, Bobby Katz, and Joshua Waltezky each worked on several aspects of the Book. Besides the sketches which enliven the faculty section, Neil submitted many sports sketches which could not be used because of limited space. Neil also helped out in last-minute typing deadlines. Bobby Katz put together all our sketches of MANNIKIN layout and was responsible for transporting the entire yearbook onto the dummy. His exactness made it unnecessary to submit our preliminary dummy to the printer. Josh Waletzky's long hours and extraordinary literary

MANNIKIN Staff: Front row—Hollander, Feiman, Owens, Green, Rem, Goodman. Middle row—Goldbard, Valeche, Ravinett, Sheerr, Meyer. Back row—Glazer, Lowe, Leiter, Lowenstein, Raboy, Spirer, Kaplan, Warshauer.



talents made the Profiles and Senior History unusually effective. When we had lost perspective through dreary hours on Profiles, Josh came to work and imparted a freshness that made the section truly outstanding. Josh wrote the Senior History, making the article a lively, entertaining and meaningful remembrance of our years at H.M.

The Contributing Editors were John Goodman, Jack Salomon, John Seley, and George Sherman. George (S.P.S.I.T.F.) went through volumes of Horace Mann's writings, somehow finding appropriate quotations amid the dogma. Along with John Goodman, he compiled and selected the quotations; both John and George wrote many articles and proofread galleys. Jack Salomon, besides writing an excellent *Tempest* article, imparted his wit to many parts of the Senior History. John Seley edited, proofread, and raised money.

Many other seniors contributed to the MANNIKIN. On the nights preceding deadlines it seemed that without just one of the boys working, we would not have finished. From the very first time that he happened in during the early morning hours, Mike Sinclair was a consistent and dependable worker. Clint Sheerr drew covers, action sketches, and cartoons, the best of which are used in the Senior History. Richard Huttner and Jack Maisano were always willing to work, and they provided transportation on no advance notice. Jonny Towers and Bobby Lobel wrote exciting captions which greatly heighten the effect of the photographs.

Many juniors also contributed to the success of the 1965 MANNIKIN. Rashi Glazer, Mitch



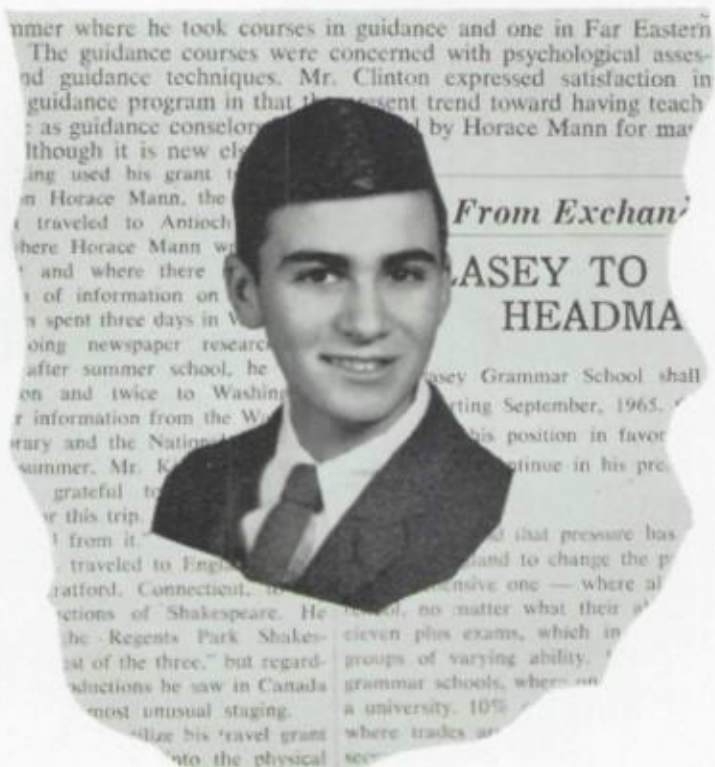
Green checks layout with Associates Salter and Rosenzweig, while Business Editor Martin sees that the Book doesn't get too expensive.

Green, George Lowe, Perry Meisel, Bob Nath, and Fred Seegal did everything that was requested. John Berman, Bill Kutik, and Jeff Sokolow also did much of the "dirty work." Scott Schwartz drew many sketches and should be extremely useful next year. Sophomores Jim Falkin, Jim Kaplan, and Richard Warshauer were constantly asking for work, while freshmen Charlie Gans, Jim Green, and Richard Hollander showed great promise.

From the beginning of the year when the staff needed to be pushed, until the end when the deadlines had to be met, Mr. William Clinton was the guiding force behind all activities. His understanding of the problems involved, made working with him a tremendously rewarding experience.

MANNIKIN Editors: *Front row*—Rosenzweig, Rogers, Mr. Clinton, Green, Salter. *Back row*—Dobrow, Martin, Lobel, Gordon, Baldwin, Goodman, Waletzky, Salomon, Ravinett, Katz, Miller.





Editor-in-Chief HAROLD LEWIS

THE RECORD

IT is traditional for a school newspaper, in particular the *Record*, to cope with the problem of whether to inform its readers or to entertain them. This year's *Record* staff chose, at first reluctantly, to inform, deeming that the interesting presentation of accurate information is the first duty of a newspaper.

A great hazard to this policy was that by not printing many movie, art, music, and literature reviews, philosophical treatises, and critiques on aesthetic subjects, much student talent remained untried. On the other hand, many of the errors of young, untrained (and sometimes incompetent) critical judgment were eliminated by using only very few such creative endeavors, hopefully the best work.

A notable exception to the general practice was the printing of Christopher Barr's stimulating article, which challenged the "new morality" as being merely the acceptance of what formerly had been considered immorality.

What to print, then, if not reviews? Early in 1965, after several written and oral editorial appeals, letters to the editor began to be received with remarkable frequency. It was learned that students enjoyed reading their own and their friends' comments in the *Record* and, as a result, this became an important and influential part of the paper. For example, letters to the editor led, among other things, to a successful new program held during the Wednesday assembly period and

to a re-examination of the acoustics in the auditorium.

Articles: Many were noteworthy. Outstanding were Howard Blum's beginning-of-the-year lead article, Bill Kutick's comprehensive sketch of alumnus Anthony Lewis, and Alan Barnheimer's clearly-written, good-humored surveys. These surveys—on the parental pressures felt by students of all Forms and on Horace Mann's opinions about the new trimester school year—proved to be highly interesting copy.

Advisor Mr. McCardell and Editor Lewis discuss controversial editorials.



THE RECORD

Editor-in-Chief, Harold S. Lewis

Associate Editor, Robert A. Axelrod

Managing Editor, Howard R. Blum

Business Manager, Charles Jay Lubin

Sports Editor, Mark Rosenzweig

Contributing Editors, Neil Baldwin, Joshua Waletzky

Art Editor, Clinton Sheerr

Humor Editor, Jacob Salomon

Circulation Manager, Keith Munsell

Film Editor, Steven Weiss

Assistant Editors, Alan Bernheimer, William Kutik, Robert Nath

Assistant Business Manager, Richard Feinberg

Advertising Manager, Jeffrey Brosk

NEWS, FEATURE, AND TYPOGRAPHY BOARD — Drew Kalter, James Kaplan, Andrew Goodman, Roy Gottfried, Robert Martin, Perry Meisel, Jon Poole, Peter Ratner, Douglas Smith, Jon Tanner.

CIRCULATION STAFF — Greg Athens, Jeff Friedman, Mike Hsu, James Kaplan, Allan Kassirer, Harry Kluger, Douglas Levy, Steve Sherwood, Alan Steinberg, Bob Whittemore.

BUSINESS BOARD — Jon Altman, Jeffrey Burnham, Steven Kantman, Douglas Shachnow.

Editorial: It was in editorial policy that the tone was set for the 1964-65 *Record*. As a general rule, an attempt was made to persuade, not preach. Editorials were friendly and constructive. A front page *Record* editorial on the Senior Prom elicited much reaction, if not much Senior action. The Sacrifice Lunch proposal was urged strongly and frequently. All in all, *Record* editorials were written from the point of view of a student (not a supreme authority) who had done some thinking on a matter and wished to share his views with other students.



Managing Editor Blum checks last-minute copy revision.

Layout: There was very little not tried by Volume LVIII in this area. And, in the words of an ever-questioning Associate Editor, there were "many innovations and some improvements." Beginning with Number Eight, column rules, the thin lines which separate columns, were often eliminated. It was Number 13, strangely enough, that had the first seven-column front page in the history of the *Record*. Also in Number 13, there was a sign on page three—"Sports Page"—which let the cat out of the bag for any readers who hadn't noticed. The first page of Number One was splashed with six pictures (which led several students, including an outraged *Record* photographer, to comment, "Well, if it isn't Horace Mann's only picture newspaper!"). Number Three was graced with a bold split page and pyramid decks. Number Six was undoubtedly the low-water mark of the year, but soon the sports editorial (written by Mark Rosenzweig) assumed the appearance it was to have the rest of the year. In Number 11 there appeared the first cut ever to be done by a member

of the *Record* staff: Clinton Sheerr's linoleum block of a C.C. Chairman soaring skyward. This innovation was important to layout as well as to *Record* finances. In Number 14 a new body type and indentations within articles were used for the first time, as well as a sports diagram of a successful basketball play. Number 15 saw the first "Quotation of the Week," which became a very lively and popular weekly feature. Finally, the introduction of a grey border heralded an era of consistently neat, clean, readable layouts.

The Franklin Press (called "Press" because of all the police and fire department pressure to condemn it as unsafe) is an asylum in Yonkers which gives refuge to anyone who happens to walk in on a cold winter night. There is the heart of *Record* operations. It is made bearable by the genial owners, the Harold Greens, both of whom are masters of wit, repartee, hot lead, and type lice. In charge at the "Press" was Editor Lewis, with Associate Editor Axelrod, Managing Editor Blum, and Junior Editors Bernheimer, Kutik, and

Seated—A. Goodman, Warshauer, Kehl, Bank, Smith. *Standing*—Kalter, Kaufman, Goldbard, Brosk, Tanner, Ravinett, Kaplan.

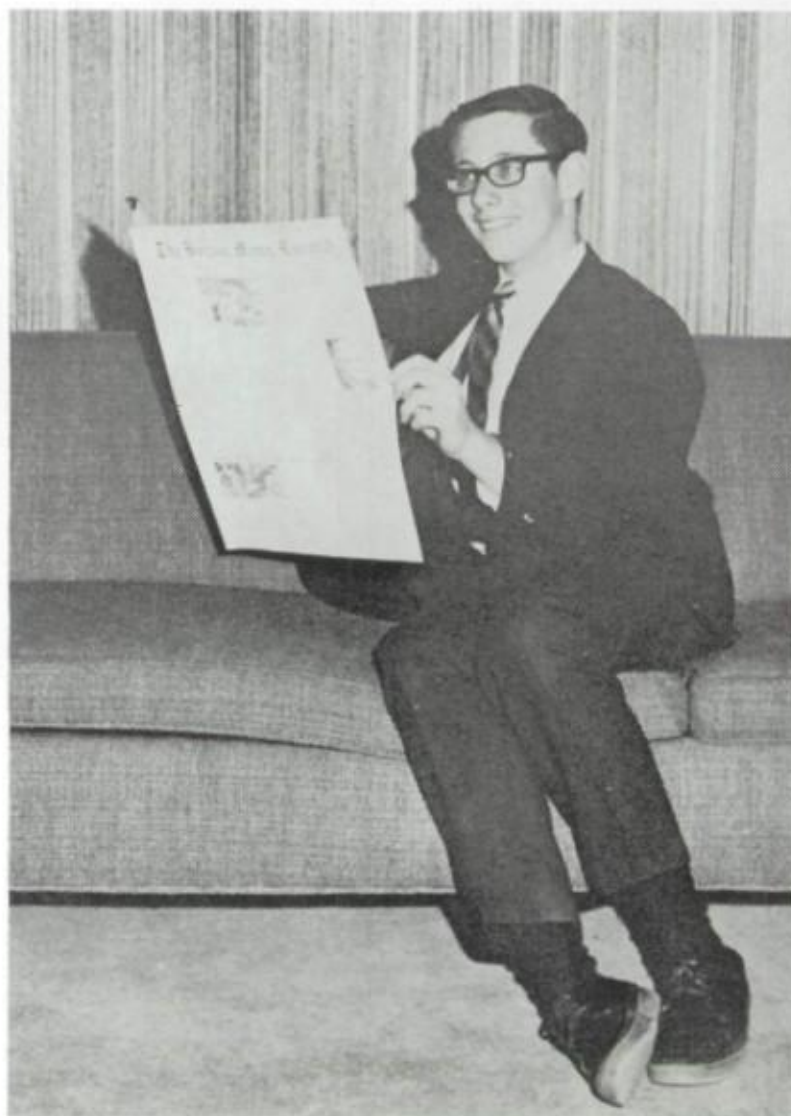




Lewis gives pointers to juniors Bernheimer and Kutik.

Nath frequently filling in with sterling performances.

Ads, everyone's favorite copy, was the department of Charles Lubin, Business Manager, who made certain that this was to be the first *Record* in years to operate in the black.



Associate Editor Axelrod reads over his issue.

Record Editors: *Front row*—Rosenzweig, Axelrod, Mr. McCardell, Lewis, Blum, Lubin. *Back row*—Wong, Nath, Waletzky, Sheerr, Salomon, Bernheimer, Baldwin, Munsell, Weiss, Feinberg, Weinraub.



Special mention goes to Advisor Mr. Robert McCordell. In his first year as *Record* Advisor, Mr. McCordell was able to use sparingly the censor pencil, while at the same time getting accustomed to a new job. If *Record* copy was in good taste and inoffensive, it was in large part his achievement.

This year's *Record* established a strong rapport with H.M. students. If a Horace Manner had something to say to the editor or to anyone on the staff, he could (and did) come down to the *Record* room and talk it over. The paper accommodated student wants in many respects (for example, by running a weekly, full sports page, a club page, and many letters to the editor) and, in return, received a good deal of student response. It was the year in which, for the first time in almost a decade, the *Record* was entered in the Columbia Scholastic Press Association Contest. In short, the *Record's* decision to inform first and entertain second was welcomed by the great majority of Horace Manners.



Lion Editor Stein and Advisor Mr. Breckenridge go over Winter issue.

IN its third year of publication, the *Lion* continued in the tradition of sports commentary established by previous volumes. However, this year under the guidance of advisor Mr. Breckenridge, the *Lion* shifted its emphasis slightly to activities in the school while at the same time featuring unusual sports stories.

An interview with Floyd Patterson, an article on cricket by English exchangee Nigel Stanley, and a zany report on the antics of the leaky *Tiki*, a misguided yacht, were highlights of the year. A thrilling discussion of Grand Prix and stock car racing circuits also attracted the attention of many

students. The editorial page dealt with such controversial issues as athletic scholarships, while the "Lion Roars" column looked into affairs in the gym.

For the first time, team stories were written from two viewpoints—that of the novice observer and that of the experienced participant.

Once again, the *Lion* printed a colorful Buzzell Game program, which included rosters of the H.M. and Riverdale teams.

The dedicated staff of the *Lion* grew with each issue. Richard Stein, Editor-in-Chief, was ably assisted by four junior Associate Editors—Alan Bernheimer, Russel Herz, Bill Kutik, and Steve Stuchiner.

Lion Staff: Front row—Kaplan, Stein, Mr. Breckenridge, Rem. Back row—Reing, Munsell, Lowenstein, Stuchiner, Green.



THE FORUM

THE *Forum's* third year, its first as an independent publication, was extremely prosperous. Experience enhanced both the growth and content of the publication.

The paper was fortunate in having a stalwart junior contingent: Bill Etra, Perry Meisel, and Jeff Sokolow. Their refreshing and well-researched articles added an enlivening touch to the *Forum*.

The *Forum* took advantage of the opportunity afforded by this year's mock elections to publish a special election issue, replete with interviews of John Lindsay, Eleanor French, and Jonathan Bingham, Bronx Congressman. The publication also staged a school-wide Presidential and New York Senatorial mock election. Sokolow debated for the victorious Johnson forces, while Bob Nath gave an equally brilliant oration for Goldwater.

The senior staff, headed by Editor-in-Chief John Seley and Associates Bob Axelrod and Mark Rosenzweig and advised by Mr. Alexander, worked with uncanny efficiency. David Glotzer gave the paper tremendous financial assets as Business Manager and Frank Ritter maintained his fantastic ad-getting pace when he assumed Dave's functions in March. The devotion of the Business



Advisor Mr. Alexander discusses tense Asian situation with Editor Seley.

Staff was largely responsible for the first four-page issues of the *Forum*.

Sokolow and Chris Barr debated on whether the House Un-American Activities Committee should be abolished, while Jay Cantor wrote scholarly articles on Britain and economics. Despite much competition, Sokolow was able to establish himself as the most profuse contributor, often carrying two or three headlines.

A staff member must have talent in many areas—writing clearly, editing, making headlines, and proofreading. The *Forum* was proud to claim its share of this devoted talent.

Forum Staff: Front row—Rosenzweig, Seley, Mr. Alexander, Axelrod, Goodman. Back row—Kluger, Cantor, Etra, Meisel, Sokolow.



THE MANUSCRIPT



Editor-in-Chief JOSHUA WALETZKY

READERS of the *Manuscript* noted a refreshing brightness of tone in this year's offerings. Satire and whimsy found a place along with the gloomier preoccupations of adolescence. The serious works published were felt to be the best expression of the sensitive awareness in growing young men. The editors tried to avoid the jaded, sophisticated polish that has a tendency to creep into student literary publications. What resulted was a good balance of light and heavy pieces, simply presented.

Breaks with *Manuscript* tradition were few, but perhaps significant. A large manila envelope for material appeared on the main floor of Tillinghast Hall, at first as an answer to the perennial charge of under-representation. A good deal of the material came from this democratic device; and hopefully it will continue in future years. The pages of the magazine were not glossy this year, in an effort to eliminate eyestrain and improve the quality of cut reproduction.

Associate Editor Heller and Business Manager Valetté review Winter issue.



Verse dominated the Fall issue. Mitchel Green began a distinguished year of lyric poems with "Kim" and "No. 5." Striking imagery marked the poetry of Heller, Prozer, Salter, Towers, and others. Waletzky's "Kiss" stirred comment. Jack Salomon created a ghoulish paradise of Biblical erudition in his entertaining short story "Go the Primrose Way." And Phil Dicker gave us his first example



Salomon's evocative Winter cover.

of effective story-telling in his subtle piece about a child's world, "Mr. Twitmeyer's Secret."

The artwork was superb, from Clint Sheerr's cover design in two colors, to Scott Schwartz's fine drawing. Mike Miller's delightful depiction of "The Speech of Endorsement" was widely appreciated. The Winter Issue featured an unprecedented section of satires. J.B.S. was back with a Shakespeare à-la-Salomon version of the '64 Presi-

THE MANUSCRIPT

Editor-in-Chief
Joshua Waletzky

Faculty Advisor
Mr. Kingsley Ervin, Jr.

Associate Editor
Steven Heller

Business Manager
Hal Valeché

Art Editor
Clinton Sheerr

Editorial Board

Mitchel Green
Drew Kalter
Phillip Novak
Jeffrey Sokolow
Ronald Feiman
Nick Katzman
Richard Feller

Jacob Salomon
Philip Dicker
William Salter
Tony Stein
Jon Towers
Jay Cantor

dential campaign, enhanced by Clint Sheerr's best effort in political cartooning. Steve Weiss moved in on avant-garde movies, and sent his cameraman to Nirvana, filming the love story of the decade. Not even the great master himself (Jonathan Swift) escaped the barbed pen.

On the more serious side, there were more poems by Green, Katzman, and Waletzky, and an enchanting essay on childhood by Cantor. Dicker succeeded in creating his own special, sensitive world, and a rewarding literary experience in "A Friend."

Jack Salomon continued to supply striking Winter *Manuscript* covers with his simple (and symbolic) cover photograph of a pigeon.

At this writing, the editors look forward to a Spring issue of high quality, with some new, as well as old, sources of creative expression.

Whatever success this year's *Manuscript* has had, for writers and readers alike, is in large part due to the always-ready guidance and assistance of Mr. Ervin, faculty advisor. Thanks must also go to the Greens, Sonny and Harold, who somehow managed to get the Winter issue out on time. But



Sheerr's stylized Fall cover.



Manuscript Staff: Front row—Valeche, Heller, Mr. Ervin, Waletzky, Sheerr. Back row—Levy, Sokolow, Cantor, Salter, Salomon, Kalter, Kehl.

most of the mechanical work of publication was carried by the staff, with a large junior representation, including Jay Cantor, Richard Feller, Mitchel Green, Drew Kalter, Philip Novak, and Jeff Sokolow.

A wider range of material necessitates a wider tolerance in the reader. In printing pieces of perhaps less-than-general appeal, such as Herz's "Idle Young Man," Brooks' "Walkin' in the Rain," and even Marton's "Walter Mitty: Soccer Star,"

Waletzky turns out another page of symbolic verse.



Miller's "Speech of Endorsement."

with its delicate perception, the editors hoped that the *Manuscript's* readers would suspend their normal expectations for "literature" or "creative writing," and try to accept the expression of an idea for what it is. The editors hope that the *Manuscript's* readers have been, and will be, able to enjoy more of what appears in the magazine than they sometimes admit. When a writer drops pretense, so must his readers.

From the small beginnings of the past year, the editors hope that the *Manuscript* will grow to create as valuable and interesting an experience for its readers as it has been for its editors.

THE QUILL

VOLUME 6 of the *Quill*, the Lower School newspaper, was more than a mere collection of news articles. The diversity of material—from provocative editorials to humorous anecdotes to captivating reviews—was designed to inform, amuse, and, above all, stimulate. Under the leadership of Editor Eliot Glazer and Faculty Advisor Mr. Simpson, the *Quill* served as a link between the Lower School and the outer world.

Glazer, aided by Associate Editor Stanley Baumblatt, coordinated the many phases of publishing a newspaper: editing, assigning articles, writing editorials, and planning layouts. They were assisted by Feature Editor Jon Adelson and News Editors Mike Goodman and Stephen Lesser, who planned a multitude of enjoyable and informative articles.

Alan Christenfeld and David Leaf, Sports Editors, kept abreast of the rapidly changing sports scene. The articles ranged from Horace Mann-Riverdale games to contests on the professional level.

The Art Department, one of the best ever, was headed by Billy Kornreich. Robert Adler, Roy



Editor Glazer and Art Editor Kornreich discuss cover of Winter issue.

Levine, and Ross Lambert entertained the readers with their amusing and well-drawn cartoons. Rebuses (picture puzzles) were also part of the wide range of material.

The *Quill's* success was largely due to the efforts of an energetic and spirited staff of first and second formers. Nick Vlachos and Jeremy Ginzberg were the paper's movie and book critics. Danny Baldwin and Ozzie Taube contributed stories as well as news articles. Ronny Schwartz designed challenging cross-word puzzles. Robert Salter as Humor Editor provided many stories, the best of which were never printed.

A strong leadership guiding an enthusiastic staff made the *Quill* entertaining and informative for those who read it, and a valuable experience for those who created it.

Seated—Adler, Glazer, Mr. Simpson, Baumblatt, Christenfeld, Goodman, Standing—Ginzberg, Wertheimer, Baldwin, Taube, Schwarz.



GOODWILL DRIVE

WITH a new advisor, Mr. Lin, and under the direction of seniors Hilary Fried and Steven Weiss, the Goodwill Drive changed its basic methods to instill charity into the H.M. community.

A *Record* article by Weiss, an occasional announcement by Fried, frequent speeches in Chapel by Mr. Lin, and the constant greeting of a barrel waiting to be filled with money kept the students alert to the needs of charity and goodwill.

Let no one think, however, that the Drive did not have its livelier moments. For example, on the first Dollar Day, shocked but amused students were introduced to a spectacle which was, to say the least, rather rare around the school—a Casper cartoon. On another occasion the Goodwill Drive,



Co-Heads Weiss and Fried with money-filled Good Will Drive barrel.

Bases adds much-needed dollar to drive.



with the help of senior Rich Huttner and the gym staff, sponsored a basketball game between the Junior Varsity and the "All Stars".

Student interest in helping the school charities—the Italian orphans, the Saturday Settlement program, and the Indian boys in the Southwest—manifested itself in the passage of the sacrifice lunch. This action on the part of the student body was of great assistance to the Goodwill Drive in the performance of its duties.

The Goodwill Drive is totally dependent on student interest and participation to keep it going. The students admirably proved that it needed no high jinks or horse-play to help the school fulfill its obligations.

TUTORING PROJECT

AS an extension of our Guidance Program, the Saturday Morning Tutoring Project was expanded to 30 tutors and tutees soon after school reopened, and by the end of the year the number of participants had reached 60.

Every Saturday morning two groups of boys drawn from the five sources in Harlem and Chelsea were brought up to school—one by Richard Huttner and the other by George Lowe, Rashi Glazer, or Bob Martin.

Tutoring began at 10:00 and lasted until 12:00. After lunch, games of football, basketball, and baseball were organized with the generous help of either Mr. Breckenridge, Mr. Glidden, Mr. Taliaferro, or Mr. O'Brien, and once every three weeks Mr. Moody or Mr. King minded the pool.

The primary goal of the Project being to establish a very close friendship between the tutor and his charge, every boy had the same tutor every week. Each tutor kept a weekly record of the work done and of his impressions of his tutee's work.

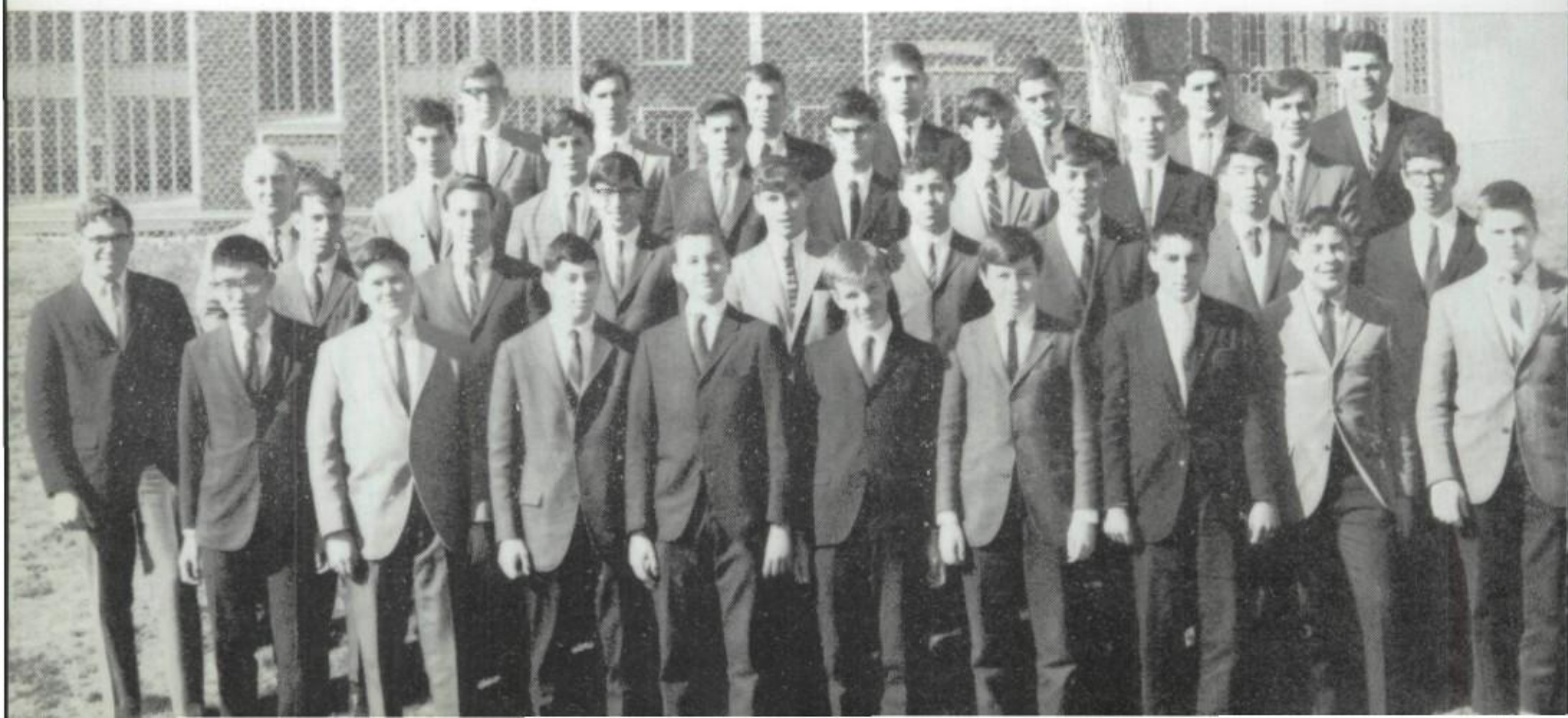


Advisor Mr. Clinton and Chairman Sherman.



Kleiman explains algebra to eager tutee.

Front row—Hu, N. Waletzky, R. Stein, Wouk, Scheck, Linden, Gann, Lawrence, Nath. Second row—Sherman, Arnold, Martin, Leiter, Lowe, Novak, Horowitz, Wei, Arieti. Third row—Mr. Clinton, Speyer, A. Stein, Goodman, Etra, Meyer, Shapiro, Raboy. Top row—Jellinek, Goldfinger, Huttner, Kutik, Herrmann, Brody, Neufeld.



Speyer goes over Times with interested student.



Improvement in schoolwork and in environmental adjustment were not the only purposes. The Tutoring Project provided Horace Mann boys with an opportunity to establish a warm, personal relationship and to give of themselves. The tutors, almost equally divided between Forms IV, V, and

VI, were older than the boys they tutored—most of whom were 12 to 15 years old.

George Sherman actively led the program as Student Director. He supervised all the multiple details connected with a project of this kind, and gave active encouragement to all who participated. Mr. Clinton discussed and planned, and then spent the majority of his Saturdays at school.

The school is immensely proud of the devoted effort given by all concerned in the work of understanding ourselves by helping others.

Salter uses board to explain factoring.



Branse and tutee read outdoors.



INTERNATIONAL COUNCIL

THIS was the International Council's most successful and enjoyable year. Under the leadership and guidance of President Ed Jacobs and Advisor Mr. Reilly, the Council considerably expanded its activities. Vice-President John Hinz, Secretary John Block, Treasurer Ralph Kirshner, and Program Chairman Christopher Barr contributed much to making the year an outstanding one.

The School expanded its exchange program to include Athens College in Greece. This year H.M. was host to Nigel Stanley from Wallasey Grammar School in Wallasey, England; Dieter Voelkel from Schadowschule in Berlin; Kyo Kotani from Konan Boys' High School in Kobe, Japan; and Nicholas Monoyios from Athens College. Gerald Williams from Washington, D. C., also spent the year at H.M. as a participant in our overall exchange program. Next year the Council will further expand this program by a new affiliation with the Leo Baeck School in Israel. Every effort is also being made to promote our affiliation with School #56 in Moscow.

The Council started the year by sending a large delegation headed by Mr. Reilly and Mr. Lin



Exchangees Stanley, Kotani, Monoyios, and Voelkel talk with President Jacobs and Advisor Mr. Reilly.

to the semi-annual Schwenksville Conference in Pennsylvania. Sponsored by the American Friends Service Committee, the day-long conference proved to be highly interesting and stimulating.

During the year, members of the Council enjoyed films on such countries as Liberia, Japan, and Yugoslavia. Talks by the exchangees and the returnees provided the Council with many interesting and enjoyable meetings.

In February and March the School was host to two boys from the *Herald Tribune* World Youth Forum. Emmanuel Shaw from Liberia and Gabriel

Front row—Weiner, Jacobs, Mr. Reilly, Block, Ivanick. Second row—M. Goodman, Ginos, Lohman, H. Barr, Reed, A. Goodman, Lowe, Kirshner, Weiss, Rosenstein, Wareham, Benjamin. Back row—M. Hinz, R. Whittemore, J. Hinz, C. Barr.





Big debate in International Council.

Gal-Or from Israel addressed and entertained the entire student body at a special Friday assembly. Their three-week stay at Horace Mann was highlighted by a special party given by the Senior Class in honor of all seven exchange students. On March 25th several Council officers attended a special farewell program for all thirty-six World Youth Forum delegates at Philharmonic Hall in Lincoln Center.

The most heavily-attended meeting of the year was the one with the Dalton School. Seventeen girls were invited to H.M. for a special joint meeting. Each of the six exchange students from Horace Mann and the two *Herald Tribune* Forum students gave short talks on their reactions to, and impressions of, a variety of topics ranging from cab drivers to American girls. This joint meeting was considered highly successful by both H.M. and Dalton students.

The most ambitious of the Council's activities during the year was the special booth at the Fifth Form Carnival. "Pierre's Patisserie," as the sign over the colorfully-decorated booth read, specialized in Hawaiian Punch and danishes and "attempted" french fries. The booth was nearly sold out, and the Council made a profit of \$10.00. The efforts of William and Hilary Barr to maintain bagpipe and drum playing were much appreciated.

The annual International Council dinners were held at the "Athenian," where Greek dishes ranged from egg-lemon soup to Baklava, and at "The Aki Dining Room," where anyone who didn't know how to use chopsticks had to learn or starve. The dishes there included snail soup and fried Tempura (shrimp), which definitely had more appeal than the raw fish and seaweed. The dinners were well-attended and enjoyed by all.

With the help of Mr. Wolkowitz and his German IV class, the Council recorded a five-minute tape in German and English about the life of Horace Mann, the educator, to be sent to Schadow-schule. Our affiliated school in Berlin had already sent us a tape about Gottfried Schadow, the sculptor, after whom their school was named.

Next year Roger Wareham, Geoffrey Ginos, Loring Ivanick, and Steven Weiss will replace Arthur Jacobson, John Moussouris, James Sober, and Bjorn Houston, respectively, at Wallasey, Athens, Berlin, and Kobe. Jordan Wouk will be our first exchange student to the Leo Baeck School in Israel.

No matter what activity the Council is engaged in, Mr. Reilly is always ready, willing and able to make sure of its success. His help and guidance throughout the year have been sincerely appreciated and will continue to be invaluable.

CLUBS

THE Horace Mann Club Program offered a wide variety of extra-curricular activities for interested students. Under the guidance of Mr. Dzelzitis, the program ranged from languages to birds.

The Saturday Settlement Program, part of the activities of the Religious Council, headed by Bob Whittemore and Martin Rosengarten, worked in connection with the University Settlement House in the Bowery. Before Thanksgiving, fifteen H.M.ers and six Riverdale girls ran two Saturday programs during which eighty children from the lower East Side had a chance to use the gym facilities and play on the campus at H.M. The

Program sponsored Thanksgiving and New Years dinners and a party for the children and their parents. Also organized were movies, a puppet show, and a trip to Bear Mountain. Activities in the Spring also helped to make the Program a great success.

Mr. Lin, whose guidance was invaluable, led the H.M. delegation to the Buck Hill Falls Conference. After hearing two speeches and seeing a film on the topic, "Morality: Why and who says so?" the delegation took part in discussion groups on that topic.

The Spanish Club was the largest of the language groups. "El circo Español" discussed many aspects of Spanish history, culture, and government. The weekly program consisted of talks given by the members, and among the fascinating programs were Ken Polsky's discussion of Puerto Rico's socio-economic problems and Drew Kalter's readings of Spanish poetry. One of the highlights of the year was the showing of Dr. Cuenca's movies of Spain. Trips to the Spanish Museum and the Cloisters in New York also proved to be of much interest.

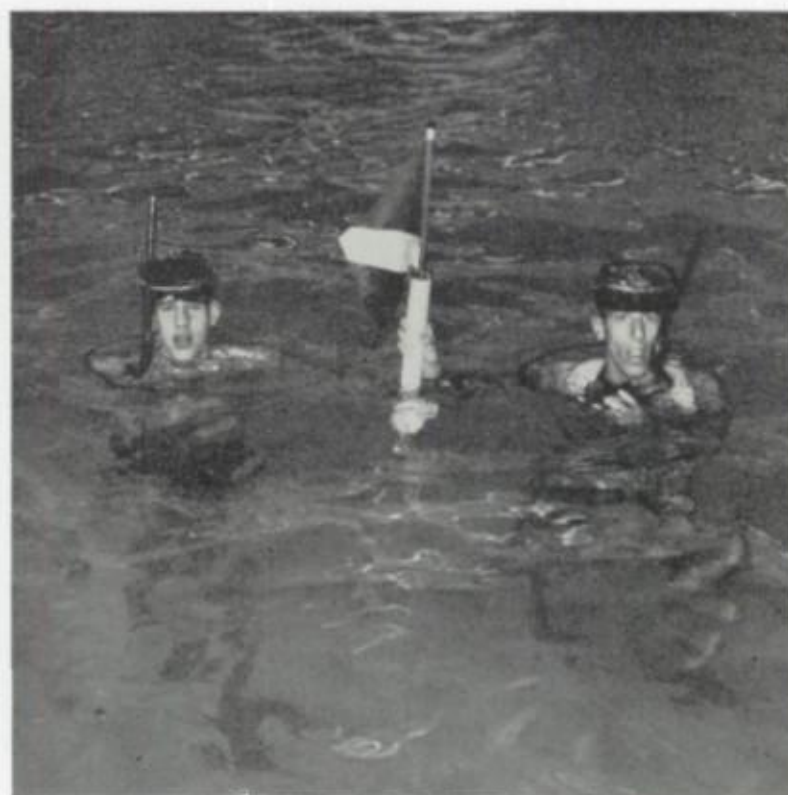
Club Presidents: *Front row*—Schwartz, Dobrow, Laden, Waletzky, Kalter. *Back row*—Bailey, Schattner, Miller, Druckman, Hinz, Heller, Harvey, Ellenberg, Blum, Jacobs, Kleiman.



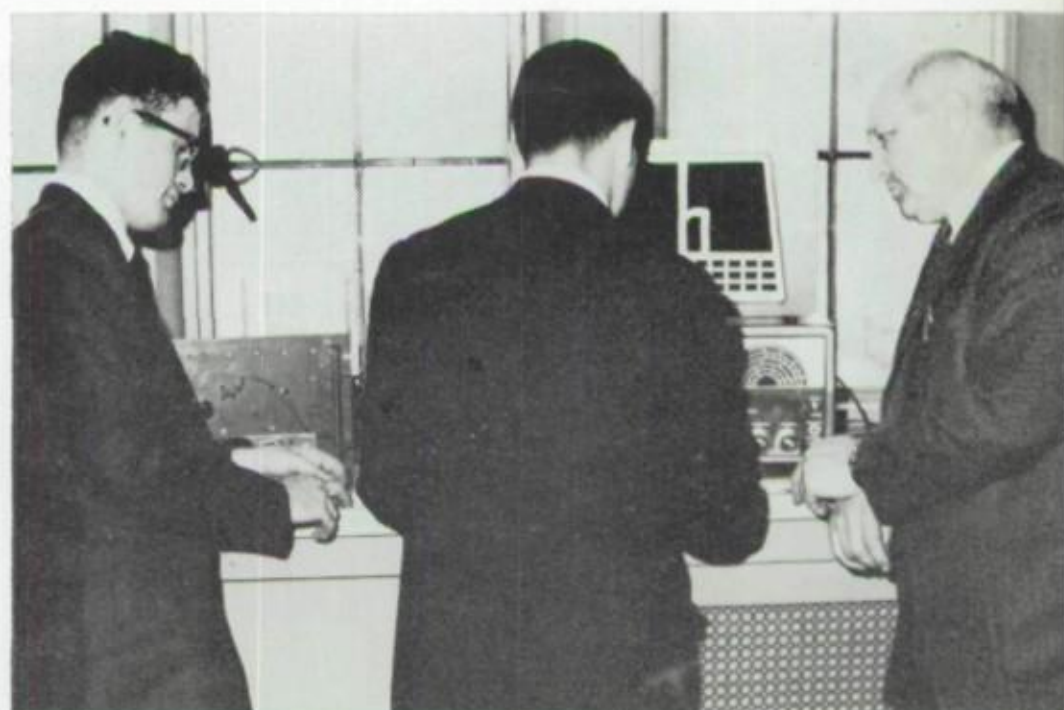
The Latin Club, in its first year, proved to be a great success. Created to stimulate student interest in the knowledge of ancient Roman culture, the Club sponsored the presentation of a film, *The Roman World*, which was seen by the entire school. Under the guidance of Mr. Metcalf, the club conducted fruitful discussions throughout the year.

The Italian Club, under the leadership of Mr. Reilly, studied "la dolce vita" as well as the Italian language. The Middle English Society was a new club formulated to afford students a background for the reading and understanding of Chaucer and his contemporaries. Rounding out the language program this year was the Linguistic Society, which provided an opportunity for exploration into the different fields of language. Activities consisted of talks given on such subjects as etymology, the study of the origin of words; and toponomy, the study of place names. The topics of discussion ranged from Josh Waletzky's lecture on the social stratification of language in New York to a lecture given by advisor Mr. Reilly on the African language, Xhausa.

This year's Debate Society enjoyed an extremely successful season. The varsity members—Perry Bernstein, Jay Cantor, Matt Dobrow, Bill Prozer, and Jeff Sokolow—tied Riverdale, beat Rhodes,



SCUBA Club members come up for air.



Mr. Briggs clarifies point in History Club.

Model Radio Club sends out S.O.S.

and placed well in tournaments at Valley Forge, N.Y.U., and Columbia. At the regular weekly meetings, under the guidance of Mr. Evans and leadership of President Dobrow, the club studied intricacies of debate technique and collected the information necessary for debates. While the national debate topic this year was the control of nuclear weapons, the Society also discussed prayer in public schools and the recognition of Red China.



Also active in debate, though only among themselves, were the members of the History Club, headed by President John Hinz and advisor Mr. Briggs. The Goldwater-Johnson presidential race and a closely contested New York Senate race produced a great deal of controversy. The club will not soon forget Chris Barr's and John Hinz's defense of the conservative position. Highlights of the year included two informative films on the workings of the Social Security System.

The Political Science Club certainly did not lag behind its predecessors in interesting and heated debates. President Howard Blum and advisor Mr. Dzelzetis led discussions on such topics as Vietnam, the draft, the U.S. position in the Hungarian Revolution, and the role of the Communist Party in the United States. A lecture on polling procedures during the 1964 elections, delivered by an assistant to Lou Harris, was certainly one of the highlights of the year's activities.

H.M. students with a flair for business and figures found great enjoyment in the Finance and Investment Club and the Math Club. The purpose of the Finance and Investment Club was to acquaint students with the fundamentals of investing and finance not only in bonds and stocks, but also in real estate. The Club was also able to

obtain a very informative film on the Stock Exchange, and President Druckman organized an exhibit contributed to by the American Bank Note Co. and the National Dairy Products Corp. Speakers included H.M. alumnus Carl Freund, Mr. J. Clarence Davies, past chairman of the New York Real Estate Commission, and faculty advisor Mr. Chase. For those more interested in statistics and the formulae of financial fluctuations, the Math Club offered a wide variety of activities. Talks by Bill Salter on probability, Andy Fillat on computers, and Bill Weinraub on



Math Club President Schattner and Advisor Mr. Purcell check copy for Vorpall Blade.

Math Club: Seated—Wang, Seley, Mr. Purcell, Schattner, Fillat, Weinraub. Standing—D. Forrest, Karlan, Wouk, Neufeld, R. Forrest, Leiter, Adelson.



cycloids, were all very enlightening. During the second half of the year, the club was occupied with the publication of the *Vorpall Blade*. The 1965 *Blade* showed the variety of mathematics through articles on such diverse topics as non-Euclidian geometry and the history of the number "e." The *Blade* also closely allied humor with math and was a highly interesting outgrowth of a fruitful year.

This year, the kings of the Chess Club, under advisor Mr. Juka, met four times a week. A forty-eight man tournament, held early in the year, led to the chess ladder which determined who would play in the school's matches.

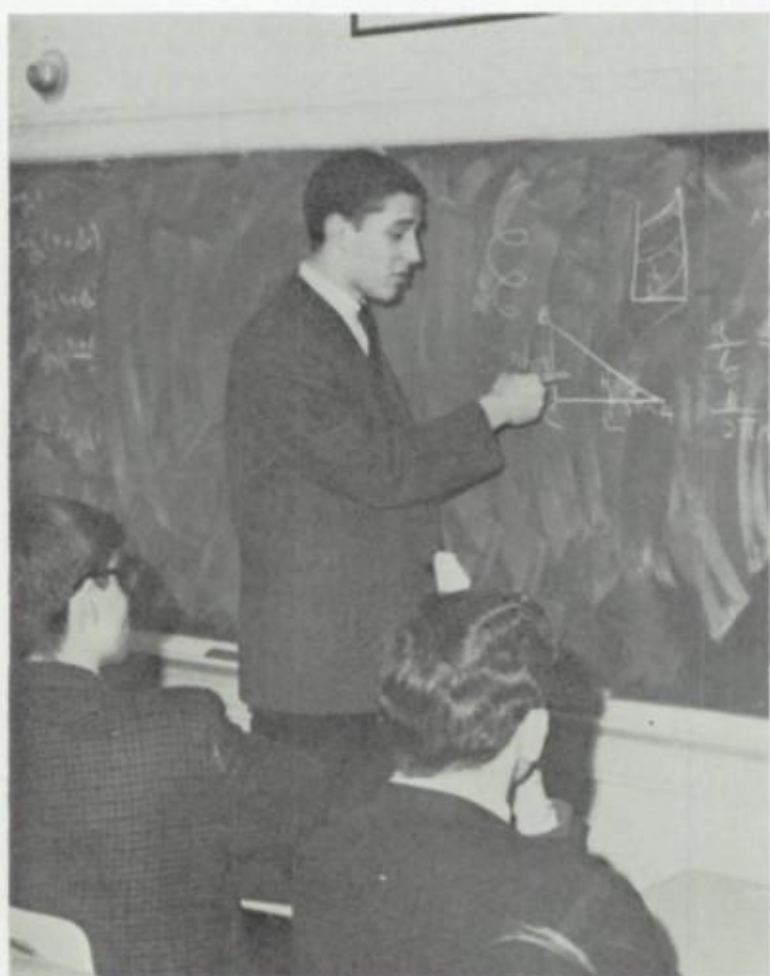
In the field of the arts were the Art and Jazz Clubs. Mr. Theodore and President Mike Miller



Intense game in Chess Club.

arranged art exchange exhibitions with other schools in the New York area, such as the Lycée Français, and once again contributed a graphic supplement to the *Manuscript*. With Mr. Ervin as the "ever swinging" advisor and Ron Bailey as the chief "bopper," the Jazz Club was steered in new direc-

Weiner explains abstruse problem to Math Club.



Folk Music Club listens to Schwartz sing songs of the Ozarks.

tions. In the small combo "groove," the cats dug the sounds of Horace Silver and Bill English. Ron Bailey addressed the Club on the points and variations which make jazz playing the art that it is, while Mr. Ervin filled in the historical background.

Led by President Ralph Kirshner and Advisor Mr. McCardell, the Ornithological Society expanded to new horizons this year. Besides its weekly excursions to Van Cortlandt and Central Parks, where club members observed over seventy species of birds, the Club reactivated a bird-banding program and planned to take a major role in programs at the newly acquired Connecticut retreat.

Jazz Club members "turn on" to Mr. Ervin's selection.



MODEL UNITED NATIONS

THE model U.N. was held in Newburyport, Mass., this year on the weekend of April 9-11. All 113 member-nations of the U.N. were represented by 86 schools located from Maine to Washington, D.C. The rustic setting of the conference seemed to engender a greater-than-usual verbal outflow in all the delegates. The 18-man H.M. delegation, under the guidance of Advisor Mr. Briggs, ably spouted United States policy.

George Sherman, Head of the Delegation, established a new tactic in the annals of H.M. ECMUNC mastery by spending all his free time with the Chairman of his committee. Jeff Sokolow succeeded in getting the entire U.S. disarmament policy passed. Bob Axelrod had his committee condemn the U.S.S.R. for discriminating against the Jews. Steve Weiss staunchly backed the defenestration of the Yugoslavian delegate. Thanks to behind-the-scenes scheming, Bill Prozer got the twentieth agenda item, which never would have been considered, passed fourth. In a winning fight, John Goodman pointed out the impractical aspects of a



Chairman Sherman and Advisor Mr. Briggs go over fine points of U.S. policy.

world-wide system of fallout shelters. Bob Nath, after only half of a ten-minute recess had elapsed, took advantage of his opponents absence and had one of his resolutions passed by two votes.

Despite Pete Schattner's Security Council veto, the question of Red China's admission to the U.N. was the agenda item of Sunday's General Assembly. There, Steve Reed's and Bill Salter's flag-bearing sweep down the aisle rallied the pro-Western forces to defeat the Red Menace.

Front row—Lawrence, Nath, Sokolow, Cantor. Second row—Axelrod, Prozer, Sherman, Mr. Briggs, Weiss, Goodman. Third row—Bernstein, Reed, Etra, Kutik, Salter, Schattner, Novak, Feinberg, Ginos.



BIG BROTHERS

AN extension of the Guidance Program, the Big Brother Committee facilitates the orientation of new boys to life at H.M. Big Brothers explain the rules and the tradition of honor and give some feeling of the day-to-day life at Horace Mann.

The program, under Mr. Clinton, Director of Guidance, serves as a supplement to the formal Advisor system; the student Big Brother also gives advice and help of a direct personal nature.

George Sherman, Student Chairman, asked that

Front row—Goldbard, Ravinett, Rechtschaffen, Wikler. Second row—Gitlen, Salomon, Fried. Third row—Blum, Baldwin, Lewis, Sherwood. Fourth row—Stock, Taube, Valeché, Heller. Fifth row—Huttner, B. Neufeld, Maisano, Arnold. Sixth row—Werber, Hollander, Salter, Schonbrun.



Front row—Mr. Clinton, Sherman, Axelrod, Seley. Second row—Rosenzweig, Dobrow, Dicker, Green. Third row—T. Neufeld, Ginos, Feinberg, Lubin, R. Stein, Layden, Weinraub. Fourth row—Arieti, Wooster, Martin, Bahr, Wang. Fifth row—Brody, Panoff, Peritz, Rogers, Kleiman, Goodman.

all Big Brothers visit the homes of the Little Brothers. Since in most cases the new boy had not yet been subjected to the pressures of H.M., one of the Big Brother's functions turned out to be reassuring and advising the parents.

Each of the fifty-odd Big Brothers derives great satisfaction from helping new boys learn from his own experience.

Big Brother in consultation.



GLEE CLUB

FROM Dobbs Ferry to the World's Fair to its Riverdale, N. Y. home grounds, the Glee Club enjoyed a very successful season.

Starting in September Mr. Somary, the "Club's" director, once again miraculously trained some forty different voices to sound like one musical body, singing pieces ranging from "I Got Shoes" to "Crucifixus". The first major concert was with the Low-Heywood chorus at the Winter Music Festival on December 11. The highlight of that evening was Michael Haydn's "Lauf, Ihr Hirten allzugleich," which was accompanied by orchestra. While preparing for the Winter Music Festival, the Glee Club performed part of its repertory in the chapels almost every Tuesday. Soon after the Music Festival, in the spirit of Christmas, the Glee Club entertained the Riverdale Methodist Home for the Aged, as it has done for the past three years.

Rehearsing concurrently with the Glee Club was the Small Chorus, which contains the best voices



Mr. Somary conducts Glee Club.

of the larger organization. This group, along with the Riverdale Madrigal girls, sang at two music assemblies and at two Riverdale concerts such works as Handl's *Resonet in Laudibus*, Chavez's musical setting of three Shelley poems, and "A Hannukah Carol" written by Mr. Somary. The Small Chorus' rendition of Saint-Saens' *Chanson d'Hiver* was a highlight.

After Winter vacation, the Club prepared two long pieces: Faure's *Requiem* and Haydn's *Creation*.

The first away concert was at the Masters School in Dobbs Ferry, N. Y., on March 6. Here the Glee Club performed its usual repertory: such songs as "There is a Balm in Gilead", Franck's "Psalm 150", and "Away to Rio", as well as

Front row—Speyer, Dahood, Drimmer, Kennon, Brause, Waletzky, Jick, Kraus, Baldwin, Singer, Rintel, Ivanick. Second row—Mr. Somary, Chester, Stuchin, Kluger, Curtis, Sinclair, Dunne, Smit, Flenyol, Maas. Third row—Salomon, Steinberg, Huttner, Schaffel, Brooks, Mayer, Vinci, Neal, Feureisen. Back row—Dobrow, Roth, Teicher, Toth, Felder, Sheckman, Kalter.



Josh Waltezy's "Psalm Ten". Then, with a large professional orchestra under the direction of Mr. Pierpont, director of the Masters School chorus, the combined choruses sang the Faure *Requiem*. The performance was truly professional and will long be remembered by everyone. The Club had a chance to listen to its performance because stereo recordings of the performance were made.

About a month later, the Horace Mann community were able to hear the same work at the Spring Music Festival on April 10. This time the Club sang with the Dwight School Chorus and was led by Mr. Somary. The performance, before a packed house, was an especially good one. The Small Chorus performed Kodaly's "Soldier's Song" at this event.

Soon after this concert, the Glee Club sang with the Dalton and Collegiate School Choruses in the revived Interschool Choral Festival at Horace Mann. The highlight of this event was the performance of Haydn's *The Creation*.

Capping off the year were the two concerts at the World's Fair, at the Tiparillo and United States Pavilions. The Club performed its repertory before hundreds of people from all over the world and was warmly received. The Small Chorus, for the first time in many years, sang



Mr. Somary leads Glee Club through difficult score.

such popular songs as "The Sweetest Sounds" and "This Could Be the Start of Something Big."

Much of the credit for the success, both musical and social, of this year's Glee Club goes to President Mark Rosenzweig. He made all the arrangements for the classical music concerts and the not-so-classical dances that followed. Vice-President Tony Stein helped out Mr. Somary and Rosenzweig, and also served as Assistant Conductor, leading the choral group in "A Balm in Gilead." For the first time in years, accurate track could be kept of all the music, all the time; this "miracle" was made possible by Librarian Drew Kalter and his meticulous records. Accompanying pianist, Matt Dobrow, struggled to keep up with the Club and to keep it on key. Mrs. Jack Nath was in charge of selling tickets to the concerts, and very few seats were left empty.

Continuing its tradition of excellence, the 1965 Glee Club participated in many enjoyable and well-received concerts. Mr. Somary's inspiring conducting brought out the best in each singer.

Glee Club in joint concert with Low Heywood School.



BAND AND ORCHESTRA

THE Horace Mann Band and Orchestra had a most successful season. Under the guidance and inspiration of the conductor, Mr. Henry Bloch, both groups enjoyed a most memorable series of performances.

The Orchestra made great improvement this year as Mr. Bloch and the players combined to produce a musical sound never equalled in H.M. history. In the Winter and Spring Concerts, great advances were displayed. The Winter Concert featured Benjamin Britten's *Matinées Musicales*; and the Spring Music Festival presented two world premieres—Hal Overton's "Interplay" and Johann Somary's "Four Abstractions." The Orchestra spent most of the year concentrating on more contemporary works. Overton's piece was a good example of recent change in musical composition—the more frequent use of the percussion instruments for expression.

Percussion is directed by Band and Orchestra. President Whittemore on snare drum.



Mr. Bloch conducts Orchestra through difficult passage.

Mr. Bloch also conducted the Band with equal success. Alexander Boroden's "Polovetzian Dances" highlighted the Winter Festival and the Spring's program consisted of "Country Capers" by Alex North and Morton Gould's "Pavane."

The experienced musicians led the neophytes through the successful season but the addition of promising younger boys, such as Mark Miller, and the continual practice, led to the sellout successes. Veterans Richard Kennon (violinist and concertmaster), Bob Whittemore (percussionist), Tony Stein (trumpeter and student conductor), and Brian Cayton (clarinetist), performed admirably and provided good leadership in their respective sections. Miss Edith Eisler, the H.M. violin instructor, drew on her experience and talent and was a great help to all the musicians.

Complementing the Band and Orchestra was the Chamber Ensemble, an organization composed of select musicians of the School. Led by Mr. Somary, and sparked by the performances of Rich Brause, Mike Weiner, and Barry Feuereisen, the group performed extremely well at the Winter Concert, which featured the works of Handel, Bach, and Haydn.





Student Conductor Stein puts Band through paces at football game.

In addition to the Music Festivals, both groups played in several assembly programs. A joint concert with the Riverdale School was also very successful. All worked hard for each concert, and the year ended with the Orchestra and Band's travelling out to the World's Fair to give a concert in the United States Pavilion, where Dvorak's "Slavonic Dances" and other pieces were performed.

The successful innovations of last year's program were also maintained. Mr. Bloch continued his work with the non-performing Lower School ensemble to prepare the members for more ad-

Concertmaster Brause leads woodwinds on his clarinet.



vanced groups. The proceeds from the sale of tickets for the Festival raised funds for music scholarships and new instruments.

The behind-the-scenes activities of the elected student officers from both Band and Orchestra were invaluable. The organizational efforts of Bob Whittemore (President of the Band and Orchestra), Tony Stein (Vice-President of the Band), and Eugene Lowe (Orchestra Vice-President) led to smooth performance in the concerts.

The 1965 Orchestra and Band is honored and grateful to Mr. Johannes Somary and Mr. Hal Overton for the pleasure of presenting the premiers of their works. The inspiration and the organizational efforts of Mr. Bloch were sincerely appreciated.



Conductor Bloch flanked by officers Whittemore, Stein, Lesser, and Levitan.

Stein's trumpet sets tone for brass section.



DRAMATICS

LAST Spring, Mr. Little decided that he would once again tackle a play by the greatest of all dramatists. Undaunted by the awesome, looming memories of the successful *Hamlet*, "the Boss" prepared the foundations of what would be one of the greatest triumphs in the history of the Horace Mann Players: a full-scale presentation of Shakespeare's *The Tempest*.

By the second week of school this year, the tricky business of casting was undertaken; jesters, spirits, monsters, and kings auditioned in droves.

First readings were painful. Unusual vocabulary made the haunting poetry sound strange and foreign. In the minds of many echoed the cries of the damp sailors: "All lost! To prayers!"

Yet, slowly, the effects of Mr. Little's perseverance began to show. Relentless prompting by Stage Managers George Sherman and Keith Smith enabled the struggling actors to recall even the most elusive tongue-twisters. Countless references to footnotes and Variorum editions made sense out of obscure and unfamiliar passages.

"I can take my productions out onto the football field," claims Mr. Little annually. For this show, however, he envisioned something more appropriate. With scissors and shirt cardboard, he constructed a model of an amazing set. Ramps, cliffs,

Walter Bases and Alan Bernheimer as Stephano and Trinculo torment Caliban, portrayed by Roy Goldfinger.



Jack Salomon stars as Prospero.

platforms, a bridge, and a cave all were to be found. Richard Brause, the technical director, set out, staple-gun in hand, to oversee the endless construction details. He combined work and wit to inspire his fiercely-devoted crew.

The Tempest is the most music-full of Shakespeare's works; Mr. Somary's masterful score aided greatly in creating a mood of fantasy. A special student chamber ensemble provided everything from a storm to "heavenly musik," while Eleanor Clarke and Ann Somary sung the duet of the goddesses. Peter Friedman furnished live accompaniment.

Suddenly, there was only a month left before opening night. Mrs. Nathan Ambinder and William Sedlis sold tickets. Clinton Sheerr's bold trees were implanted. David Lustbader gathered properties, and Jonathan Laurain (whose father designed the color scheme for the set) functioned as floor manager. Andy Fillat, Frederick Hu, Jeffery Laden, and John Steller illuminated the show, while Ted Benzer, Don Meyer, and Jordan Wouk solved the intricacies of the sound board.

The cast of twenty-three was headed by Jack Salomon, who played Prospero, the rightful Duke

of Milan. His interpretation was marked by careful introspection and resolute determination so necessary to raise the role of the magician above that of a mere vengeance-seeking, deposed monarch. Salomon's performance imparted a clear course of action in which Prospero's strength and justice were eminent.

John Lawrence played Ariel with astonishing assurance of voice and grace of movement. Caliban was portrayed by Roy Goldfinger, who managed to appear appropriately savage and deformed. The balance between the airy spirit and the earthy creature was convincingly maintained by these two versatile actors.

The Tempest

BY WILLIAM SHAKESPEARE

Directed by FREDERICK H. LITTLE

Music and Songs composed and conducted by JOHANNES SOMARY

CAST

<i>Prospero, the right Duke of Milan</i>	Jack Salomon
<i>Antonio, his brother, the usurping Duke of Milan</i>	Theodore Ravinett
<i>Alonzo, King of Naples</i>	Peter Ross
<i>Sebastian, his brother</i>	Charles Schattner
<i>Ferdinand, son to the King of Naples</i>	David Watson
<i>Gonzalo, an honest old councillor</i>	Mitchell Miller
<i>Adrian</i>	Mark Raboy
<i>Francisco</i> } lords	Jeffrey Chester
<i>Caliban, a savage and deformed slave</i>	Roy Goldfinger
<i>Ariel, an airy spirit</i>	John Lawrence
<i>Trinculo, a jester</i>	Alan Bernheimer
<i>Stephano, a drunken butler</i>	Walter Bases
<i>Boatswain</i>	Peter Ratner
<i>Master of a ship</i>	Richard Warshauer
<i>Sprites</i>	Steven Bauer
	Frederick Black
	Steven Fink
	Thomas King
	Miles Stuchin
	Nicholas Vlachos
<i>Miranda, daughter to Prospero</i>	Suzanne Lewin
<i>Iris</i>	John Comas
<i>Juno</i> } spoken voices	Bruce Styne
<i>Ceres</i>	John Trinkhaus

Mitchell Miller, aided by a sticky, patriarchal beard, played Gonzalo, the wise old councillor; Alan Bernheimer and Walter Bases were immensely amusing as Trinculo and Stephano, while Theodore Ravinett and Peter Schattner were suitably sinister as the scheming Antonio and Sebastian. David Watson played Ferdinand; his "loved darling," Miranda, was portrayed by Suzanne Lewin, from the High School of Music and Art. Peter Ross and Peter Ratner handled the roles of Alonzo and the boatswain.

For four evenings, the Van Alstyne auditorium was transformed into an enchanted island. Following the tradition of the early performances of *The*



Mike Miller, as Gonzalo, gives sound, but unheeded, advice.

Tempest at the court of James I, the Horace Mann production employed many "quaint devices." Filmy goddesses appeared from the firmament, and a magic banquet surprised the spellbound audiences.

To Mr. Little must go the lion's share of the praise, for it is he that hath "chalked forth the way" and steered the production clear of the shoals of incompetence and compromised quality. His "Big Storm" has won itself the respect and appreciation granted only to the very best of dramatic presentations.



Stagecrew: Front row—Brause, Director Mr. Little, Laden. Back row—Laurain, Lawrence, Wouk, Fillat.



Sharpshooters draw bead on target.

ON Feb. 19, Prettyman Gymnasium was filled to the rafters with 750 people. The attractions were Dick Gregory, a blue surfboard, and a good time. These were found at the 1965 edition of the Fifth Form Carnival. All this added up to a wild night at H.M., a social success, and a profit for COFO.

Work for the Carnival began early in the year with the selection of a charity and a theme. It was decided that all the proceeds would go to COFO, Council of Federated Organizations, an organization composed of several civil rights groups. The Class chose the Mardi Gras as the motif of this, the biggest social event of the year.

FIFTH FORM

The main attraction of the Carnival was the entertainment. Jon Poole, who became quite familiar with the long distance telephone rates to Chicago and Mississippi, was instrumental in landing Dick Gregory, the comedian and civil rights worker. The comedian's half-hour routine highlighted the show. Richard Lind was able to get Frank Nastasi of the Soupy Sales Show to add to the fun. A dance band, the College Four, frugged and watusied late into the night.

The *Carnival Journal* was both an artistic and financial success, sparked by a dazzling cover and over \$3000 worth of advertisements. Editors Jay Cantor, William Kutik, and Robert Nath were

Mob flocks to Carnival and crowds around surfboard raffle.



CARNIVAL



"Through the tire, please. Not at me."

mainly responsible for the quality of the *Journal*.

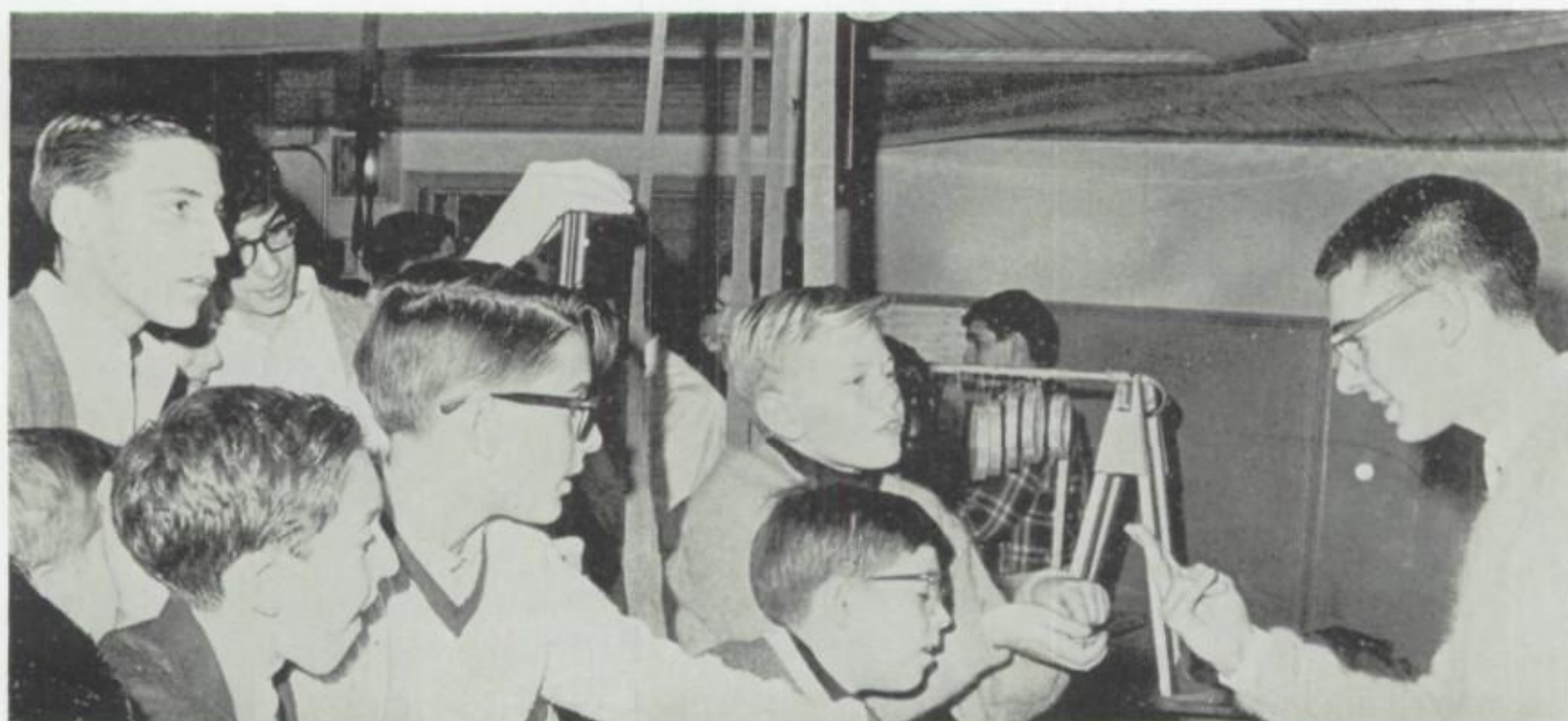
The heroes of the Carnival were the hard-working Juniors who made it all possible. Larry Rosenstock and his ticket salesmen crammed the gym to an over-capacity crowd. Alan Bernheimer and his Decorations Committee worked all Saturday to create a Mardi Gras atmosphere.

When people weren't dancing or being entertained, they tried their luck and skill at the concessions, cleverly constructed by Larry Hyman. One of the most popular was the turtle races at Gras Downs between the "fastest turtles in New Orleans"—Cassius, O, Woo, Erich, and Hamlet. Other concessions sported such cryptic names as

Casino Royale, Holey Gras, Candle Flame, Hoop-de-la, and Caniptions. The lucky winners received prizes which had been collected by Allan Sussman. Finally, the surfboard was raffled and won by a sophomore who had the foresight to buy 81 tickets, and the winner of the door prize—two days at Grossinger's—was announced.

That the Carnival was the success it was is largely because of the guidance given by Mrs. Chase, Mr. Ervin, and Mr. Raffa to the tireless efforts of President Fred Seegal and Veep Ray Levy. The long hours put in by many members of the Class of '66 made the 1965 Carnival one of the best ever.

Refreshment stand does thriving business.



Athletics

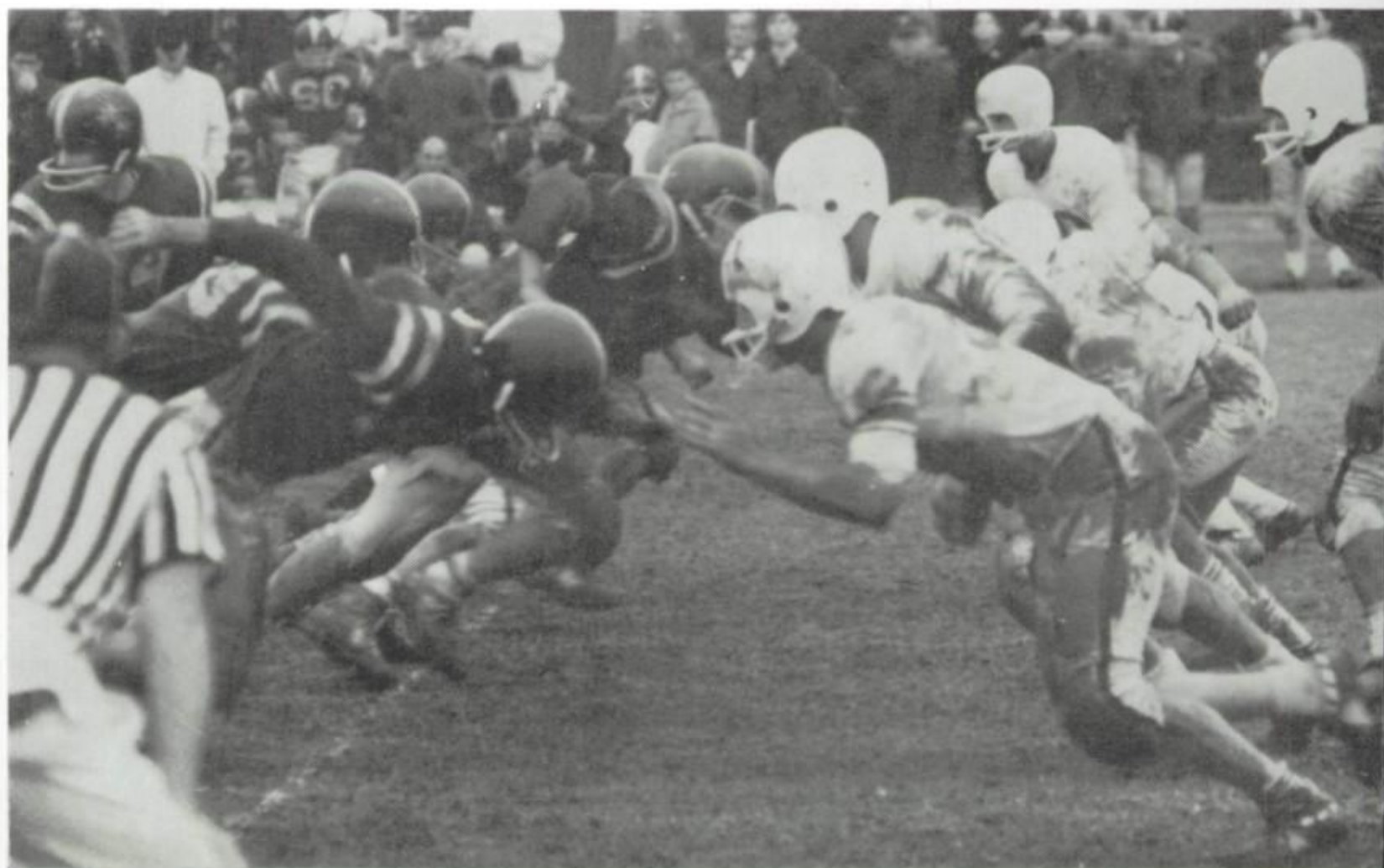
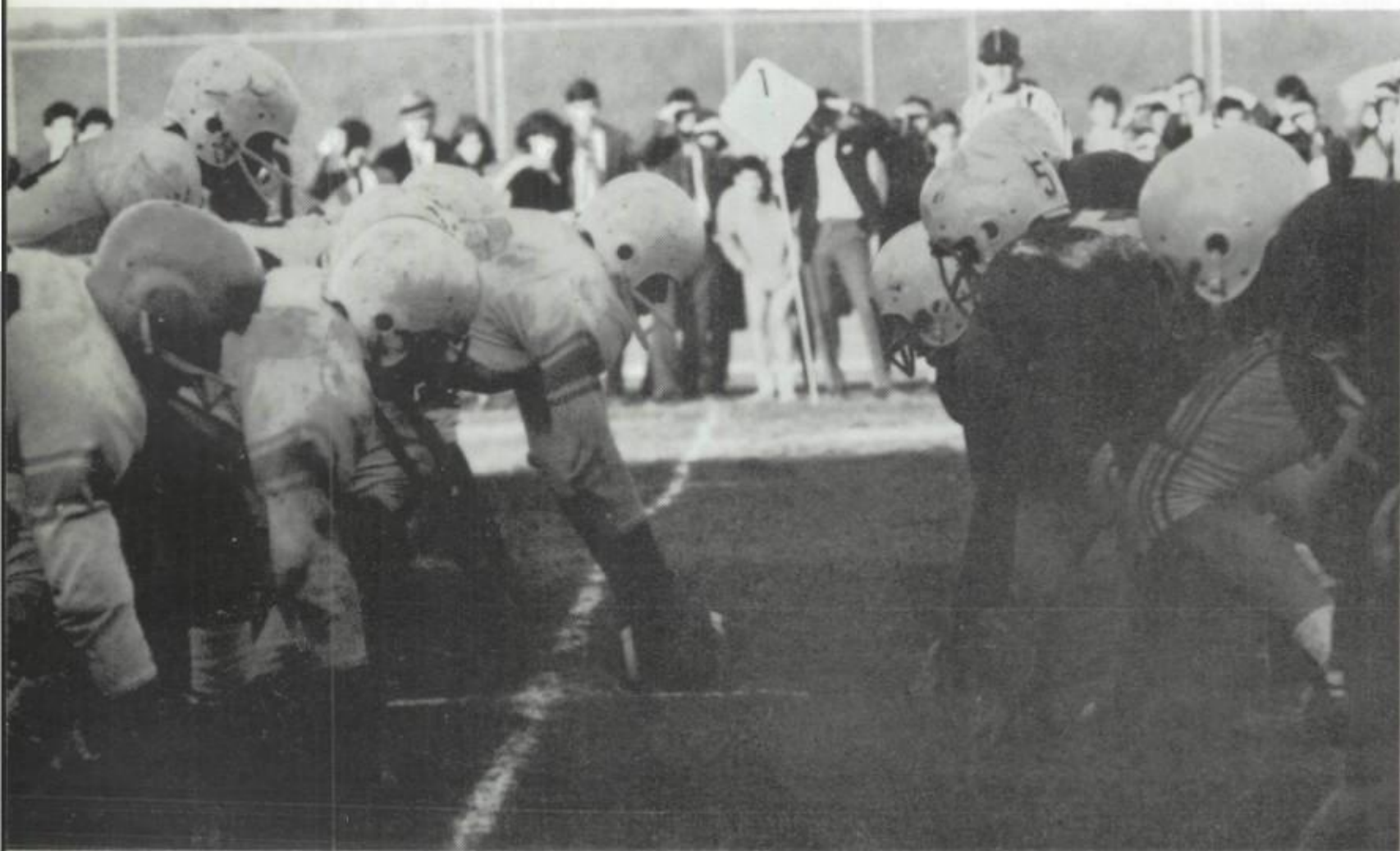




*"The body is the mind's instrument; health
is a product."*

Horace Mann,
Tenth Annual Report, 1846

FOOTBALL



Receiving Riverdale kickoff, Sophomore Roger Wareham turns upfield behind blocking of Levine and Levell.



THE 1964 Horace Mann Football Team finished the season with an unimpressive record, but the spirit and devotion of both boys and coaches were certainly praiseworthy.

For its first encounter, the team travelled to Mount Vernon, where it was defeated by a strong Blessed Sacrament aggregate. During the pre-season practice, the Lions had shown much progress and were "up" for the game. But the Blessed were overpowering, and the team succumbed, 28-7. H.M.'s lone score came on a three-yard plunge by sophomore Spence Joyner. The one heartening aspect of the game was the unveiling of a new Quarterback, Gerry Williams. His much-touted passing and running materialized, and he was the sole spark in the listless H.M. offense. Defensively, Co-Captain Bobby Brookshire turned in one of his many outstanding performances, as he made over 50% of the team's tackles.

The hundred-odd fans who made the long trip to Garden City to watch the team take on St. Paul's were not disappointed. On the first play from scrimmage, the St. Paul's Quarterback unleashed a long pass, which was caught for a touchdown. However, before the crowd had a chance to settle, Horace Mann had tied the score by going some 70 yards on its first sustained drive of the year. Gerry Williams took the ball in from the five-yard line, but the conversion attempt was unsuccessful. The next time the Lions gained possession of the ball,

Williams wasted no time, firing an aerial to flanker Roger Wareham, who caught the ball and raced for the score. Another long pass-play resulted in a tally as Vincent Levell sprinted 65 yards to "pay-dirt." Finally, in the fourth period, Williams took the ball over from the one to increase the score to 26-6. The defense hit hard throughout the game, and Hal Valeché added the finishing touch, tackling the Saint's Quarterback in the opponent's end zone to make the final score 28-13.

In their next game, against Poly, the Quinnmen turned in their most erratic performance of the season. In the first half, Poly consistently made long gains and halted the H.M. ground attack. However, the second half was highlighted by Williams' 70-yard return of the opening kickoff and by a "fired-up" line—led by Co-Captains Brookshire and Panoff—which stymied the Prepsters' offense.

The Riverdale game, always the biggest event of the season, was the one the Lions had been priming for all year. Even following the disappointing defeat by Poly and reports of the strong

7	Blessed Sacrament	28
28	St. Paul's	13
6	Poly Prep	26
13	Riverdale	33
12	Hackley	27
6	Stony Brook	19

Riverdale team, the Lions showed great spirit. In the first quarter H.M. dominated all play. Steve Heller and Spence Joyner ground out the yards consistently, while Roger Wareham balanced H.M.'s attack with his fine pass receptions. Williams was able to throw a great number of aerals due to the aggressive lineplay of Brian Neufeld, Art Panoff and George Sherman—all of whom kept the Indians out of the plays. For the first time in a number of years, H.M. scored first against Riverdale, as Williams climaxed a long drive by taking the ball over from the one. Injuries to Williams, Athens, and Brody unfortunately enabled Riverdale's Cal Hill to pass and run for five touchdowns. The second half was highlighted by an outstanding defensive effort by English exchangee Nigel Stanley and Brian Neufeld. The bright spot of the second half for Horace Mann was freshman Ford Dabney's interception and 40-yard runback of a Hill pass. The final count stood at 33-13, Riverdale's favor, in one of the hardest fought games seen on the hill in recent years.

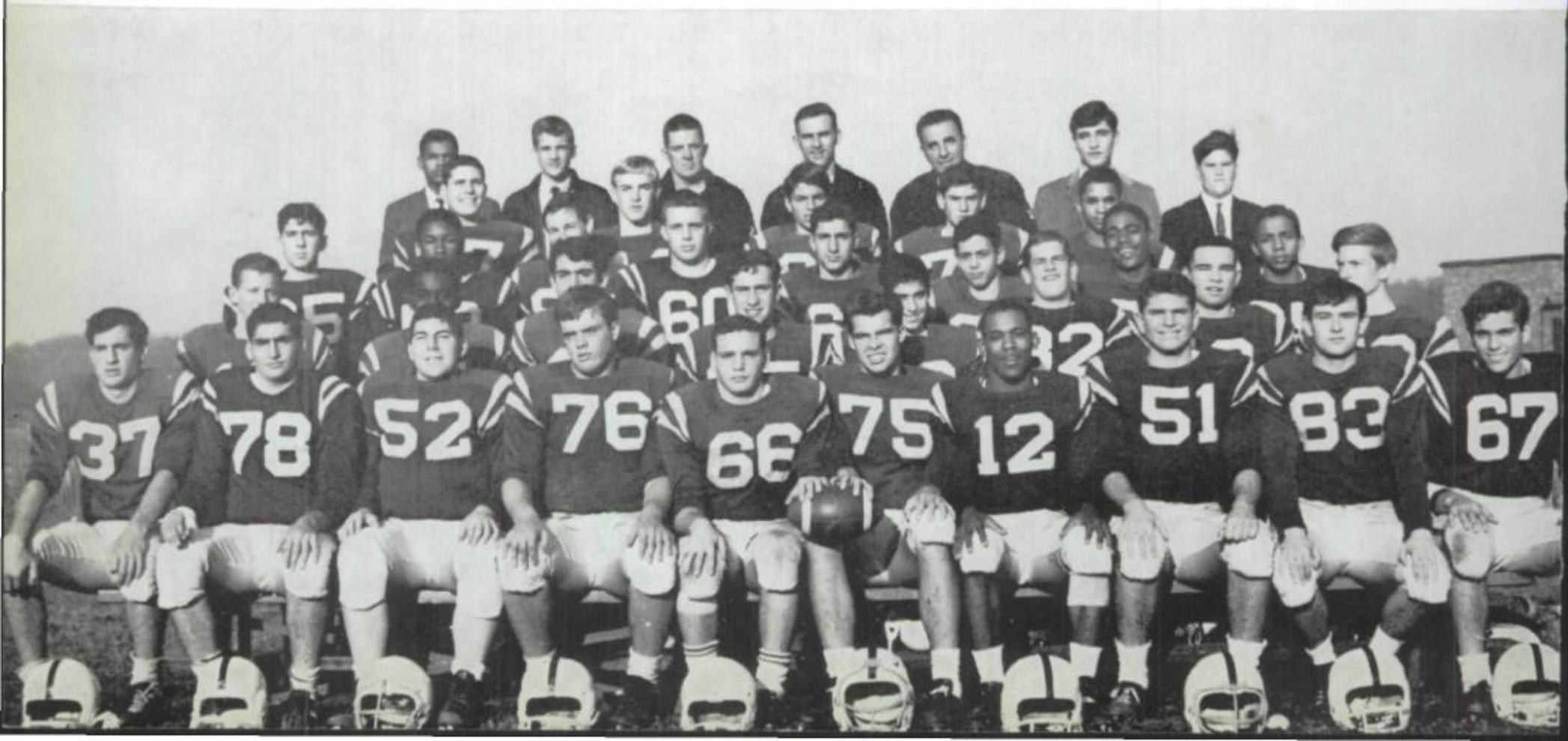
The next encounter was against the new power of the Ivy League—Hackley. The H.M. eleven, hindered by the loss of five starters, could not muster enough to overcome a well-manned Hornet squad. However, the Lions rallied around the talented play of Levell, Williams, Brookshire, and Stanley. The Quinnmen scored their first touchdown



Flanker-back Wareham waltzes through Riverdale secondary.

of the game on a 10-yard pass-play from Williams to Levell. This score was set up by a previous 40-yard strike involving the same combination. Probably the brightest spot of the afternoon was the sustained scoring drive of the second-stringers late in the fourth period. Junior Quarterback Jerry Levine engineered the team down the field and tallied the second six points.

Front row—Heller, Brody, Bahr, Valeché, Co-Captain Panoff, Co-Captain Brookshire, Williams, Neufeld, Stanley, Sherman. Second row—Levine, Wareham, Hammerschlag, Smilowitz, Reing, Lind, Joyner, McKittrick. Third row—Cooper, Bailey, Passow, Knapp, Kyriakoudes, Burke, Brown, Levell. Fourth row—Feller, Hunter, Fabrikant, Blacher, Dabney. Fifth row—Manager Haines, Manager Brooks, Coach Quinn, Coach Slaybaugh, Coach Athans, Athens, Manager Waletzky.

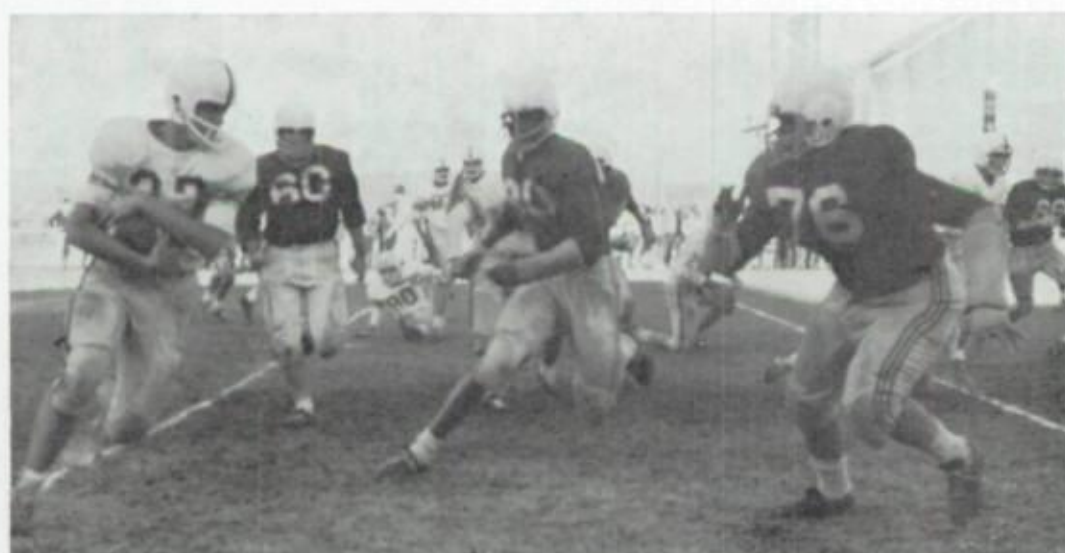


H.M. finished a disappointing season with a 19-6 loss to Stony Brook. The Lion attack could not get rolling and the defense, although stubborn, was unable to stop the Brookers' big play—the end sweep. The lone score came on a long pass from Williams to Wareham near the end of the first half.

This year Bobby Brookshire was chosen for the All-Ivy League Team, and he and Williams received honorable mention from the All-Metropolitan Prep Team. There are also many other seniors whose play was commendable and whose services will be missed next season. H.M. will be losing a fine back in Steve Heller, who consistently pow-

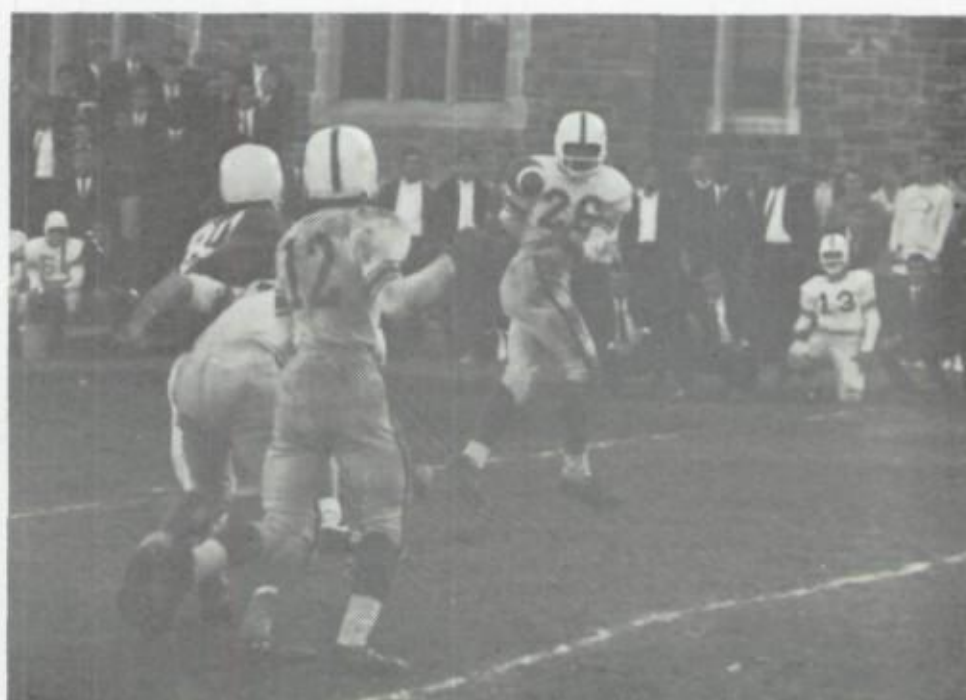


Coach Quinn flanked by Co-Captains Brookshire and Panoff.



Fullback Steve Heller slashes for important yardage against Big Red. "The Eagle," a consistent ground-gainer all season, was never thrown for a loss.

Quarterback Gerry Williams, aided by timely H.M. blocks, tosses to speedy flanker Roger Wareham.



ered his way to valuable yardage. On the line, the rough and aggressive play of Centers Neufeld and Bahr, Guards Panoff and Sherman, and Tackles Valeché and Brody will be hard to match.

However, returning will be many of this year's stars. Sophomores Wareham, Joyner, Levell, and Herrman, and juniors Levine, Knapp, Hammer-



Quarterback Williams flips screen pass over onrushing defensive line to . . .



. . . Roger Wareham, who hauls in the long one, and runs for a first-and-ten on opponent's 20 yard line . . .

schlag, Passow, and Brown all performed very well this year. These boys, under the dedicated and skilled coaching of Messrs. Quinn, Slaybaugh, and Athans, can be expected to play some very good football in the future.



. . . and to ace end Vincent Levell.

SOCCER

H O R A C E	1	Trinity	1
	0	River Dell	1
	3	Poly Prep	1
	1	St. Paul's	0
	2	Hackley	0
	1	Riverdale	2
M A N N	1	Trinity	0
	0	Poly Prep	1
	1	Columbia Frosh	1
	0	Riverdale	1
	2	Hackley	2
	0	St. Paul's	1

THE 1964 Horace Mann Soccer Team battled its way to a third place finish in the Ivy League with a record of 4-4-2. Highlights of play included a 1-0 victory over St. Paul's, the eventual League champions, and a hardfought 1-1 tie with the Columbia Freshmen.

The Lions opened their League season slowly with a 1-1 tie with Trinity. The Alexandermen outplayed the Tigers for most of the game, but were only able to score on Pete Zimmerman's tally in the second period. The defense, which proved to be the strongest part of the team this season, allowed only one goal, which came on a shot deflected off one of the H.M. fullbacks.

The team won its first League game against Poly Prep, 3-1. Pete Zimmerman kicked in the first goal from thirty yards out. The offensive line's aggressiveness was the key to the next two scores, both tallied by speedster Steve Rechtschaffen. Goalie George Lowe played exceptionally well in the nets, as he did throughout the season.

Gaining momentum, H.M. posted victories over St. Paul's and Hackley. Dieter Voelkel, the German exchangee, headed in a Zimmerman corner kick for the lone score. Voelkel and All-League Co-Captain Jeff Friedman each scored a goal in sparking the team to a 2-0 victory over Hackley. Senior John Goodman turned in an exceptional performance at Halfback.

"If we beat Riverdale, then it's a successful season," were Coach Alexander's words before the first Riverdale game. H.M. succumbed to the In-

dians, 2-1. The only highlight of the game was Friedman's long score in the final period. The team then gained a victory over Trinity, but suffered a 1-0 loss to Poly.

The final four games of the season probably showed the best efforts of the 1964 Roundballers. In a fine team effort H.M. battled the Columbia Freshmen to a 1-1 tie. Andy Felder, one of the team's best dribblers, headed in a Zimmerman shot for H.M.'s score, while Hu, Oei, Rechtschaffen, and Rogers pressed the Columbia defense. In the second Riverdale game, H.M. dominated play, but the line was unable to "put the pill in the nets." Riverdale finally scored with 55 seconds left in the second overtime to defeat the Lions, 1-0. In

Coach Alexander with Co-Captains Dabood and Friedman.





Front row—Vermann, Denisco, Rogers, Goodman, Co-Captain Friedman, Co-Captain Dahood, Hu, Rechtschaffen, Lobel, Zimmerman. Second row—Peritz, Sandberg, Rosenzweig, Sheerr, Felder, Voelkel, King, Lowe. Third row—Coach Alexander, Appleman, D. Levy, Sherwood, R. Levy, Oei, Stein, Blatt, Manager Waldman.



Lineman Hu and All-League Wing Friedman fight for possession in front of Poly goal.

the 2-2 tie with Hackley, the team was leading 2-0 going into the final quarter, but could not thwart a Hackley thrust in the final minute of play. Bob Lobel put in a fine performance, and his aggressiveness resulted in a score. The season ended with a well-played loss to St. Paul's. Co-Captain Mike Dahood was unable to climax his brilliant three-year career on the Varsity, and his absence was sorely felt. However, Co-Captain Friedman played his usual hard-fought and skilled game.

Backing up the starting team this year were seniors Tony DeNisco, Josh Peritz, Mark Rosenzweig, Clinton Sheerr, and Andy Tananbaum. The entire starting line will also be graduating, but the improved play of linesmen Doug Levy, Ting

Center Forward Bob Lobel deftly steals round ball from Big Red halfback and presses inside to Steve Rechtschaffen.



Yi Oei, and Howie Verman is very promising. Returning to their full-back positions next year will be Ray Levy and Marshall Posner; to the halfback spots, Mark Appleman, Steve Sherwood, Burt Stein, and George Zeller. Goalie George Lowe should again have a successful season.

Of the skills developed, desire instilled, and good times enjoyed, all that can be said is that we owe it all to Coach Dan Alexander.

The Junior Varsity Team, under the guidance of Coach Kramp, fought through a rough season to a record of 1-8-1. The team's greatest weakness was inexperience, as it was composed mainly of first-year men. The team's only victory was the

Junior Halfback Steve Sherwood displays the finesse that earned him next year's Co-Captainship.



All-Ivy Center-Fullback Mike Dabood moves upfield against reaching Riverdale opponent. Mike greatly aided the Alexandermen in holding the opponents to only 10 goals in all 11 games.

1-0 defeat of Poly Prep, and the lone goal was scored by David Martin. On defense, Robert Dawn, Steve Harvey, and Martin Rogowsky played well. The only tie of the season was also against Poly. In this game Dave Martin was the only scorer. Linemen Hyo Hahn, David Martin, Larry Robinson, and Dennis Wang showed great promise for the future.



H.M. Defensemen Sherwood, Stein, Goodman and Posner barass St. Paul's Center-Forward.

CROSS COUNTRY

WITH a larger squad than ever before, the 1964 Cross-Country Team started out looking like a winner. But injuries kept the Harriers from a successful season. The team compiled a mediocre record of 2-3-1, but, sparked by freshmen stars Michael Dwyer and Andrew Loewi, climaxed the season with a second-place finish in the Ivy League Championships.

Following a grueling pre-season practice, the season opened with a meet against Riverdale. The four returning lettermen—Captain Jon Towers, Neil Baldwin, Russ Herz, and Tim Neufeld—remembered last year's three victories over Big Red and were confident of an easy win. However, due to inconsistent running, the team was defeated 28-27. Captain Towers took first place. About half-way through the race, Herz and Skip Dwyer had to drop out because of injuries. The team then tied Hackley, 28-28. Towers, continuing to lower his time, ran a 15:35, while Herz placed fifth with a 16:06. This race also saw the breakthrough of junior Harry Kluger into the top ten with a 16:35.

The Harriers won their first meet of the season by routing St. Paul's, 21-38. The new members of the team were largely responsible for this victory. Dwyer broke the 16-minute mark, sprinting across in 15:57; Steve Reed and Andy Loewi ran 16:07 and 16:19 respectively. St. Paul's made the error of running the first half of the hilly course too quickly, and they did not have enough for the necessary strong finish.

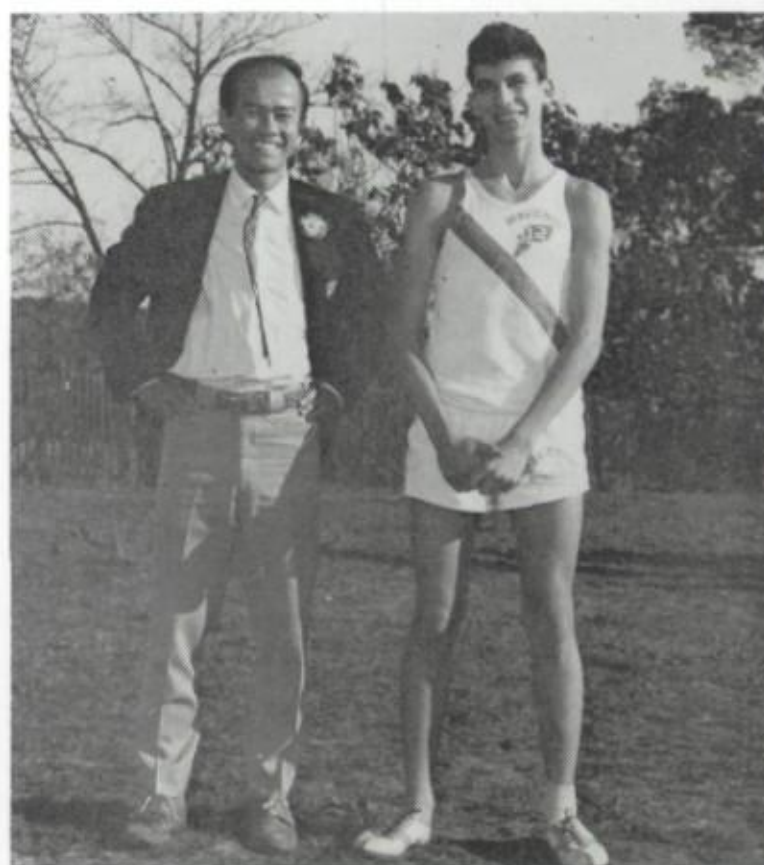
Determined not to lose again to their arch-rivals, the team swept to a 23-32 victory over Riverdale. Seven of the top ten finishers—including Neufeld, Reed, and Herz—were H.M. runners. But this win was marred by a serious injury to

H	28	Riverdale	27
O			
R	28	Hackley	28
A	21	St. Paul's	38
C			
E	23	Riverdale	32
M	29	Poly Prep	26
A	28	St. Paul's	27
N			
N		2nd place in Ivy Tournament	

Captain Towers. Jon's great desire enabled him to win the race in a very good 15:07, but this was his last race for H.M. Mike Dwyer placed third and Baldwin, Loewi, and Monoyios added the strength necessary for the triumph.

The loss of Towers proved an irreparable one, as H.M. fell to a strong Poly Prep team, 29-26, and then lost a close re-match to St. Paul's, 28-27. The Poly meet was one of the fastest of the season; Tim Neufeld's dramatic tenth-place finish was

Coach Lin and Captain Jon Towers.





Coach Lin supervises pre-meet warm-up.

Jon Towers finishing grueling cross-country course.

not enough to pull H.M. through. At the St. Paul's meet, Dwyer set a course record; his time was an incredible 14:03.

For the Westchesters the Harriers travelled up to Blue Mountain Park in Peekskill, N. Y. In the freshman race Mike Dwyer finished second with Andy Loewi close behind in fourth place. Steve Allen also made a fine showing.

Even with four varsity starters out with injuries, the team placed second out of six teams in the Ivies. Dwyer placed sixth in the meet and first for H.M. with a 14:29, the best time for any H.M.

runner in the past seven years. Nicos Monoyios—the Greek exchange student—Neil Baldwin, and freshman Loewi all ran under 16 minutes. Senior Jack Maisano, who helped the team considerably all season, finished with a 16:03 clocking. The J.V.—paced by Gary Beck, Allen Kassirer and Ken Blank—also took second place.

The team would like to express its sincere gratitude to Coach Lin for his leadership and guidance through an exciting season, and to Manager Keith Munsell.

Bottom row—Allen, Beck, Klebenow, Reed, Dwyer, Kennon, Kluger, Marcus. Second row—Captain Towers, Levine, Neufeld, Herz, Falkin, Blank, Baxter. Third row—Voletsky, Ackerman, Monoyios, Loewi, Kassirer, Coach Lin, Klein, Spier, Kaplan, Manager Munsell.





Right Guard MARK SCHULMAN

BASKETBALL

IVY LEAGUE CHAMPIONS

	66	McBurney	57
H	57	Columbia Grammar	50
	50	Alumni	52
O	65	N.Y.S.D.	25
R	72	Stony Brook	51
A	58	St. Paul's	60
	59	Riverdale	58
C	79	Poly Prep	61
E	61	N.Y.S.D.	56
	65	Hackley	45
M	90	Trinity	56
	60	Stony Brook	48
A	74	St. Paul's	57
N	45	Riverdale	32
	77	Poly Prep	57
N	66	Hackley	48
	65	Trinity	54



Left Guard GERRY WILLIAMS

Center BOB BROOKSHIRE



Right Forward VINCENT LEVELL



Left Forward RAY LEVY





Front row—Ritter, Williams, Brookshire, Rogers, Friedman. *Back row*—Manager Stuchiner, Levell, Schulman, Levy, Wareham, Smilowitz, Rogowsky, Dabney, Manager Berman, Mr. Miller.

THE 1965 Basketball Team was one of those rare prep-school teams possessing finesse, speed, rebounding, and shooting ability, and, above all, a true desire to win. Compiling a phenomenal 15-1 record, the team was one of the finest ever to represent Horace Mann since the introduction of basketball in the school 57 years ago.

Leading the Millermen was Captain Bob Brookshire. Averaging close to 12 points per game, "Brooks" was a first team All-Ivy selection. Also a fine defensive star, he made the tough job of Center look easy. Horace Mann's leading scorer was Ray Levy, who averaged a nifty 14 points per game. Besides scoring, Ray crashed the boards and passed well, earning a berth on the All-Ivy League First Team. His high game was a 26-point splurge against Stony.

Junior Mark Schulman garnered second scoring honors as well as the foul-shooting crown, by averaging 13 points per game and hitting a remarkable 74% from the foul line. Whenever the opposition played a zone, "Schultz" was there to shoot it to pieces from all over the court. His season high was 28 points against Poly.

When it came to dribbling and faking, Gerry "Fancy Dan" Williams always put on quite a show. Gerry ran the Lion offense and blended the ball club into a cohesive unit. His outstanding hustle and fine team play won him a position on the All-Ivy League Second Team.

Rounding out this year's championship first-five was sophomore Vince Levell, who showed signs of future stardom by averaging eight points per game.

Along with its outstanding players, however, a really great team sports a top-notch bench. The

Millermen were no exception. When "Brooks" got into foul trouble, Frank "The Axe" Ritter crashed the boards in fine style and played excellent defense. At Guard, flashy Rog Wareham ball-handled well and against St. Paul's scored 10 points in the first half. Helping the Lion offense was Dan Smilowitz who, by his periodic hot streaks, improved the team's scoring percentage.

The remainder of this year's outstanding squad

All-league center Bob Brookshire hauls down rebound despite effort of Trinity's Nacio Giles.





Junior star Ray Levy uses weight advantage to tap jump-ball to teammate Mark Schulman.

Forward Vince Levell leaps between two defenders en route to scoring two.



was seniors Marc Rogers, Rich Huttner, and Jeff Friedman, juniors Jerry Levine and Marty Rogowsky, and freshman Ford Dabney.

Opening its season with three easy victories over McBurney, N. Y. S. D., and Columbia Grammar, the team showed remarkable scoring potential. After dropping the traditional Alumni exhibition, 51-52, the Lions roared back and slaughtered Stony Brook, 78-51. In this game Bob Brookshire successfully shackled Stony's 6'7" Center.

However, the team then lost a tough one at St. Paul's, 60-58, despite the efforts of all concerned. This was the only defeat of the season as the Lions came back to take their next 11 games. Highlights

of this amazing streak were two wins over Riverdale, 59-58 and 45-32, in the Buzzell Game.

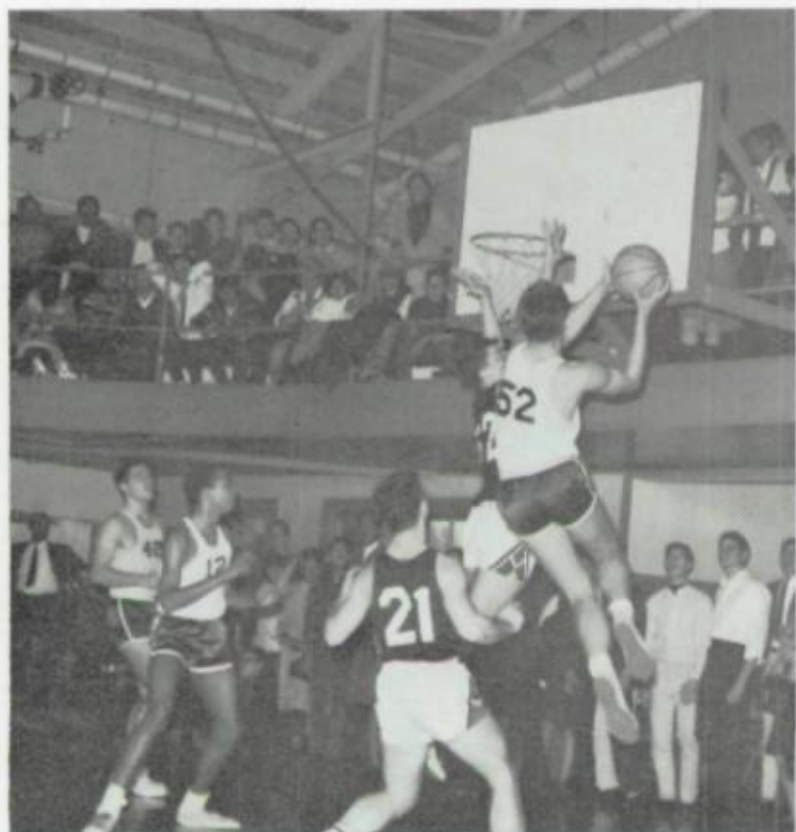
In the tenth game of the year the team shot an unbelievable 54% from the floor, and, in fact, everyone except Managers Steve Stuchiner and



"Brooks" spearheads H.M. fast break against Trinity.

John Berman tallied. The score of the game was a staggering 91-56. Finishing the season in fine style, the Lions captured the coveted Ivy-League Crown by beating St. Paul's in a re-match, 74-58.

The J.V. hoopsters of Mr. Slaybaugh were no



"Brooks" penetrates "Big Red" defense for vital two-pointer in last quarter of Buzzell game.



Speedy Gerry Williams passes over flailing Poly opponents.

less outstanding. The team had the finest J.V. season in memory—12-1. Much will be expected from such stars as Ken Fabrikant, Howard Wilf, Steve Goldberg, John Leventhal, Eddie Blacker, Tom Pestronk, John Flenyol, and Albie Sarasohn, as well as the rest of this year's impressive squad. Ken Fabrikant broke the one-game J.V. scoring record by hitting for 32 points in a victory over Trinity.

Both the Varsity and J.V. Basketball Teams had unprecedentedly successful seasons, for which great credit is due their coaches, Mr. Miller and Mr. Slaybaugh.

Front row, l-r—Rosenblatt, S. Allen, Blacker, Feldman, N. Allen. Second row—Manager Passow, Peshkin, Leventhal, Pestronk, Goldberg, Molin, Coach Slaybough, Fabrikant, Sarasohn, Wilf, Manager Salzburg.





Captain
MIKE SCHONBRUN



Most Valuable Ivy League Wrestler
MIKE QUINN

WRESTLING

WESTCHESTER CHAMPIONS

H	24	Scarsdale	16
O	39	St. Paul's	13
R	36	Riverdale	11
A	31	Poly Prep	14
C	45	P.M.A.	8
E	13	Hackley	33
	51	Trinity	5
M	24	Stony Brook	17
A	31	Montclair	13
N	41	Concordia	3
N	25	Pingry	14

Front row—Kennon, Weiner, Nath, Blank, Quinn, Hahn. *Back row*—Manager Hatch, Manager Nussenfeld, Panoff, Cohen, Herrmann, O'Neill, Schonbrun, Kassirer, Joyner, Ellenberg, Mr. Quinn.



THE wrestlers turned in a most surprising and gratifying season this year. Only three regulars were back from last year's 5-4 season, yet Mr. Quinn rebuilt his team and led them to a 10-1 record and a Championship, the most successful season ever.

The team was ably led by Captain Mike Schonbrun, who wrestled at 148 pounds and had a record of 9-2. Freshman Hyo ("Joe") Hahn wrestled at the new class of 98 pounds and was outstanding. Mike Quinn was undefeated at 106 pounds, and fellow-junior Kenny Blank wrestled at 115. Bobby Nath's record was 9-1 at 123, and Mike Weiner, H.M.'s other undefeated grappler, wrestled at 130. Richie Kennon and "Dancing Dave" Cohen shared 136, and Soph Bobby Ellenberg held down 141. Senior Art Panoff began the season at 157 pounds, but was unfortunately injured, and Alan Kassirer and Bill "Flash" Hunter filled in. Soph Spencer Joyner was outstanding at 168 pounds, and Senior Don O'Neill was 8-1-1 at 183. Soph Dick Herrmann was, at 205 pounds, our light heavyweight.

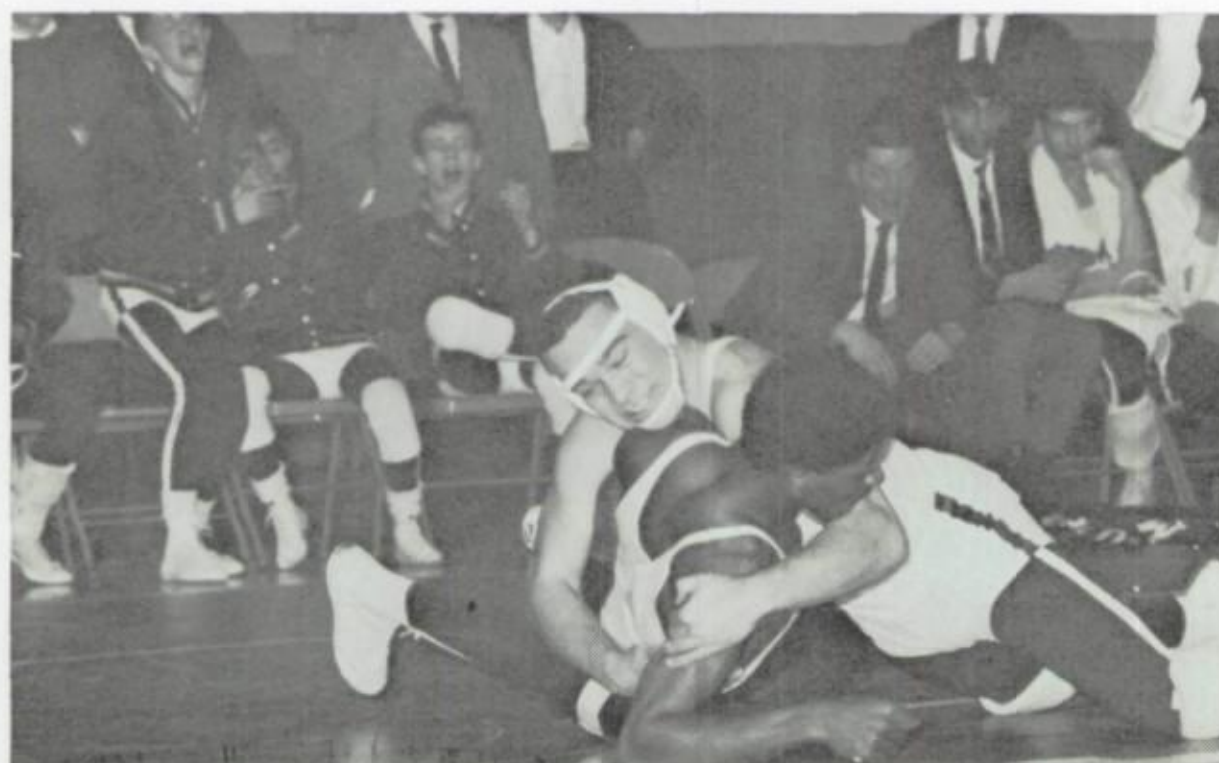
Scarsdale, the team's first opponent, was decisively defeated before 150 home fans, 24-16. Captain Mike Schonbrun led the way, scoring the only pin of the meet. Hahn, Quinn, Nath and Weiner won; Blank and Kennon tied; but it was Don O'Neill who secured the victory with a come-from-behind 6-5 win. Next to fall was St. Paul's, which was defeated 39-13. Quinn, Blank, Kennon, Joyner, O'Neill and Herrmann all pinned, and



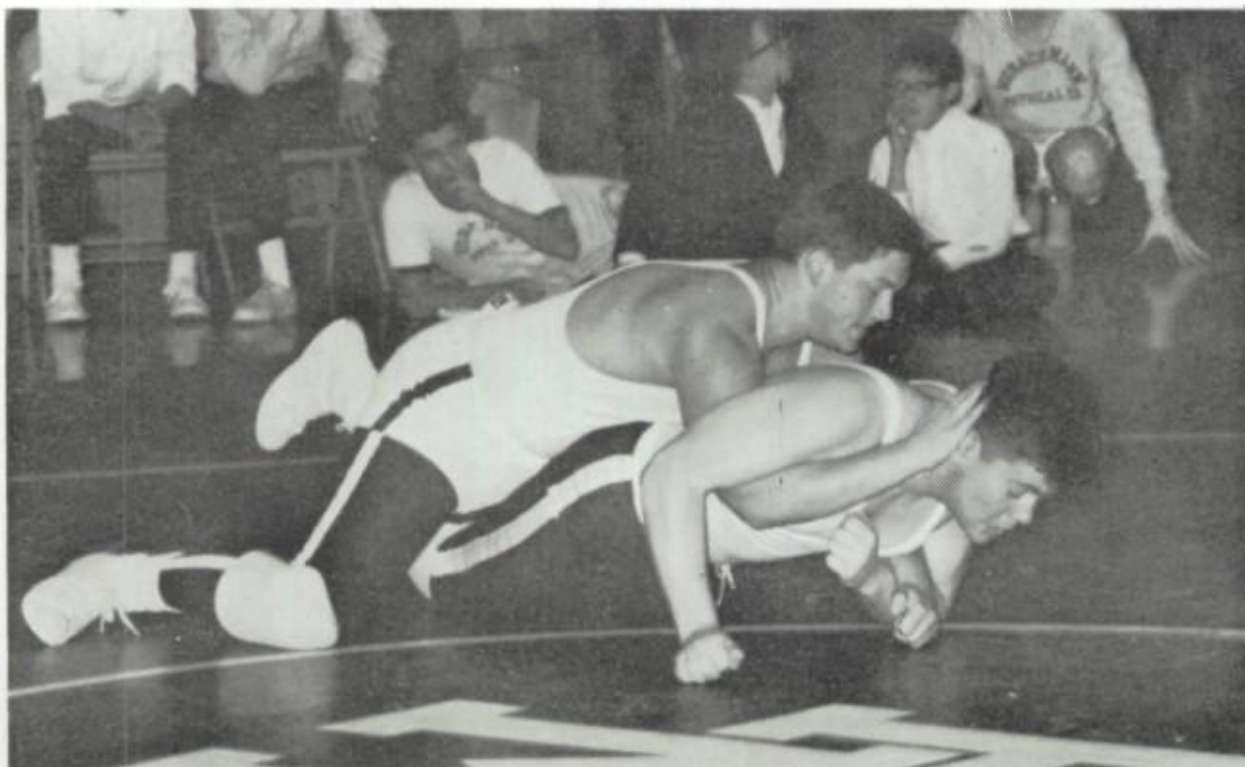
Captain Schonbrun and Coach Quinn.

three other wins completed the H.M. scoring. Next came Riverdale, where the Lions scored their third straight win, 36-11. Quinn, Weiner, Joyner, O'Neill and Herrmann all scored pins; Hahn, Nath and Cohen won.

An excellent team effort resulted in a 31-14 H.M. win over Poly Prep at the loser's mats. Hahn, Quinn, Nath and Herrmann won and Don O'Neill tied. The Maroon-and-White's fifth straight was an uninteresting 45-8 trouncing of Peekskill Military Academy. Mike Schonbrun celebrated his birthday



Sophomore Spence Joyner eases opponent into pin amid frantic advice from teammates.



Heavyweight Herrmann sinks half-nelson on dazed opponent.

with a pin, and seven other grapplers also pinned. In the only noteworthy match of the day, Dick Herrmann wrestled courageously, but lost, 2-1, to the 280-pound P.M.A. heavyweight.

After five straight wins, the grapplers had reason to feel confident about meeting Hackley, last year's Ivy and Westchester Champions. But the Hackley match, held at Tarrytown, turned out to be a rout in favor of the home team. The only H.M. winners were Quinn and O'Neill, who pinned, and Weiner, who won 8-2. After a 51-5 breather against Trinity, which was marked by the

Junior grappler Mike Weiner overhauls helpless opponent.



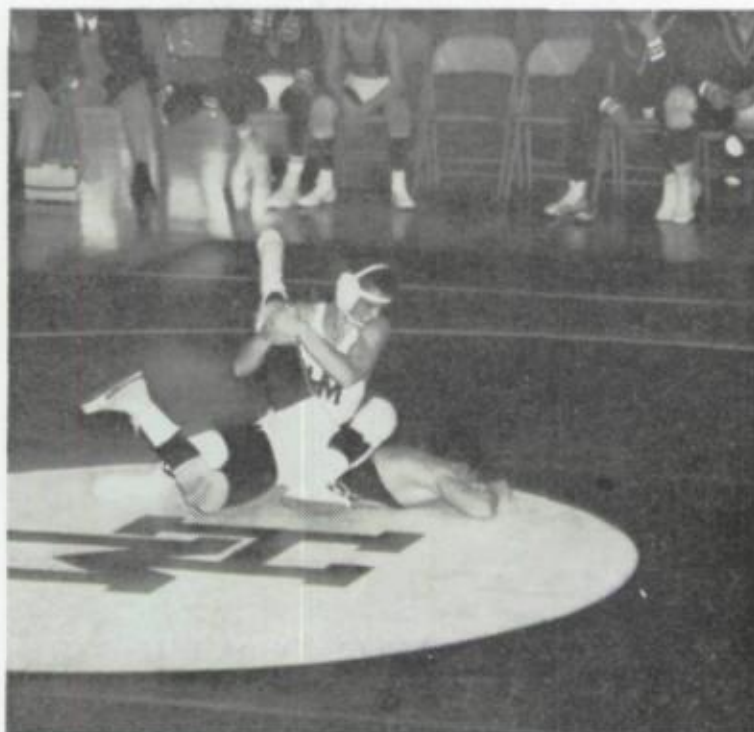
fastest pin of the year—27 seconds, by Rich Kennon—came the most important match of the season.

Nearly five hundred fans jammed the Stony Brook gym to see their previously undefeated Wrestling Team in action. Mike Quinn scored his seventh pin and, with H.M. trailing 6-5 and Nath losing to Stony Captain Martin, 1-0, the turn-

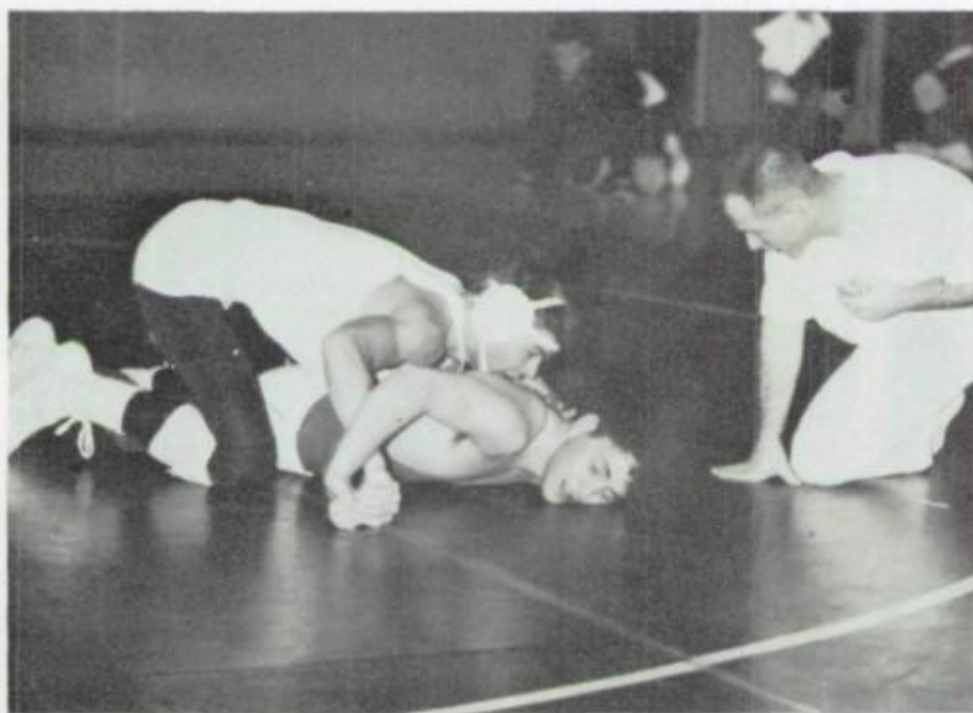
Undefeated Don O'Neill about to reverse his St. Paul's opponent.

ing point came. Nath reversed Martin and won, 9-1. An injured Mike Weiner tied, 3-3. Ellenberg and Schonbrun scored back-to-back 7-0 wins, and Spence Joyner added an electrifying 11-4 win. Don O'Neill clinched the triumph with a pin. The final score was Horace Mann 24, Stony 17.

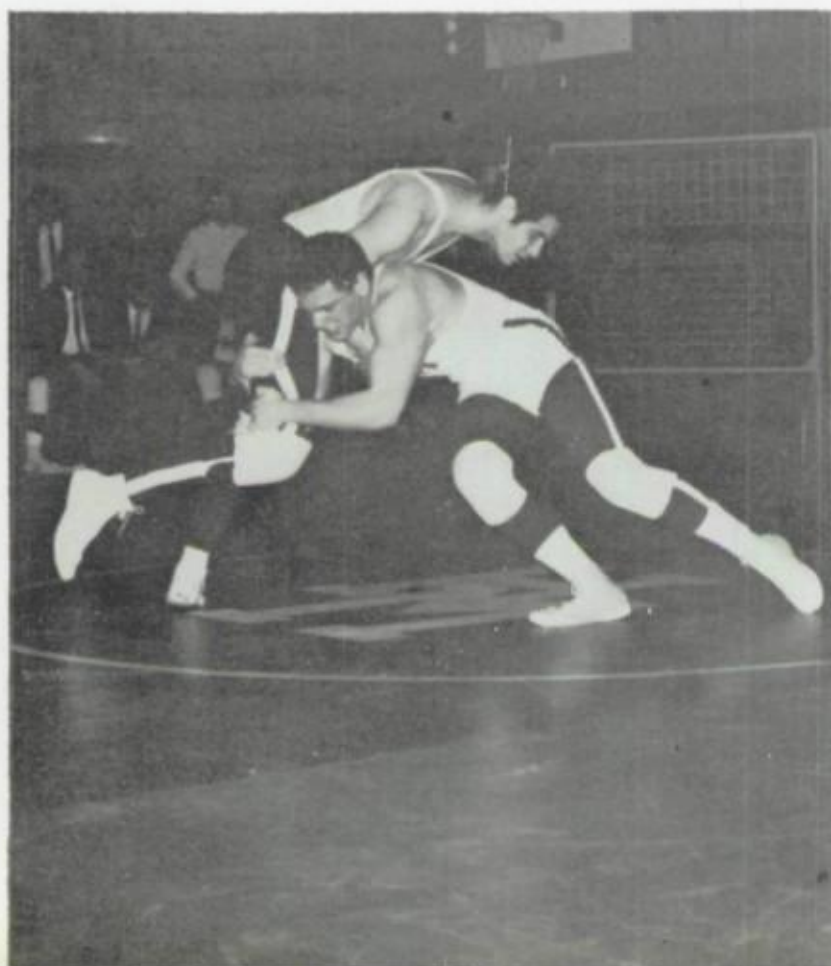
In the Lions' first match ever against Montclair Academy, the New Jersey school proved to be no match for H.M.'s over-all strength. Quinn, Blank, Nath and Weiner scored pins; Hahn, Schonbrun and Joyner added wins. Next came the Ivy League Tournament. Despite a fine effort by Horace Mann, Hackley eked out a five point win. Outstanding for H.M. were Mike Quinn, Most Valuable Wrestler for the second consecutive year; also Mike



Mike Quinn, Most Valuable Wrestler of the Ivy and Westchester Tournaments, applies agonizing split-scissors.



Captain Mike Schonbrun gains riding time.



Senior Art Panoff demonstrates football savvy before toppling "Big Red" opponent.

Weiner, Bobby Nath and amazing Don O'Neill, all gold medal winners. Mike Schonbrun and Spence Joyner took seconds, Kennon, a third, and underclassmen Hahn, Ellenberg and Herrmann, fourths.

The best was yet to come, however. After walloping Concordia, 41-3, the grapplers took on Hackley for the third time; this was in the Westchesters, and Horace Mann won, 57-55. Mike Quinn, probably the finest wrestler in H.M. history, won, 11-1, in the finals and took an unprecedented third M.V.W. trophy. Weiner and Joyner were also winners; Nath and O'Neill took silver medals; Schonbrun, Hahn,

Mike Weiner, gold medalist in both major tournaments, anxiously awaits referee's whistle.



Blank, Ellenberg and Herrmann all copped third places. Then Pingry was made the tenth and final victim, losing 25-14, with Quinn scoring his tenth straight pin and setting a new season scoring record. In the Eastern Championships, held at Lehigh, Horace Mann placed high with only four wrestlers participating. Mike Quinn lost his only match of the year to the Eastern champion, and finished third.

Schonbrun set to take down opponent.



The Junior Varsity again fared well, finishing with a 7-2 record. Stars for Mr. Theodore were Larry Bailey, Larry Blaskopf, Alan Burke, Richard Hollander, Jimmy Kaplan and Captain Richard Stein.

Next year's Co-captains, Quinn and Weiner, can look forward to an even more successful season, with 11 lettermen returning.

J.V. Team: *Front row*—Glassner, Bailey, Kosgrove, Barnett, Stein, Burke, Hollander. *Back row*—Prince, Roseman, Martin, Lowenstein, Gordon, Foreman, Tauber, Raitiere, Katzman.



SWIMMING



Co Captain STEVE HECHT

H	64	Cardinal Hayes	31
O	56	Columbia Grammar	39
R	39	St. John's U. Frosh	56
R	43	McBurney	52
A	45	Pingry	50
C	39	Riverdale	56
E	51	Iona Prep	44
	66	Rye High	29
M	47	Greenwich	48
A	44	Hackley	42
A	29	St. Mary's	66
N	77	Poly Prep	18
N	60	St. Paul's	35

IVY LEAGUE CHAMPIONS



Co-Captain GEOFF HOLLANDER

THIS year's Swimming Team compiled a surprising record. Although it won only seven of 13 meets in dual competition, more records were broken than ever before, and the team captured the Ivy crown for the first time.

Freshmen John Saunders and Mike Dwyer almost guaranteed the team twenty points in every meet. They were by far the most spectacular swimmers on the team. However, it was the high quality of all members which distinguished the squad. Co-Captains Steve Hecht and Geoff Hollander, along with other returning seniors—Dave Arnold, Steve Heller, Bob Martin, Mike Sandberg, Len Saxe, Steve Taube, and Bob Whittemore—formed the backbone of the line-up. Juniors Bruce Weiner and Steve Sherwood, who will be next year's Co-Captains, won many points. Sophomore sprinting star Marshall Posner and "most improved swimmer" Norm Klein came up with needed points.

For the first time in many years, the team had two good divers in Lloyd Shatkin and freshman Brian O'Neill who, no doubt, will improve considerably in coming years.

The season began on a happy note with a win over Cardinal Hayes. In the traditional meet against Columbia Grammar, Horace Mann again came out on top. In this meet Hollander swam his best time for the 100-yard breaststroke, 1:12.0. A close loss to the St. John's University freshmen, in which the team performed creditably, was followed by a defeat at the McBurney pool. However, the Sea Lions avenged themselves later in the Westchesters, where they outclassed McBurney. Though the team lost the Pingry meet by the score of 50-45, it was marked by the first broken record of the year—Mike Dwyer's 100-yard backstroke, swum in 1:01.2. The loss to Riverdale marked the low point of the season, the mermen swimming far below their previously demonstrated potential.

With a record of 2-4, the natators prepared for their meet with Iona Prep, traditionally a strong team. This turned out to be the best dual meet they swam all year, as H.M. edged out Iona 51-44. Rye High School gave H.M. an easy victory; however, the Sea Lions suffered a heartbreaking 48-47 defeat at Greenwich.

Freshman Mike Dwyer stretches towards another record.





Front row—Taube, Sherwood, Arnold, Saunders, Martin, Sandberg, Dwyer, O'Neill. *Back row*—Posner, Saxe, Klein, Shatkin, Weiner, Whittemore, Mr. Kramp, Hollander, Hecht, Altman.

The Westchester Championships, where H.M. placed fourth out of seven teams, provided some of the most exciting moments of the season. Both relays placed well and John Saunders took two second places. Undoubtedly the highlight of the meet was the 400-yard freestyle in which Dwyer was pitted against Dave Ball, first-seeded All-American from Riverdale. Dwyer, who trailed throughout the race by two body-lengths, put on a tremendous burst of speed at the finish to touch Ball out for first place. They were both clocked in the

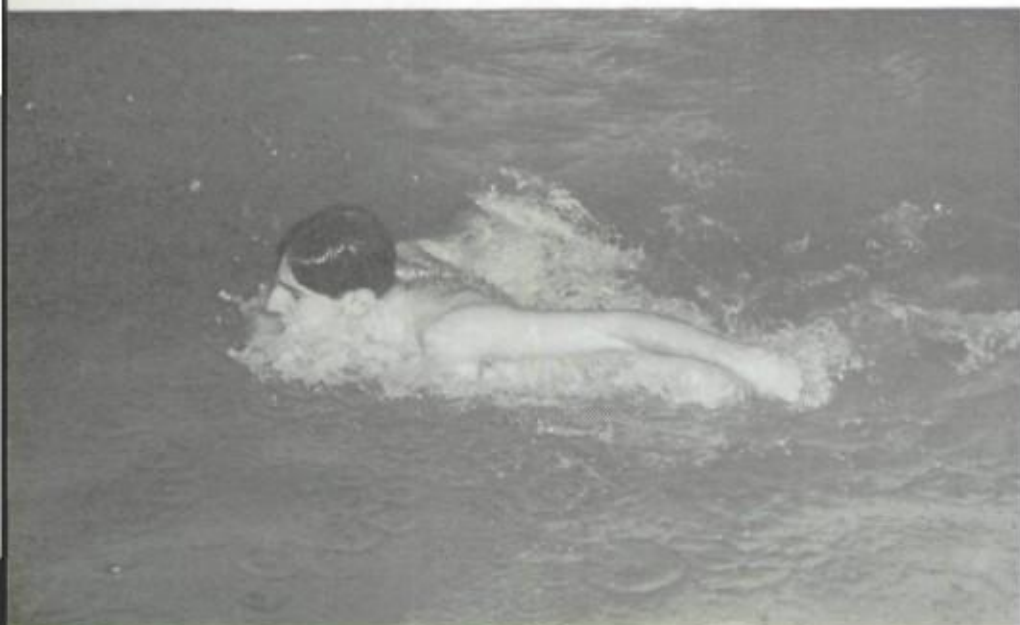
same time—4:14.5—a new Horace Mann record.

Arch-rival Hackley lost to the Krampmen in a meet which saw Dwyer break his own 100-yard backstroke record in 1:00.5, and the team went into the Ivies with a 5-5 record.

Sophomore Shatkin soars into swan dive.



Co-Captain Steve Hecht warms up before meet.



The Ivy Championship meet at Riverdale was a true measure of the success of the season. All teams were keyed up for the meet. Coach Kramp and Co-Captain Hecht spent endless hours figuring out a line-up capable of beating Riverdale without yielding too many points to Hackley. They were amply rewarded when all of their plans worked out. The medley relay took a strong third. Then Dwyer and Posner swept the 200-yard freestyle. Dwyer's time of 1:59.9 was a new meet record. From then on H.M. held the lead. Bruce Weiner gained a handy first in the 100 "fly"; second places were taken by Saunders, twice (his 200-yard individual medley time of 2:16.3 is a school record), Hollander, Posner, Dwyer; and thirds by Len Saxe and Lloyd Shatkin.

In the final dual meets, St. Mary's of Greenwich, winners of the Westchesters, easily beat us, but Poly Prep and St. Paul's were defeated, the team ending the season with a record of 7-6.



Co-Captain Geoff Hollander finishing breast-stroke race.

At the intramural swim meet, varsity relay teams broke both the 400-yard medley and freestyle records.

The J.V. had an undefeated season. Co-Captains Ting Yi Oei and Bruce Safro, along with John Toth, Dean Harris, and Bob Sherwood, swam excellently. With so many team members graduating, their places will be amply taken.

Although this year's team compiled an excellent record, next season's team is expected to accomplish even more.



Freestyler Marshall Posner shoots off blocks.

Front row—Manager Gans, Singer, Strom, Stuchin, Harris, Whittemore. Second row—Zeller, Jick, Toth, Dunne. Third row—Coach Kramp, White, Loewi, Safro, Stein.





Co-Captain BOB BROOKSHIRE

BASEBALL



Co-Captain FRANK RITTER

THE 1965 Baseball Team, although playing without the guidance of Mr. Miller, showed signs in its early games of a very successful season.

Against Hackensack in the season's opener, Co-Captain Bob Brookshire pitched a seven-hitter in leading H.M. to an 8-2 victory. The Lions broke the game open early in the third inning on Ray Levy's bases-loaded double. First Baseman Frank Ritter singled home two more runs in the bottom of the fourth inning.

In its first league game, the team found itself in a tight pitchers' battle with Stony Brook. As a result of Stony's three-run outburst in the bottom of the sixth inning, the Lions finally lost, 3-2. Up to this point, junior Rich Lind had a strong three-hitter, but he began to tire in the sixth. H.M. runs were supplied by Tom Pestronk's single and Albie Sarasohn's bases-loaded walk.

A two-run blast by Ray Levy proved to be the decisive factor in the Horace Mann victory over a strong Hackley squad, 6-5. Brookshire pitched the Lions to their second victory. Levy and Ritter again came through for a score as Ray led off the third inning with a triple and Frank followed with a double off the left-field fence.

Following a disappointing loss to Englewood Boys, 10-3, the Quinnmen won their second league

game by defeating Trinity, 7-2. H.M. broke a 2-2 tie in the sixth when Pete Voletsky reached first on an error, Dodge and Friedman walked, and Ritter sent a line drive sizzling down the third-base line to drive in two runs. Levy doubled home two more, and Brookshire drove in the fifth with a solid single to left.

Co-Captains Ritter and Brookshire flank Coach Quinn.



Coach Quinn remarked at the beginning of the season, "We have too many good players to lose too many games." Brookshire's powerful pitching and determination and Frank's bat make them invaluable to the team. Jerry Levine is a fine fielder and a clutch hitter.

At shortstop, Tom Pestronk combines a tight glove and a rifle arm with quick reactions. Ray Levy is leading the team in RBI's and is also an aggressive third-baseman.

Pete Dodge, the team's starting left-fielder, is the fastest man on the team and his hitting ability is promising. Junior Jeff Friedman, returning from a year's absence, fills in the center-field position. Jeff is a ball-hawk and a valuable man in the hit-and-run situation. Right-field is played by either Art Panoff or Pete Voletsky. Art's power is an asset to him in his batting, and Pete utilizes fine speed in the outfield.

Behind the plate is Albie Sarasohn. Albie is a scrapper and a good hitter, and his ability to catch foul pops is outstanding.

Rotating on the mound are junior Rich Lind and



First Baseman Frank Ritter takes throw in plenty of time.

soph Ken Fabrikant. Rich has developed a good fast ball and a sharp curve. Ken shows great potential in his sweeping curve and excellent control.

Backing the starters this year are George Zeller,

First Row—Voletsky, Stuchiner, Co-Captains Ritter and Brookshire, Blacker, Zeller, Panoff. Second row—Kittay, Pestronk, Sarasohn, Fabrikant, Hammerschlag, Levine. Third row—Dodge, Lind, Friedman, R. Levy. Fourth row—Managers Lewisohn, Harvey, and Salzberg, Coach Quinn.





One of the team's best hitters and fielders, Ritter takes a pick-off throw at first.

an excellent base-runner, who will fill in at second, Steve Stuchiner, who has good power to all fields, and Rich Kittay. Ed Blacker should also see a great deal of action as a pinch hitter.

Coach Quinn has molded a team of high caliber. The reward for untiring efforts on the team's behalf will be a successful season for the 1965 Baseball Team.



Coach Quinn flashes the signs from his third base coaching box.



Scrappy Jeff Friedman wins close race to first with Trinity opponent. Jeff, an excellent outfielder also, had a fine on-base percentage.



"Big Brooks," who won his first six games, fires in a fast ball.



Third-baseman Ray Levy settles under high pop, as Pitcher Brookshire looks on.



Slugger Ray Levy displays the hitting form that kept his average well above .400.

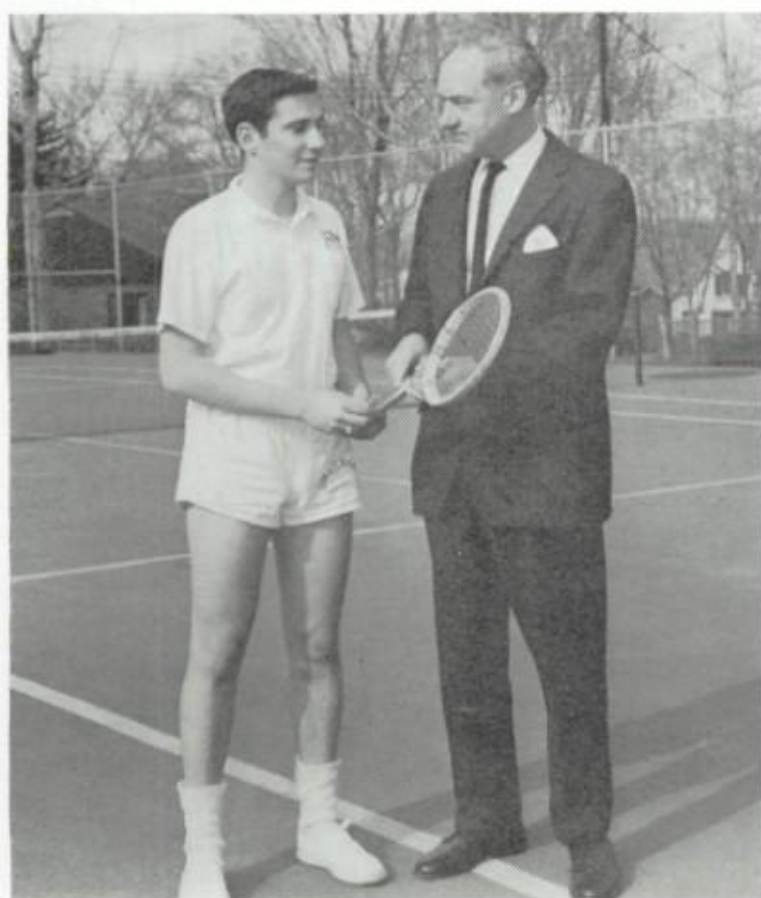
TENNIS

AS the 1965 MANNIKIN goes to press, the Varsity Tennis team has a 3-0 record and should be continuing to an extremely successful season. Despite the loss of the top two boys from last year's team, the racqueteers have added depth and steadiness that will prove hard to beat.

Returning lettermen are Jeff Brosk, Andy Felder, and Captain Joe Green. Dave Arnold, returning from Worcester Academy, and Dieter Voelkel, the German exchange student, provide new talent. Juniors Mark Schulman and Allen Sussman will be rounding out a fine Varsity squad.

Dave Arnold's high-bounding twist service has won for him the First Singles position. Dave plays with flawless form and has a deadly backhand passing shot.

Coach Glidden goes over fine points with Captain Joe Green.



Captain JOSEPH GREEN

At Second Singles, Captain Joe Green, with three years' Varsity experience, has the potential to go undefeated. His steadiness from the back-court and greatly improved net play make him one of the strongest Second Singles men in the Ivy League. The doubles team of Arnold and Green will provide trouble for all opponents.

Andy Felder's game is centered around a cannonball serve and flat, hard ground-strokes. His quick reflexes and agility greatly enhance his powerful net game.

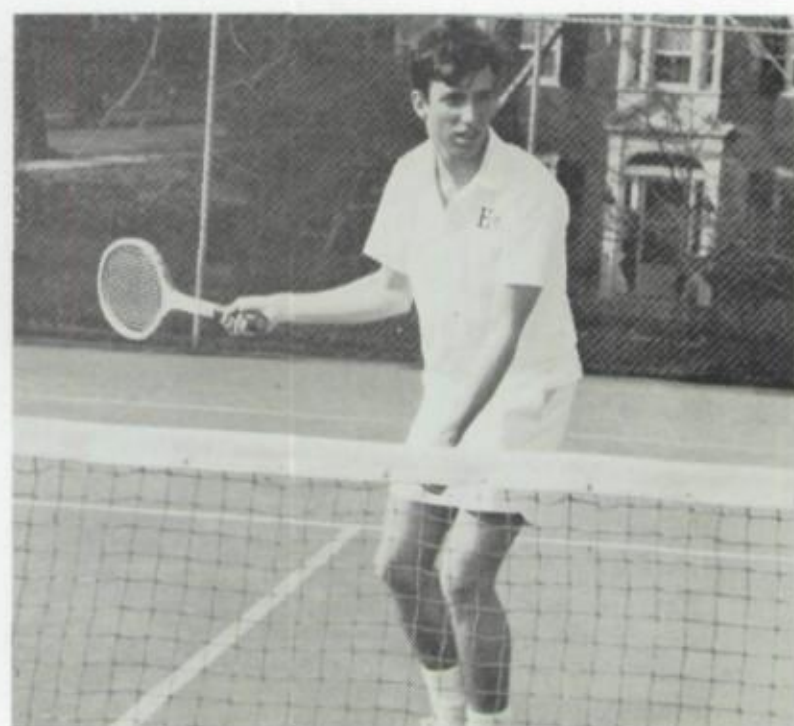
By far the hardest hitter on this year's Tennis Team is Dieter Voelkel. Coming to H.M. with a great deal of tennis experience, Dieter might mean the difference between a winning and a championship season. If Voelkel can steady down somewhat, things will look good for the 1965 team.

Backing up these first four are Jeff Brosk, Mark Schulman, and Allen Sussman. Brosk has a big first serve and a steady ground game. Schulman and Sussman will be tough competition and will be improving as the season progresses.

In the first three matches of the season, the team looked just as strong as last year's first place squad. Against Bronx Science, Captain Green's two-set victory set the pace. Voelkel won in three sets, as



Senior star Andy Felder lets loose a cannonball serve.



Dave Arnold displays his outstanding volleying form.

did both doubles teams. Dave Arnold, in a 2 1/2-hour match, lost in three sets. Collegiate also succumbed by a score of 4-1 as Arnold, Green, Felder, and the second doubles team of Brosk and Sussman, were victorious. Bishop Loughlin also proved to be no match for the experienced Horace Mann team, and the netmen won 5-0.

Coach Glidden has established a ladder system which will provide excitement and competition for both Varsity and J.V. By this method, a boy may advance on the ladder by beating someone a place or two ahead of him. Under Mr. Glidden's coaching, the team should develop into a high-caliber outfit.

Kneeling—Manager M. Shapiro, Sussman, D. Levy, Brown, C. Shapiro, Glazer. Standing—Arnold, Monoyios, Felder, Brosk, Captain Green, Coach Glidden, Cayton, Schulman, Zimmerman.





Front row—Lowe, Hahn, Felder, Rintel, Rechtschaffen, Dwyer, Klebenow, Quinn, Joyner, Hollander, Lamb. *Second row*—Horowitz, Loren, Jacobster, Bailey, Beck, K. Smith, Levine, Miller, Bases, Block, Reed, Hyman, Baxter. *Top row*—Coach Lin, Voelkel, Monoyios, Taube, Williams, Lobel, Towers, Neufeld, Golden, Loewi, Baldwin, Hsu, Munsell, Kluger, Thomas, Hunter, Coach Athans.

WINTER AND SPRING TRACK

THIS year's Winter Track Team competed in another successful season. Highlights of the year included a dual meet victory over Riverdale and a triangular meet win over Manhattan Prep and Riverdale. The team also defeated Brooklyn Tech's "B" team and finished fourth in the Winter Ivy League Championships. Coach Athans predicts a fine Spring season for the team, which has depth, especially in the distance events. The weight and field events, perennial weak spots in the Spring Track line-up, are also being covered this year by a number of boys, many of whom are nearing school records.

The season opened with two practice meets with St. Paul's and Riverdale. The major development of these was the discovery of a new Middle School talent. Fred McKittrick ran a 2:21 half mile; Dieter Voelkel and Paul Golden ran strong

440's. Harry Kluger won the sprints and Ken Thomas, the hurdles. Kluger and Thomas gained numerous first places throughout the season. Nicos Monoyios, the Greek exchange, gained valuable points with his victories in the two-mile run.

The Lions lost their first meet of the season to Manhattan Prep. Steve Rechtschaffen turned in a good 6.9 seconds performance in the 60-yard dash, but was out for the rest of the season because of a broken arm.

In the mile, Jon Towers was edged out by a Manhattan runner, but nevertheless ran a strong 5:01.

In their first meet with Riverdale, the trackmen succumbed 55-43. Victories for H.M. were recorded by Ken Thomas, in the hurdles, and Dennis Wang in the 220.

Following a disappointing loss to St. Paul's, the



Miler Towers rounds high-banked turn.

squad strung out four consecutive victories over Riverdale, Barnard, Manhattan Prep, and Riverdale again. In the first Riverdale meet, Harry Kluger paced the team with victories in the 60 and 220 and then was the anchor man on the relay team, which clinched the meet, 39-38. In the triangular meet with Manhattan and Riverdale, Thomas placed first in the high hurdles with a time of 8.9 seconds, and Kluger placed second in



Seniors Neil Baldwin and Gerry Williams team up for baton exchange.



Shotputter Hsu grimaces as he gives hearty heave.

the 60 with an excellent 6.6 seconds clocking. Jon Towers won the mile in 4:59, his first sub-5-minute mile, and the relay team also triumphed. Senior Keith Munsell, H.M.'s best shot-putter, took a third place.

The final three meets of the Winter season were quite disappointing for H.M. The Team finished last in the Ivies and then lost to Fordham Prep and Poly Prep. However, against Brooklyn Tech, three runners recorded their best times of the season: Nico Monoyios ran a 10:57 in the two-mile run and Dieter Voelkel sprinted a 56.7 in the 440. Jon Towers then recorded a very impressive 4:55.5 clocking in the mile.



Coaches Lin and Athans flank Co-Captains Towers and Baldwin.

The transition from the Winter to Spring season was made with a 94-21 victory over a weak Trinity squad. Victory in this meet was secured by some new recruits as well as some of the Winter trackmen. Senior Gerry Williams won the 100- and 220-yard dashes easily and much is also expected of him in the 60. His time in the 220 was 24 seconds flat. Paul Golden, whose determination enhanced his rapid improvement, ran his best 440-yard time, 55.7 seconds. Jon Towers, although not faced with much competition, took a first in the mile with a 5:02 clocking and a second in the half-mile in 2:19. Much is expected this season from Cross-Country stars Andy Loewi and Mike Dwyer, who compete in the half-mile and two-mile runs, respectively. In the field events, Mr. Athans feels that H.M. is stronger than ever before. Senior Bob Lobel has already broken the school's triple-jump mark and will also be com-

Junior Ken Thomas—burdler, high-jumper, and pole vaulter—goes over at five feet.



Sprinters Klebenow, Joyner, Williams, and Hunter move out.

peting in the broad jump and pole vault. On the high jump, hurdler Ken Thomas will be leaping for 5'6". Steve Taube, Geoff Hollander, Andy Barnett, and Keith Munsell round out the team in the weight and field events.

This year's team has been coached by Mr. Lin, Mr. Athans, and Wiltom Jackson, all of whom have spent hours of hard work in molding a strong Spring Track Team.

Broad-jumper John Block soars into pit.





Rubin, Singer, M. Neufeld, Sheerr, Captain Brian Neufeld, Coach McNabb, Goldbard, Valeché, E. McNabb, Scheckman.

Golf

THE Varsity Golf Team has good reason to be optimistic about the upcoming season. With only one loss through graduation from last year's squad, there is an excellent chance for the team to better all previous achievements.

In its first two matches of the season, the team posted a 9-0 victory over Bronxville, and then succumbed to our perennial rivals, Archbishop Stepinac, 13½-4½; however, H.M. scores in the latter meet were strong. Long-driving Brian Neufeld played number 1 and posted a 79. Dave Singer, who has improved greatly, shot the best round of his career, a 76, but lost to his opponent, who fired two birdies and an eagle on the final three holes. Clint Sheerr, who is noted for his long irons, posted an impressive 80. Junior ace Larry Rosenstock, also vastly improved, shot an 83 and copped 2 of the team's 4½ points. Sophomore Andy Singer fired an 82 while Rich Walker, who has gained much respect for his approach shots, rounded out the scores with an 86.

The team was rounded out by Seniors Hal Valeché and Gary Goldbard. Juniors Mike Jellinik and Cory Gann, Sophomores Rich Scheckman, and Freshman Eugene McNabb.

Thus, the Golf Team, along with its dedicated coach and professional, Mr. McNabb, is looking forward to a season with few bogies and many victories.

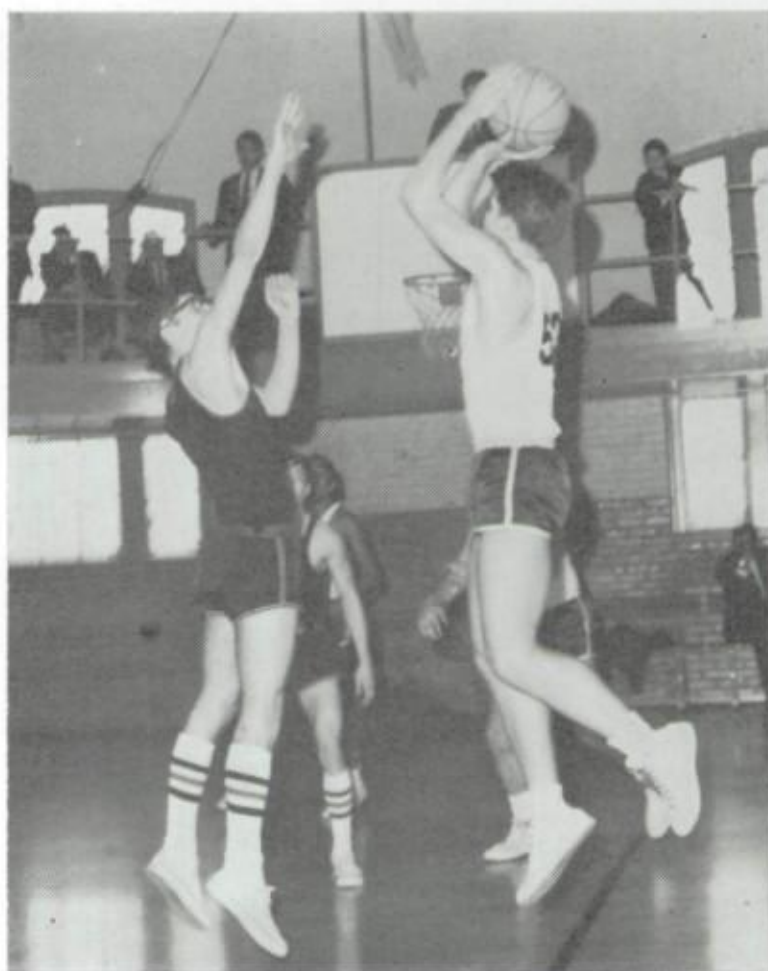
Captain Brian Neufeld, number one golfer, shows winning form.





ATHLETE OF THE YEAR

FIVE times Captain or Co-Captain of three sports, All-League selection in all three, Bob surprised no one by being chosen *Record* Athlete of the Year. In the Fall of his first year at Horace Mann, "Little Brooks" was a freshman star for the Football J.V. In the winter he moved indoors to lead the J.V. hoopsters. Catcher for the Varsity Baseball Squad, Bob was even then a stand-out player. In his sophomore year, Bob started on all three major Varsities. As a junior, he won All-League recognition in football and basketball, and he captained both the Baseball and Basketball Teams. Co-Captain of the Football Team as a senior he was bruising All-League end and tackle. On the basketball court, Captain Brookshire guided the team to a 17-1 record and its first Ivy title



in six years. His selection to the All-League Team was well-deserved by his sure shooting touch and ferocity under the boards. In the spring, as Co-Captain of the Baseball Team, Bob led the squad to a successful season.

His devotion was unfailing, his ability unequalled, his sportsmanship unimpeachable, and his athletic leadership unquestioned. In recognition of these outstanding qualities, representing the best in athletics at Horace Mann, the *Record* chose Bob Brookshire as the 1965 Athlete of the Year.

VARSIITY CLUB

ROBERT BROOKSHIRE

Bobby has been a star in three sports for three years, and in every game he proved himself more and more worthy of inclusion in The Varsity Club. A detailed list of his achievements in athletics is impossible in this space, but Bob surely has established himself as one of the class's finest athletes. The role of Horace Mann's great athletes will never be complete without Bob's name.



FRANK RITTER

Frank, joining our class this year after a year as exchangee in England, continued the remarkable athletic career he had begun as star J.V. hurler in his Second Form year. Incapacitated for the football season, Frank played basketball for the Millermen, and his aggressiveness under the boards was feared by all opponents. In the Spring, he co-captained the Varsity baseballers to a successful year. Frank was an outstanding athlete in this, or any, class.



SENIOR DIRECTORY

Arieti, James	210 W. 90th St., New York, LY	5-1590
Arnold, David	120 Hartsdale Ave., E. Hartsdale, N. Y., 914	SC 5-4756
Axelrod, Robert	5601 Riverdale Ave., Bronx, N. Y., KI	9-9415
Bahr, Gerald	241 Central Park W., N. Y., TR	4-1480
Bailey, Ronald	1430 Amsterdam Ave., Apt. 2J, New York, AU	3-6908
Baldwin, Neil	155 E. 76th St., New York, YU	8-4076
Barr, Christopher	445 Riverside Dr., New York, UN	4-6982
Billon, Pierre	Delmonico's Park Ave., 59th St., New York, EL	5-2500
Blum, Howard	3656 Johnson Ave., Bronx, N. Y., KI	3-8547
Brause, Richard	44 Parkway S., Mt. Vernon, N. Y., 914	MO 8-8157
Brody, Barry	173 Riverside Dr., N. Y., TR	3-0315
Brookshire, Robert	2707 Sedgwick Ave., Bronx, N. Y., KI	8-5339
Brosk, Jeffrey	150 E. 69th St., New York, RE	4-6614
Carp, Mason	185 West End Ave., New York, SU	7-2298
Cayton, Brian	25 Myrtle Blvd., Larchmont, N. Y., 914	TE 4-2899
Dahood, Michael	101 Prospect Ave., Hackensack, N. J., 201	342-6524
DeNisco, Anthony	52 King St., New York, WA	4-4153
Dicker, Philip	1225 Park Ave., N. Y., FI	8-1129
Dobrow, Matthew	637 Maitland Ave., Teaneck, N. J., 201	TE 6-0490
Druckman, James	935 Park Ave., New York, LE	5-6493
Ehrlich, Peter	3015 Riverdale Ave., Bronx, N. Y., KI	3-4526
Ellenberg, Richard	1435 Lexington Ave., New York, TR	6-3754
Ettinger, Kenneth	14 Bayley Ave., Yonkers, N. Y., 914	YO 3-5374
Feinberg, Richard	74 Parkway W., Mt. Vernon, N. Y., 914	MO 7-8292
Felder, Andrew	200 S. Middle Neck Rd., Great Neck, N. Y., 516	HU 7-2173
Fillat, Andrew	18 W. 70th St., New York, SC	4-3719
Fried, Hilary	600 West End Ave., New York, LY	5-1799
Friedman, Jeffrey	211 Central Park W., New York, EN	2-1222
Ginos, Geoffrey	350 Cabrini Blvd., New York, LO	8-6147
Gitlen, Philip	71-01 Ingram St., Forest Hills, N. Y., BO	8-1093
Glotzer, David	66 Overlook Ter., New York, LO	8-2020
Goldbard, Gary	3935 Blackstone Ave., Bronx, N. Y., KI	8-0610
Goodman, John	210 E. 73rd St., New York, RH	4-7507
Gordon, Michael	1291 Fayette St., Teaneck, N. J., 201	TE 6-0298
Green, Joseph	8 E. 77th St., New York, TR	9-2345
Greenberg, Richard	2640 Davidson Ave., Bronx, N. Y., FO	7-2165
Hecht, Steven	26 South Rd., Harrison, N. Y., 914	WO 7-1723
Heller, Steven	983 Park Ave., New York, RE	4-7801
Hinz, John	1365 St. Nicholas Ave., New York, WA	7-8797
Hollander, Geoffrey	35 E. 85th St., New York, LE	5-7395
Hsu, Michael	5572 Neth. Ave., Bronx, N.Y., KI	3-9369
Hu, Christopher	106 Morningside Dr., New York, MO	2-4800
Huttner, Richard	911 Park Ave., New York, RH	4-0032
Jacobs, Edward	438 W. 116th St., New York, MO	6-0695
Katz, Robert	1125 Park Ave., New York, FI	8-0628
Kirshner, Ralph	986 Fifth Ave., New York, YU	8-5077
Kleiman, Charles	394 Summit Ave., Mt. Vernon, N. Y., 914	MO 8-2709
Kotani, Kyo	515 West End Ave., New York, TR	3-8906
Laden, Jeffrey	55 Central Park W., New York, TR	7-3503

Lewis, Harold	8 Crest Lane, Scarsdale, N. Y., 914	SC 5-0057
Lobel, Robert	150 E. 69th St., New York	YU 8-8630
Lubin, Charles	29 Abeel St., Yonkers, N. Y., 914	YO 3-0790
Maisano, John	263 Elmsmere Pl., Ft. Lee, N. J., 201	WI 4-8265
Martin, Robert	158 E. 78th St., New York	RH 4-6556
Miller, Mitchell	146 Central Park W., New York	SU 7-3191
Morton, James	146 Central Park W., New York	TR 3-3281
Munsell, Keith	69 Perry St., New York	CH 3-7021
Neufeld, Brian	2728 Henry Hudson Pkwy., Bronx, N. Y.,	KI 3-0111
Neufeld, Timothy	2575 Palisade Ave., Bronx, N. Y.,	KI 9-3216
Nussenfeld, Harold	40 E. 83rd St., New York	BU 8-6689
O'Neill, Donald	445 Riverdale Dr., New York	RI 9-7255
Panoff, Arthur	3515 Henry Hudson Pkwy., Bronx, N. Y.,	KI 3-8190
Peritz, Joshua	175 W. 93rd St., New York	RI 9-4082
Pincus, Emile	40 E. 83rd St., New York	RE 7-4164
Prozer, William	3569 Broadway, New York	AU 3-0043
Ravinett, Theodore	295 Primrose Ave., Mt. Vernon, N. Y., 914	MO 8-5273
Rechtschaffen, Stephen	1125 Park Ave., New York	FI 8-8120
Ritter, Frank	4525 Henry Hudson Pkwy. W., Bronx, N. Y.,	KI 8-3040
Rogers, Marc	91 Central Park W., New York	TR 4-3556
Rosengarten, Martin	293 Kneeland Ave., Yonkers, N. Y., 914	YO 9-3986
Rosenstock, George	780 Riverside Dr., New York	AU 1-5442
Rosenzweig, Mark	125 E. 87th St., New York	FI 8-6968
Ross, Peter	340 W. 57th St., New York	CO 5-695C
Salomon, Jacob	875 Park Ave., New York	RH 4-6962
Salter, William	110 East End Ave., New York	LE 5-6019
Sandberg, Michael	320 Riverside Dr., New York	EN 2-5898
Saxe, Leonard	18 Stephen Dr., Englewood, N. J., 201	LO 7-4447
Schattner, Charles	514 West End Ave., New York	TR 7-2014
Schonbrun, Michael	1150 Park Ave., New York	AT 9-5122
Schvey, Henry	25 E. 86th St., New York	SA 2-7713
Seley, John	40 E. 66th St., New York	YU 8-2277
Sheerr, Clinton	Osborn Rd., Harrison, N. Y., 914	WO 7-2858
Sherman, D. George	550 Sunderland Rd., Teaneck, N. J., 201	TE 6-4016
Sherwood, Robert	14 Lamesa Ave., Eastchester, N. Y., 914	SW 3-6686
Sinclair, Michael	800 West End Ave., New York	AC 2-4878
Speyer, Franklin	90 Riverside Dr., New York	TR 3-1691
Stanley, Nigel	4525 Henry Hudson Pkwy. W., Bronx, N. Y.,	KI 8-3040
Stein, Anthony	8 Park Rd., Scarsdale, N. Y., 914	SC 5-1680
Stein, Richard	3900 Greystone Ave., Bronx, N. Y.,	KI 6-0101
Stock, David	2 Warefield Rd., Scarsdale, N. Y., 914	SC 3-5709
Tananbaum, Andrew	Pleasant Ridge Rd., Harrison, N. Y., 914	WO 7-2962
Taube, Steven	863 Park Ave., New York	TR 9-1440
Towers, Jonathan D.	300 Central Park West, New York	TR 3-9570
Valeché, Hal R.	241 Central Park West, New York	TR 3-5103
Voletsky, Peter H.	750 Kappock St., Bronx, N. Y.,	KI 6-8758
Waletzky, Joshua	80 Knolles Crescent, Bronx, N. Y.,	KI 8-2955
Wang, Dexter S.	356 Castle Drive, Englewood Cliffs, N. J., 201	LO 7-0315
Weinraub, William C.	Premium Point, New Rochelle, N. Y., 914	NE 6-4433
Weiss, Steven S.	200 Douglas Place, Mt. Vernon, N. Y., 914	MO 4-5526
Werber, Philip J.	350 Kneeland Ave., Yonkers, N. Y., 914	YO 9-6579
Whittemore, Robert D.	106 Morningside Dr., New York	UN 4-1490
Wikler, Marvin E.	580 Westchester Ave., Mt. Vernon, N. Y., 914	MO 8-5808
Williams, Gerald A.	1430 Amsterdam Ave., Apt. 2J, New York	AU 3-6908
Wong, William	5 Charles St., New York	WA 4-2668
Wooster, Scott M.	75 North Middletown Rd., Nanuet, N. Y., 914	NA 3-4683
Zimmerman, Peter M.	1049 Park Ave., New York	TR 6-6788

FACULTY AND STAFF

Alexander, Daniel	5530 Netherland Ave., Bronx, N. Y., KIngsbridge	6-2777
Allison, Harry A.	11 Rocky Brook Rd., Wilton, Conn.,	203 762-5448
Altman, Leonard	28 E. 10th St., New York,	SP 7-2104
Arner, Robert	Gate House, Scarborough-on-Hudson, New York,	914 WI 1-9137
Athans, George P.	R.F.D. #2, Mount Kisco, N. Y.,	914 MOunt Kisco 6-9385
Augburn, Gerald R.	210 W. 89th St., Apt. 6N, New York,	SU 7-6570
Baruth, Alfred	35 Claremont Ave., New York,	MO 3-2649
Benson, Ralph	3111 Heath Ave., Bronx, N. Y., KIngsbridge	8-1864
Berman, Robert J.	510 W. 110th St., Apt. 12C, New York,	AC 2-6144
Betke, Jan	600 W. 239th St., Bronx, N. Y., KIngsbridge	3-9812
Bloch, Henry F.	710 West End Ave., New York,	RI 9-2231
Bouwman, George H.	Box V, Route 1, Hanover Rd., Yorktown Hts.	914 YO 2-3310
Brady, Elizabeth	24 Concord Ave., White Plains, N. Y.,	914 WH 9-3357
Breckenridge, Alan W.	638 Beverly Rd., Teaneck, N. J.,	201 TE 6-1837
Briggs, Albert M.	509 W. 122nd St., New York,	RI 9-4564
Casazza, Eileen A.	5500 Fieldston Rd., Bronx, N. Y., KIngsbridge	9-8036
Casazza, Philip L.	5500 Fieldston Rd., Bronx, N. Y., KIngsbridge	9-8036
Chase, Jane M.	83 Stuyvesant Ave., Larchmont, N. Y.,	914 TE 4-5505
Chase, Joseph	83 Stuyvesant Ave., Larchmont, N. Y.,	914 TE 4-5505
Chou, Wen-Chung	22 East 10th St., New York,	GR 3-7198
Clinton, William R.	254 West 261st St., Bronx, N. Y., KIngsbridge	8-3045
Crandall, Carl H.	5410 Arlington Ave., Bronx, N. Y., KIngsbridge	6-8277
Cuenca, Aurelio	1220 Seneca Ave., Apt. 5C, Bronx, N. Y.,	DA 3-7425
Cullen, Robert	310 Riverside Dr., New York,	UN 4-1700
Dean, Lyall	1700 York Ave., New York,	SA 2-2196
Drabek, Abigail	3633 Greystone Ave., Bronx, N. Y., KIngsbridge	3-0071
Dunne, Dorothy D.	86 W. 183rd St., Bronx, N. Y.,	CYpress 8-0051
Dzelzitis, Andrew E.	525 West 113th St., New York,	UN 5-8308
Ervin, Kinsley, Jr.	4710 Livingstone Ave., Bronx, N. Y., KIngsbridge	6-9028
Evans, Robert L. T.	55 W. 82nd St., Apt. 3B, New York,	TR 7-7265
Falihee, Cecile G.	3555 Netherland Ave., Bronx, N. Y., KIngsbridge	6-2306
Foley, Thomas F.	5624 Fieldston Rd., Bronx, N. Y., KIngsbridge	9-7254
Fudge, Peter Stuart	933 Hartley Hall, Columbia University, N. Y.,	MO 3-6600
Gard, Carroll P.	2475 Palisade Ave., Bronx, N. Y., KIngsbridge	8-5116
George, Marjorie	4445 Post Rd., Bronx, N. Y., KIngsbridge	3-4677
Gilliland, Jennie	3410 Kingsbridge Ave., Bronx, N. Y., KIngsbridge	9-4796
Glidden, Nathaniel F., Jr.	3850 Hudson Manor Ter., Bronx, N. Y.,	TU 4-1846
Gratwick, Mitchell	Washington Rd., Woodbury, Conn.,	203 CO 3-3463
Greene, James D.	16 Fonda Dr., Stony Point, N. Y.,	914 ST 6-3161
Gucker, Peter L.	17 Robin Rd., Demarest, N. J.,	201 768-6198

Hamilton, Henry F.526 W. 114th St., New York, KI 3-8715
 Hartmann, Margaret F.500 W. 235th St., Bronx, N. Y., KIingsbridge 8-0379
 Hatch, Clyde M., Sr.142 Hilburn Rd., Scarsdale, N. Y., 914 SC 3-2206
 Juka, Burhan4664 Tibbett Ave., Bronx, N. Y., KIingsbridge 3-0526
 King, Clyde S.4670 Tibbett Ave., Bronx, N. Y., KIingsbridge 6-8164
 Kramp, Harry W., Jr.25 Custis Ave., North White Plains, N. Y., 914 RO 1-3472
 Kroner, Albert J.19 William St., Mt. Vernon, N. Y., 914 MO 7-5169
 Lewerth, Philip D.28 Arcadia Way, Hillsdale, N. J., 201 391-2392
 Lin, Tek Young322 W. 106th St., New York, MO 2-3041
 Little, Frederick H.Long Ridge Rd., Bedford, N. Y., 914 BE 4-7256
 Lobell, Tillie K.125 Elliott Ave., Yonkers, N. Y., 914 YO 9-1830
 McCardell, Robert A.501 W. 123rd St., New York, MO 2-0741
 McNabb, Eugene D.396 Farragut Ave., Hastings-on-Hudson, N. Y.
 914 GR 8-1760
 Metcalf, Walter I.300 Broadway, Apt. 18A, Dobbs Ferry, N. Y., 914 OW 3-0481
 Meyerowitz, Sydel3411 Irwin Ave., Bronx, N. Y., KIingsbridge 8-3868
 Miller, Gordon F.445 Gramatan Ave., Mt. Vernon, N. Y., 914 MO 7-2851
 Moody, Harry A., Jr.4662 Tibbett Ave., Bronx, N. Y., KIingsbridge 3-9489
 Morse, Francis163 Shonnard Ter., Yonkers, N. Y., 914 YO 8-8381
 Norquist, Ellwood W.36 Pierrepont St., Brooklyn, N. Y., UL 2-0090
 O'Brien, William C.545 W. 236th St., Bronx, N. Y., KIingsbridge 6-5992, 9914
 Pristash, Eleanor291 Jessamine Ave., Yonkers, N. Y., 914 GR 6-6350
 Purcell, Joseph37 Ross Ave., Demarest, N. J., 201 PO 8-5856
 Quinn, William390 Hoffman Ave., New Milford, N. J., 201 CO 1-6133
 Raffa, JohnPost Rd. & 246th St., Bronx, N. Y., KIingsbridge 8-4711
 Reilly, Thomas P.3875 Waldo Ave., Bronx, N. Y., KIingsbridge 8-0279
 Rivers, Martin1810 Watson Ave., Bronx, N. Y., DA 9-8434
 Simpson, Edward H.130 Morningside Dr., New York, MO 2-5889
 Slaybaugh, Chester C.120 North Broadway, Apt. 20B, Irvington, N. Y.
 914 LY 1-7882
 Somary, Johannes F.153 W. 13th St., New York, AL 5-3460
 Stuehmer, Lisette10 Armstrong Ave., Yonkers, N. Y., 914 YO 9-2419
 Sullivan, Dorothy A.41 Prospect Dr., Yonkers, N. Y., 914 YO 3-6018
 Taliaferro, Dickenson4445 Post Rd., Bronx, N. Y., KIingsbridge 9-3140
 Theodore, Ion4645 Delafield Ave., Bronx, N. Y., KIingsbridge 9-5947
 Thomas, Jose R.180 Cabrini Blvd., New York, WA 3-6489
 Twomey, Pauline K.10 Intervale Pl., Yonkers, N. Y., 914 YO 8-3147
 van Heekeren, Willem31 Sintsink Dr. W., Port Wash., N. Y., 516 PO 7-0790
 Wezmar, John506 W. 122nd St., New York, MO 3-0385
 Wharry, Mattie V.5500 Fieldston Rd., Bronx, N. Y., KIingsbridge 9-6667
 Williams, Harry H.1189 Post Rd., Scarsdale, N. Y., 914 SC 3-5834
 Wolkowitz, Alfred D.765 Riverside Dr., New York, WA 8-5123
 Wooster, Richard P.75 North Middletown Rd., Nanuet, N. Y., 914 NA 3-4683
 Zakrzewski, Leonard J.7612 Park Ave., North Bergen, N. J., 201 UN 9-9055

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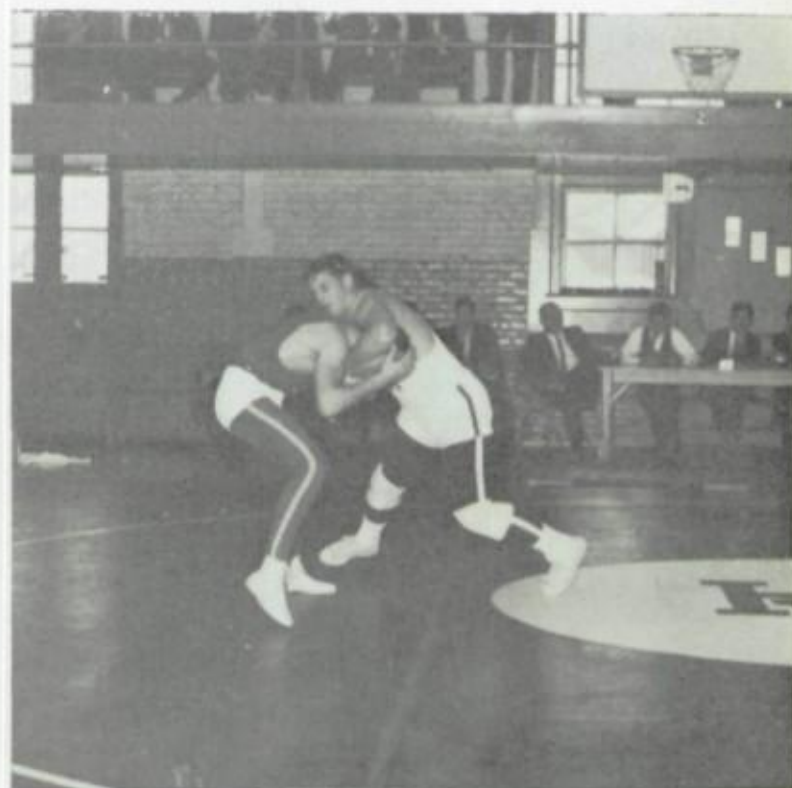
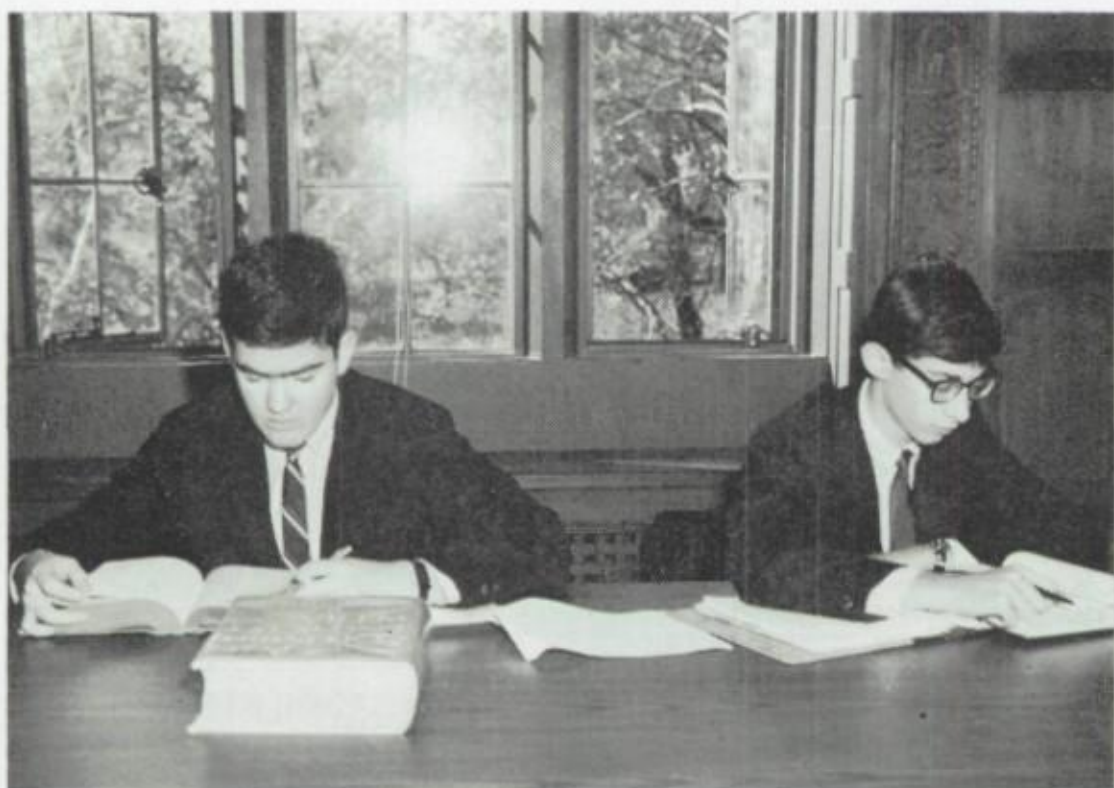
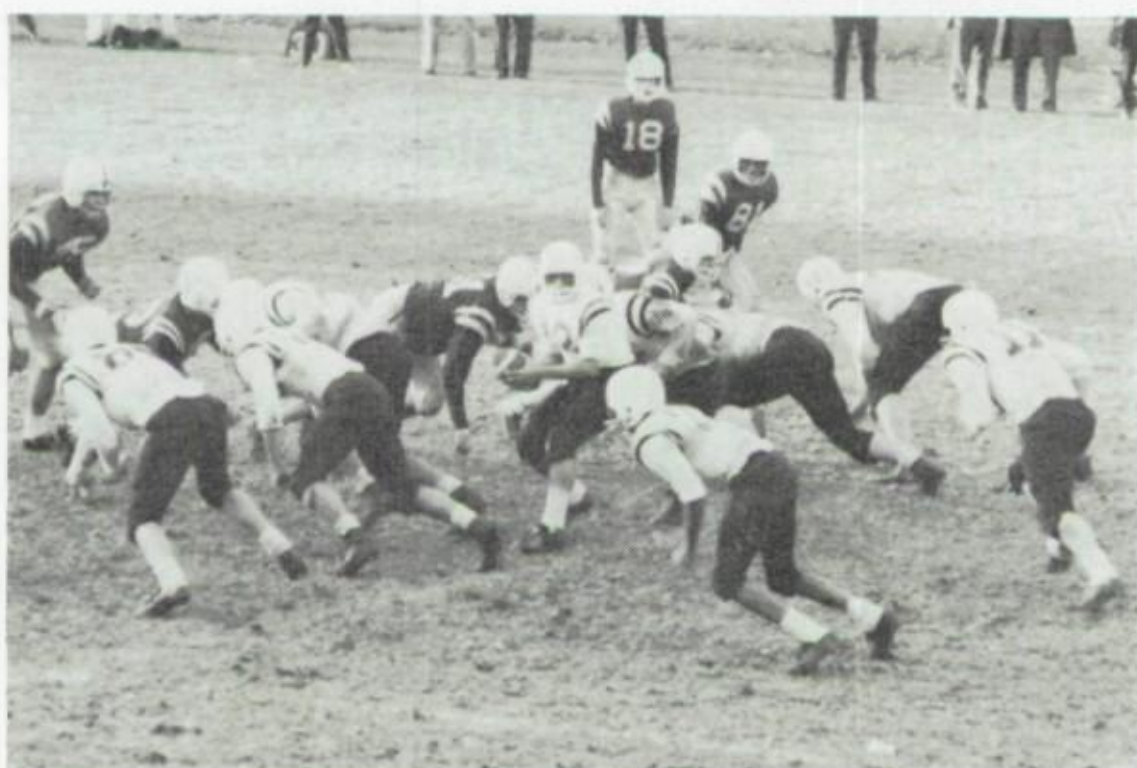
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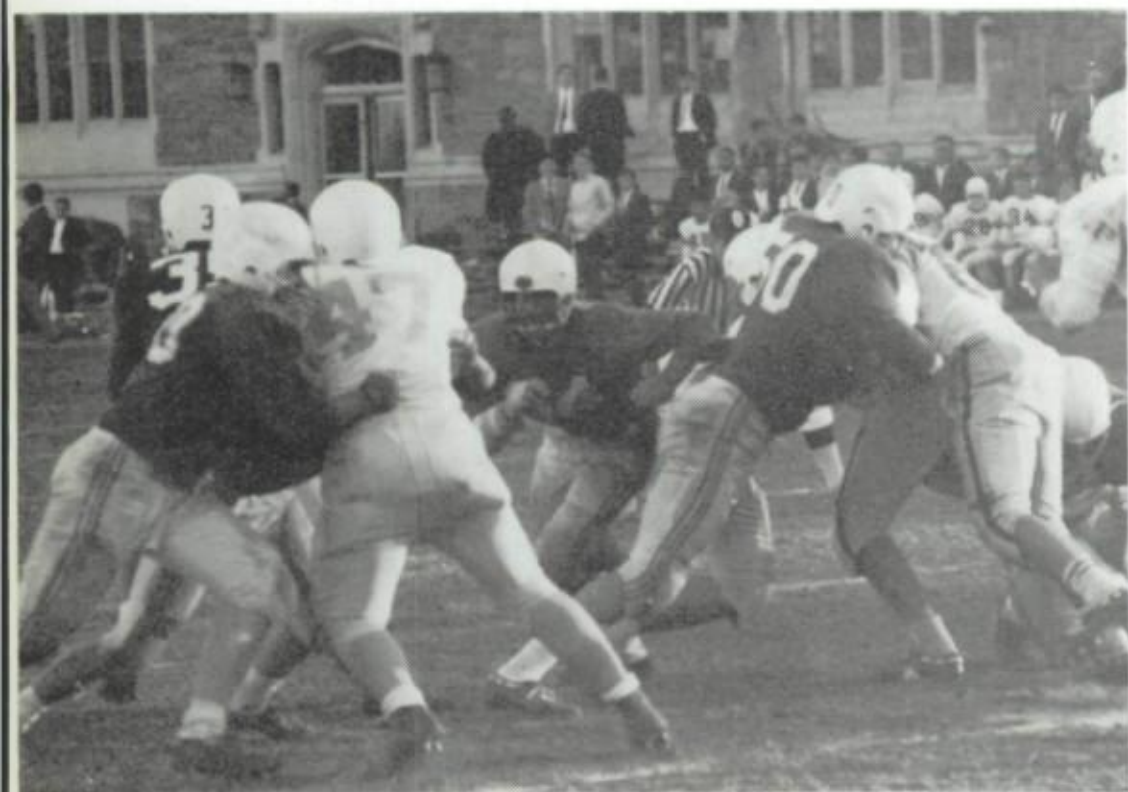
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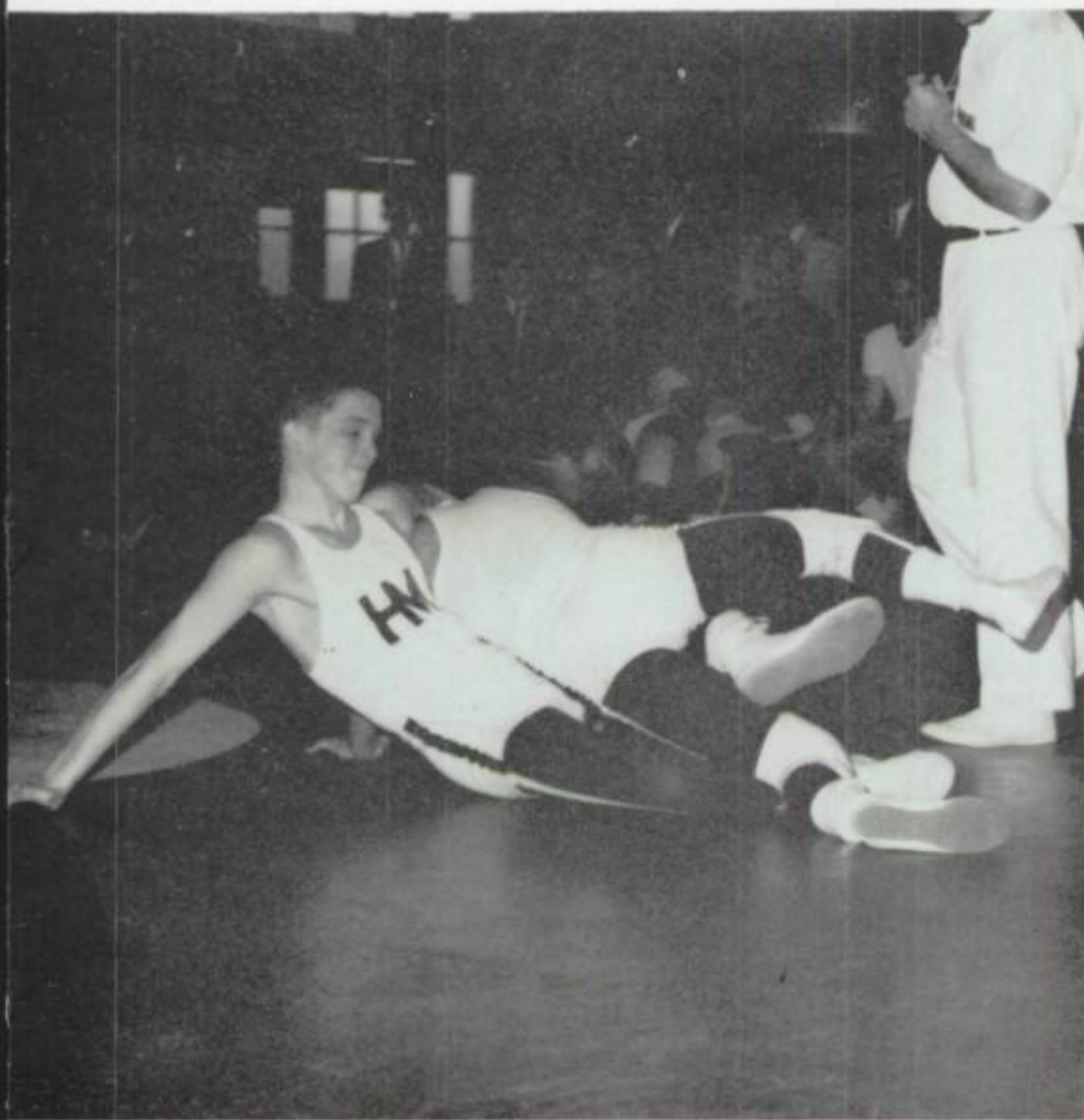
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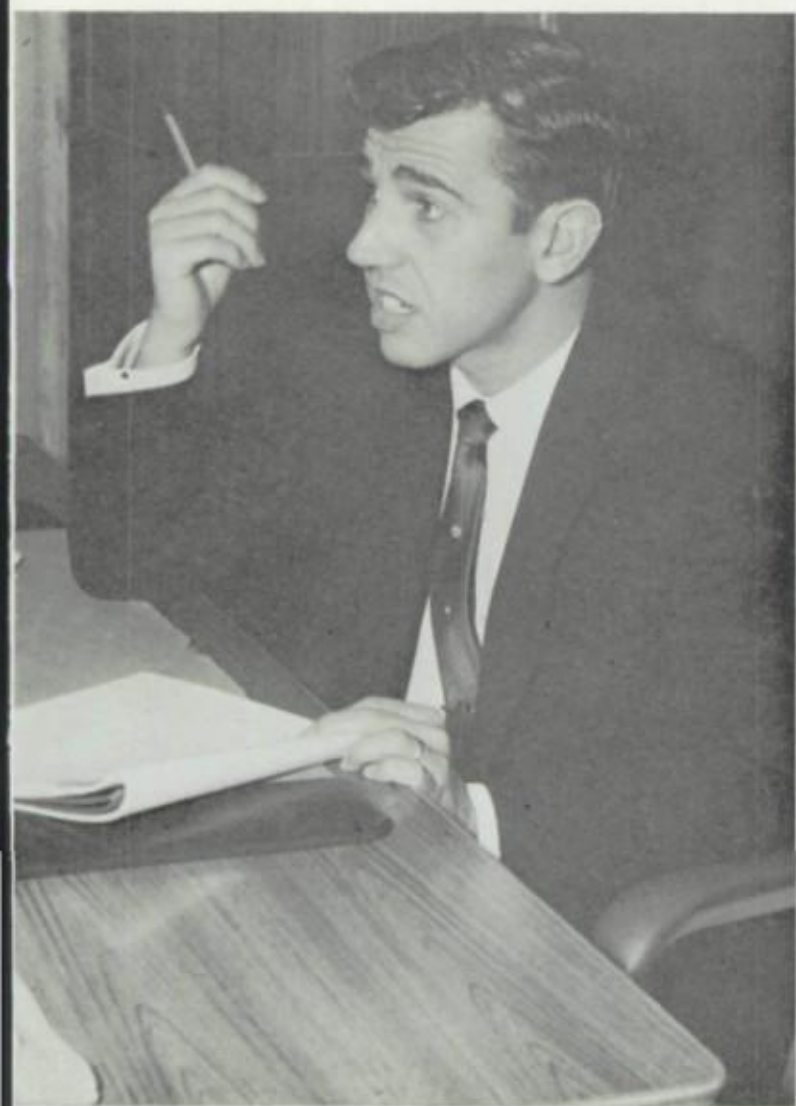
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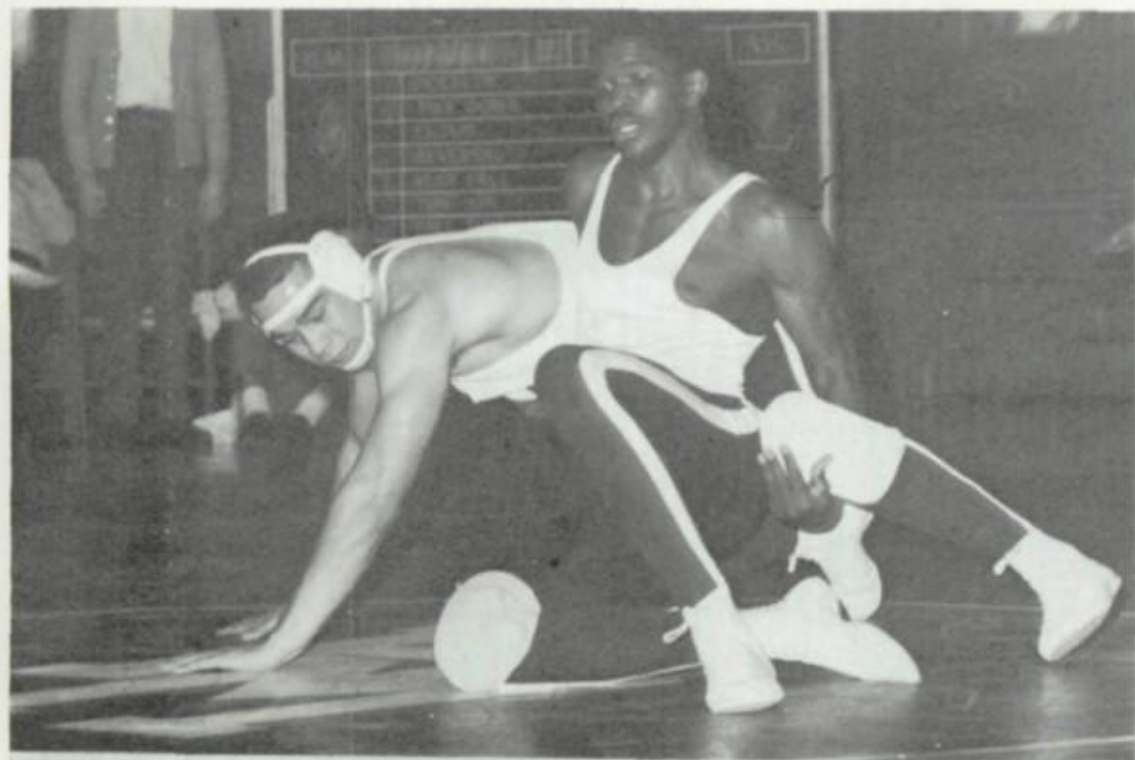
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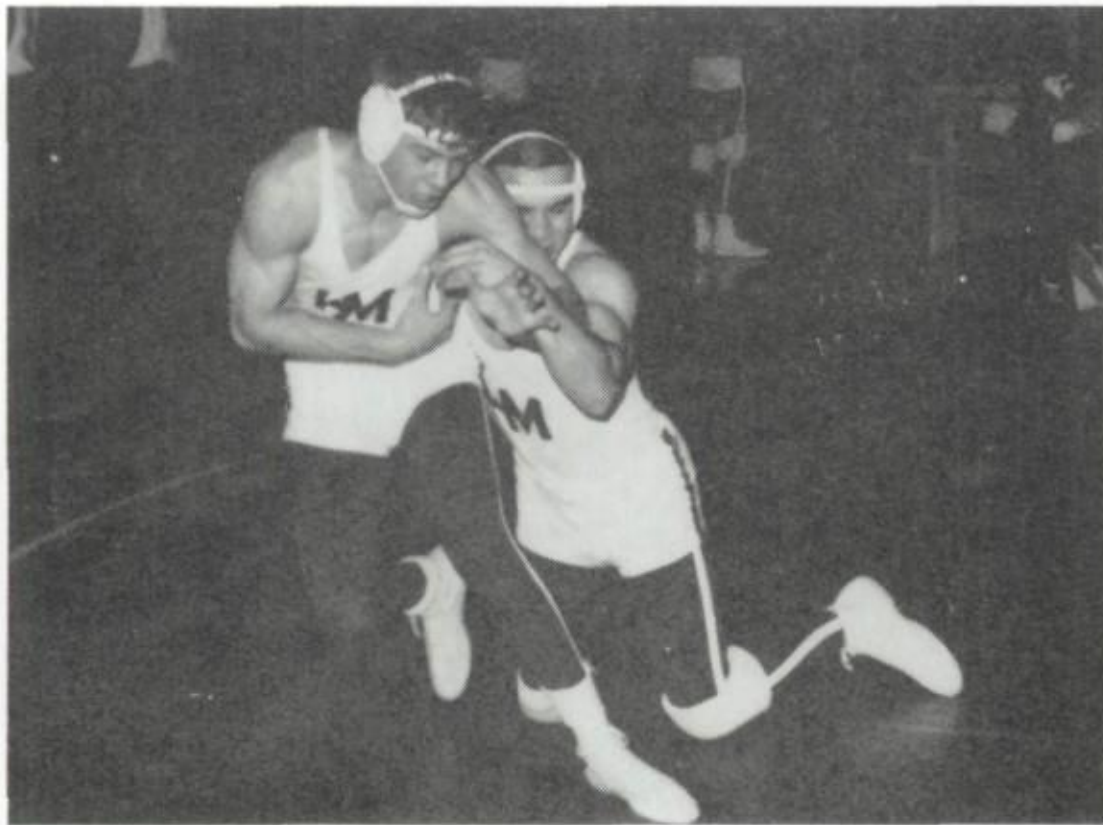
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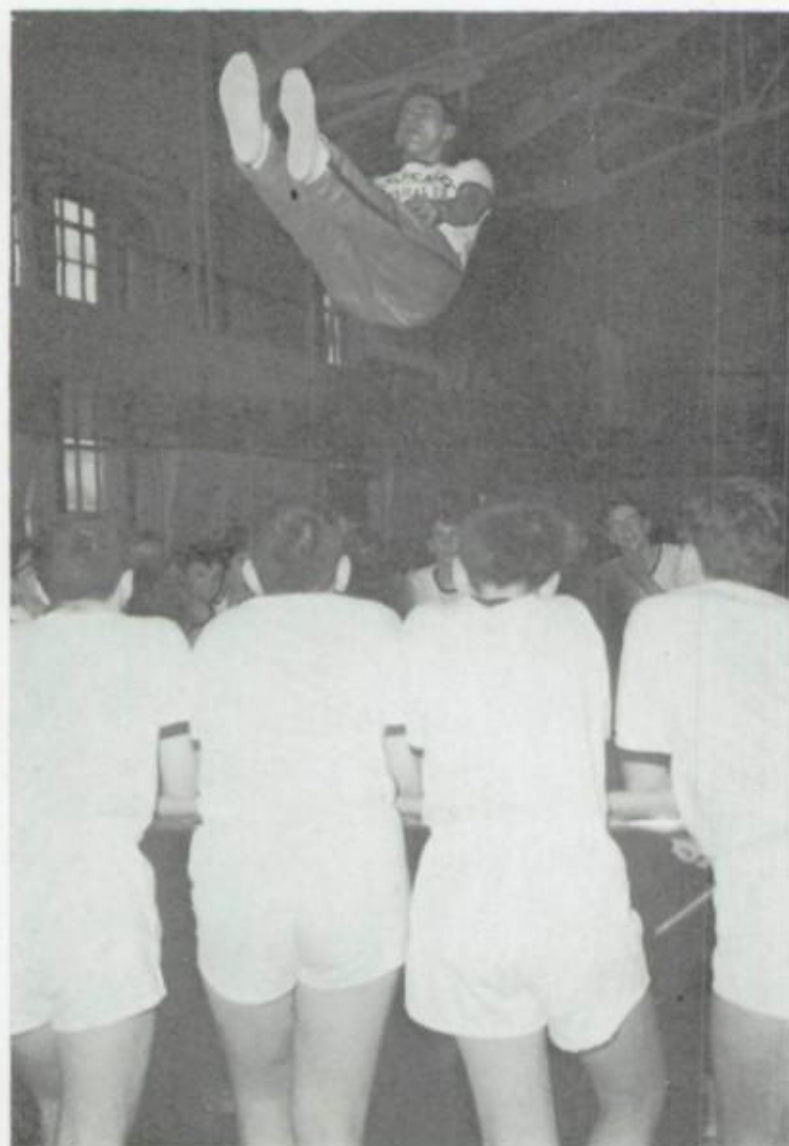
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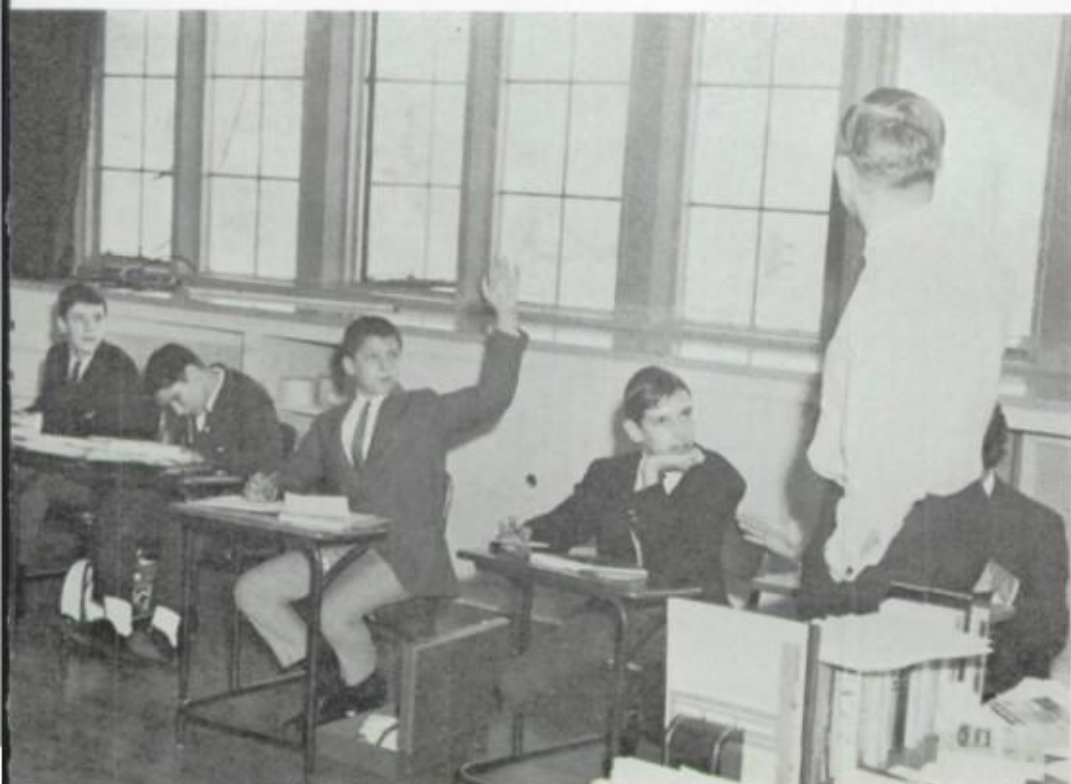
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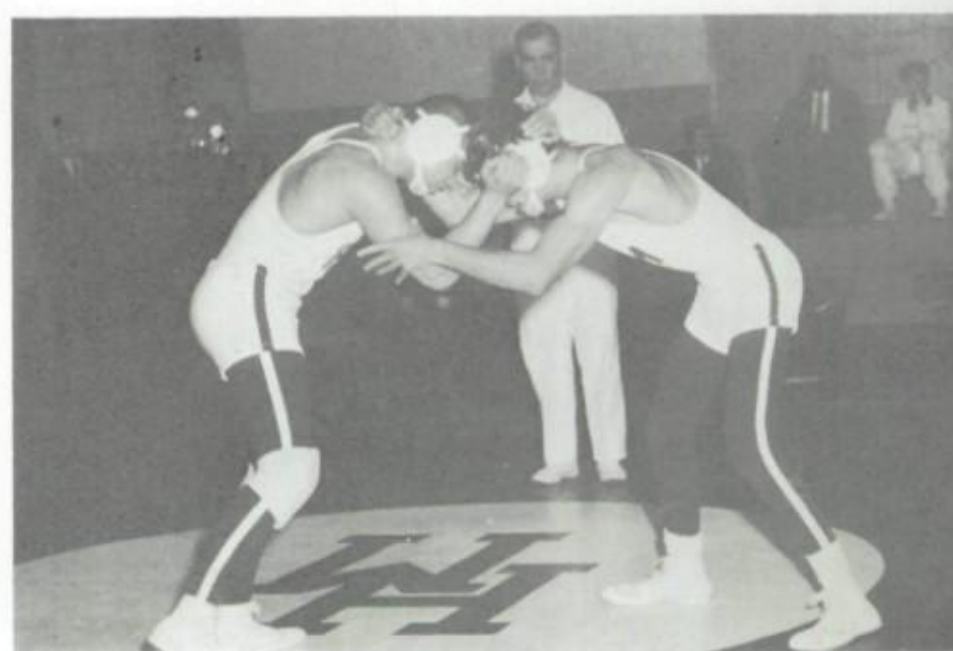
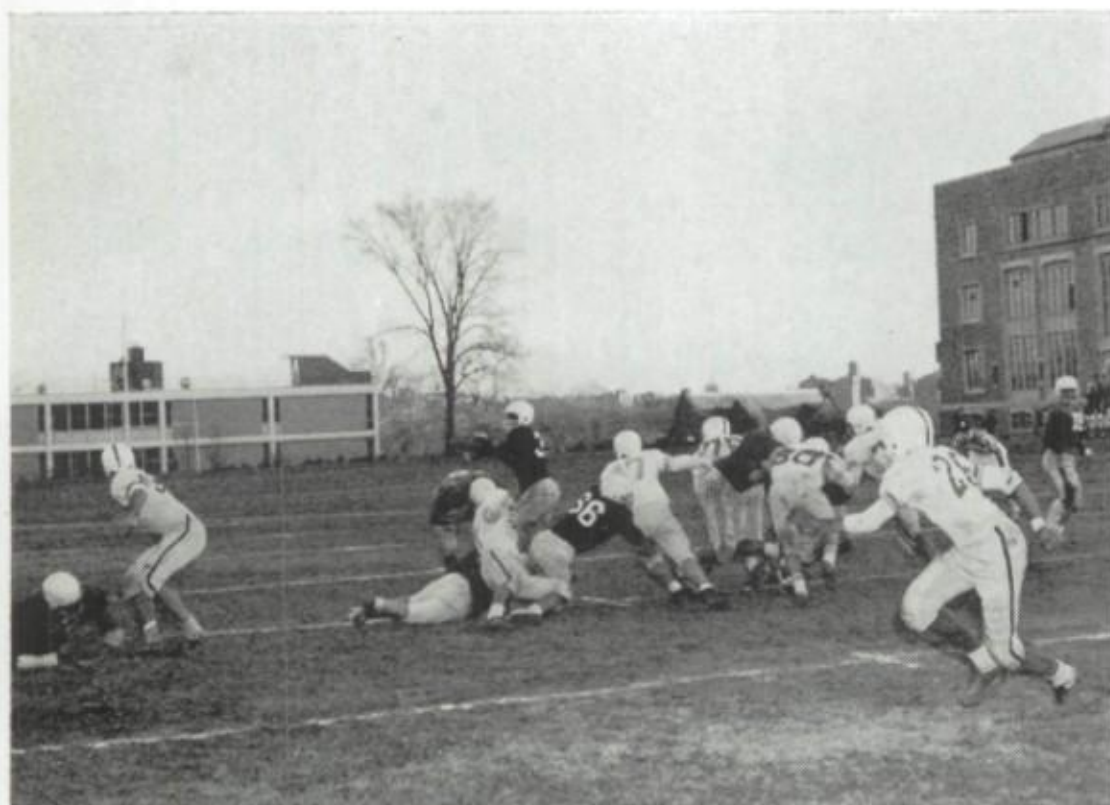
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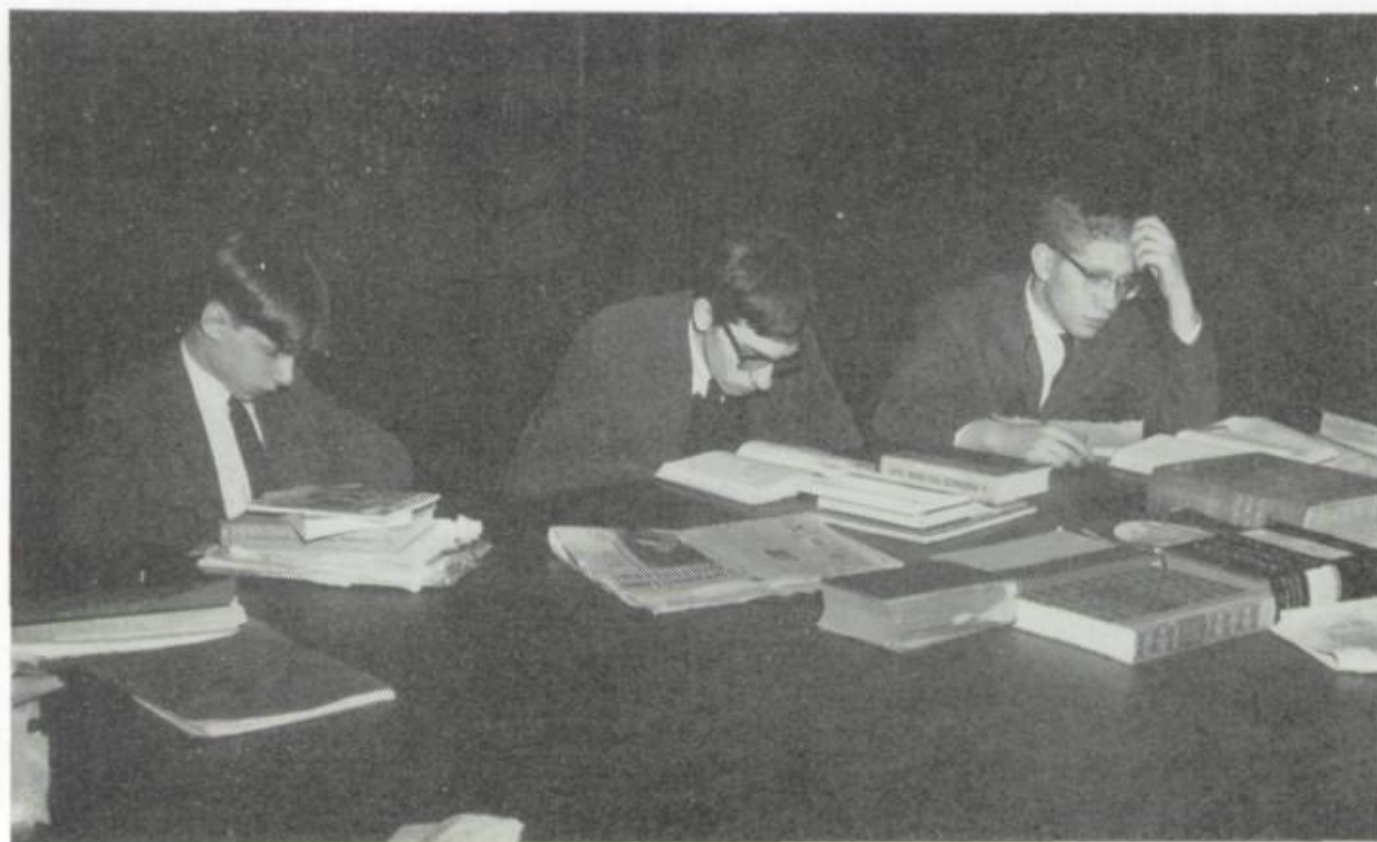
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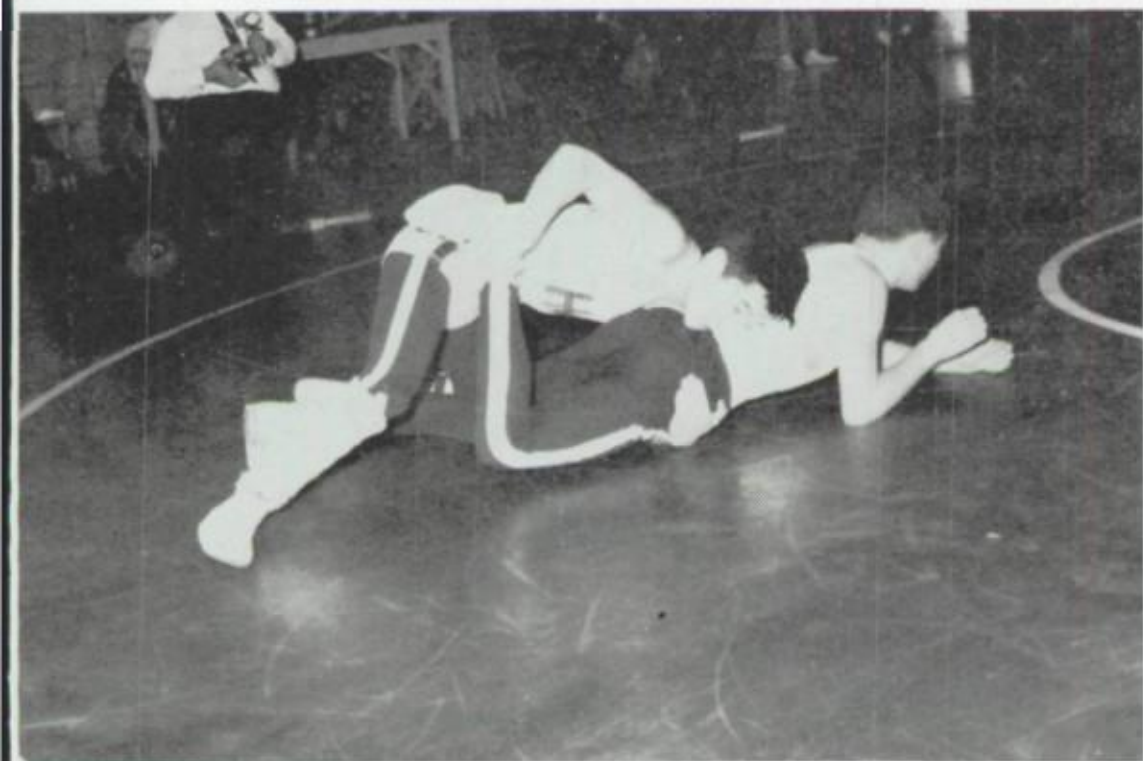
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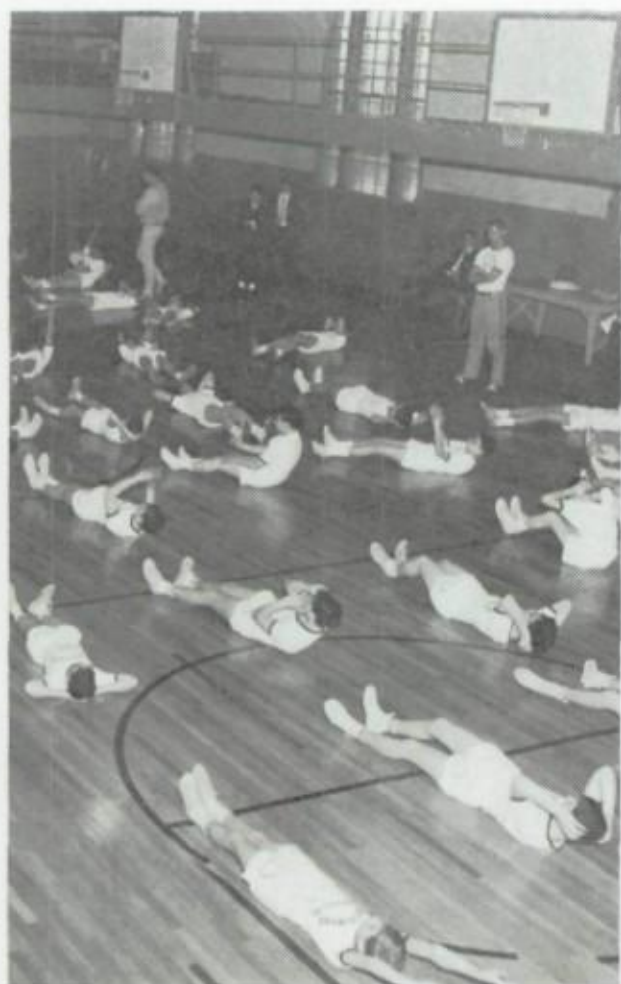
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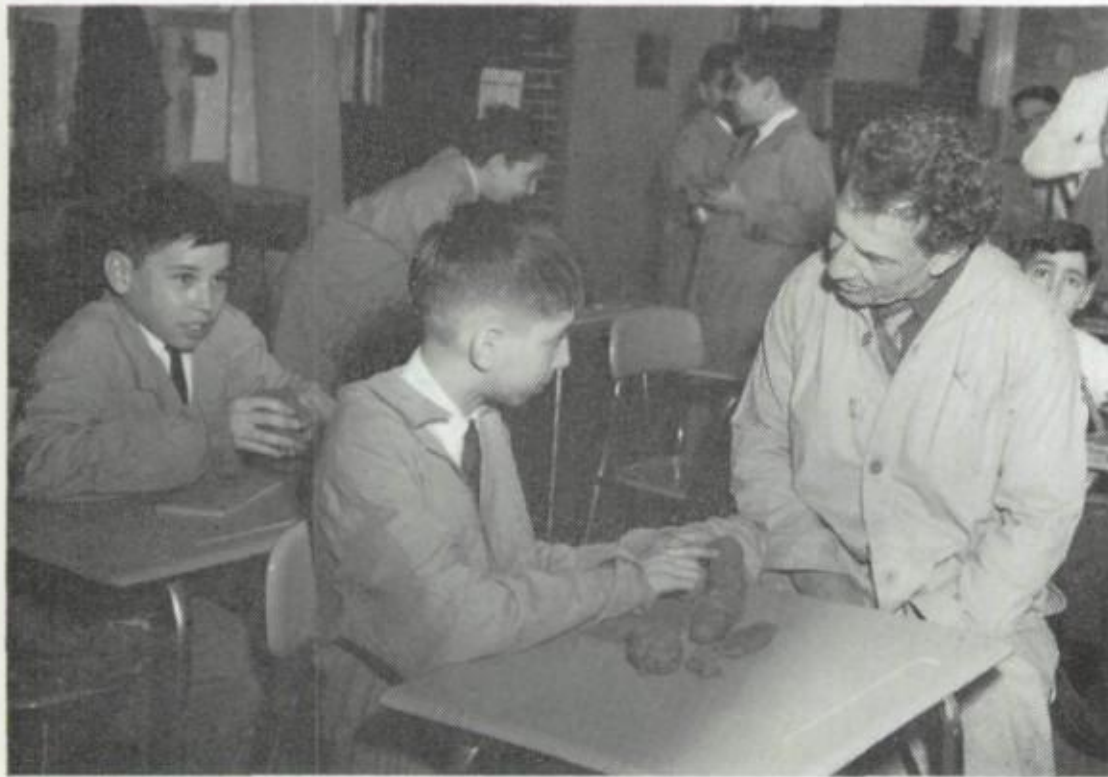
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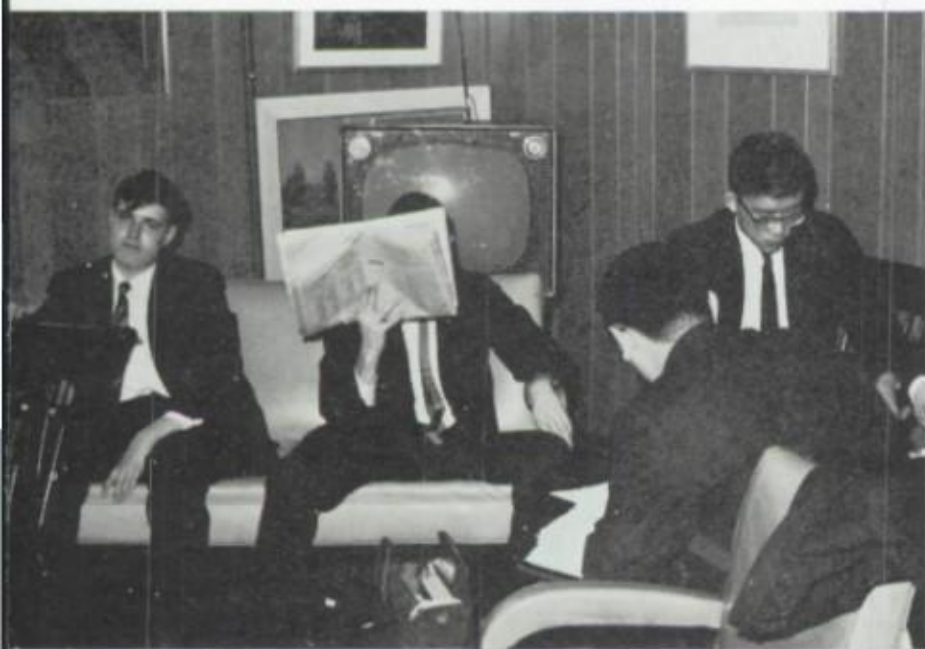
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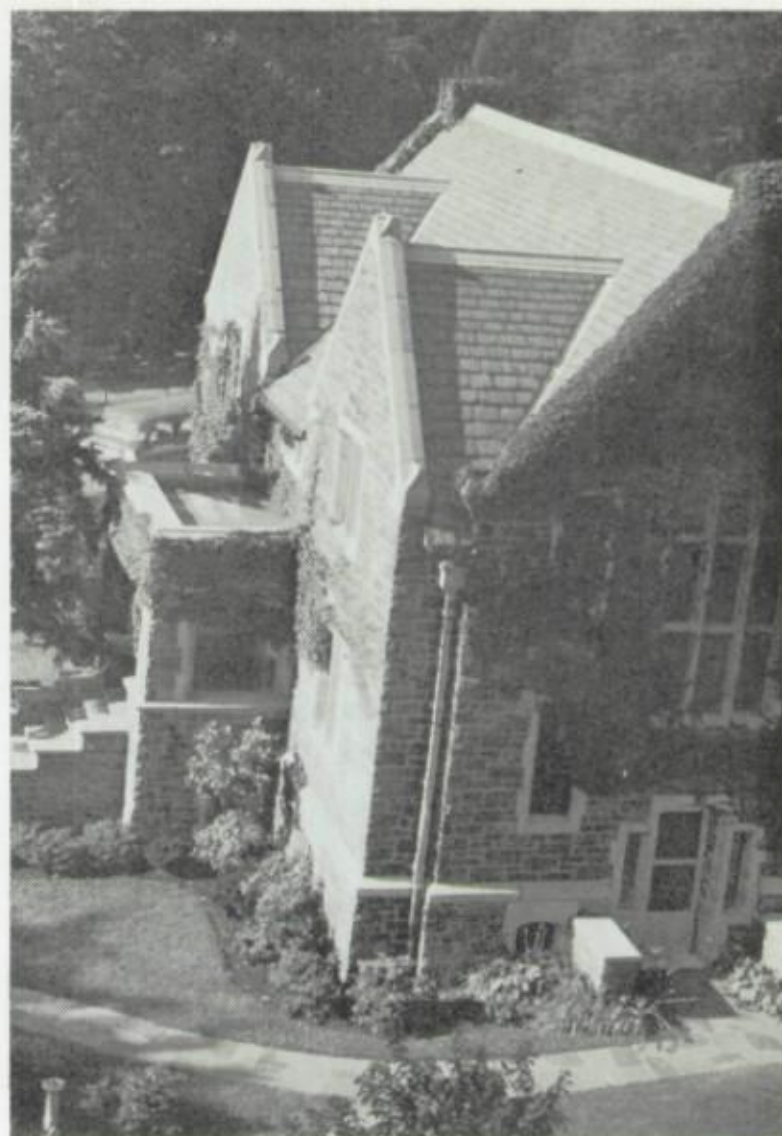
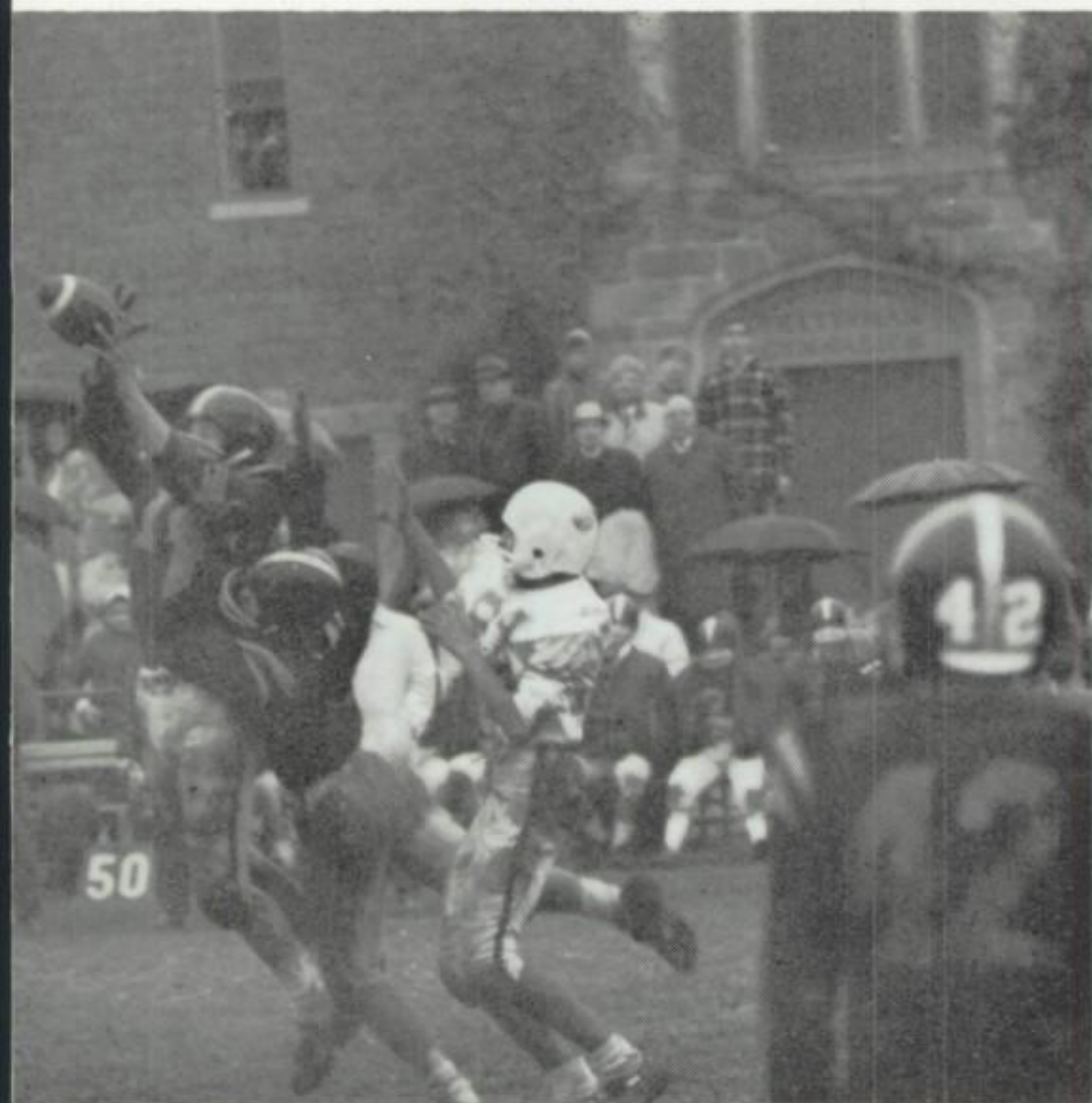
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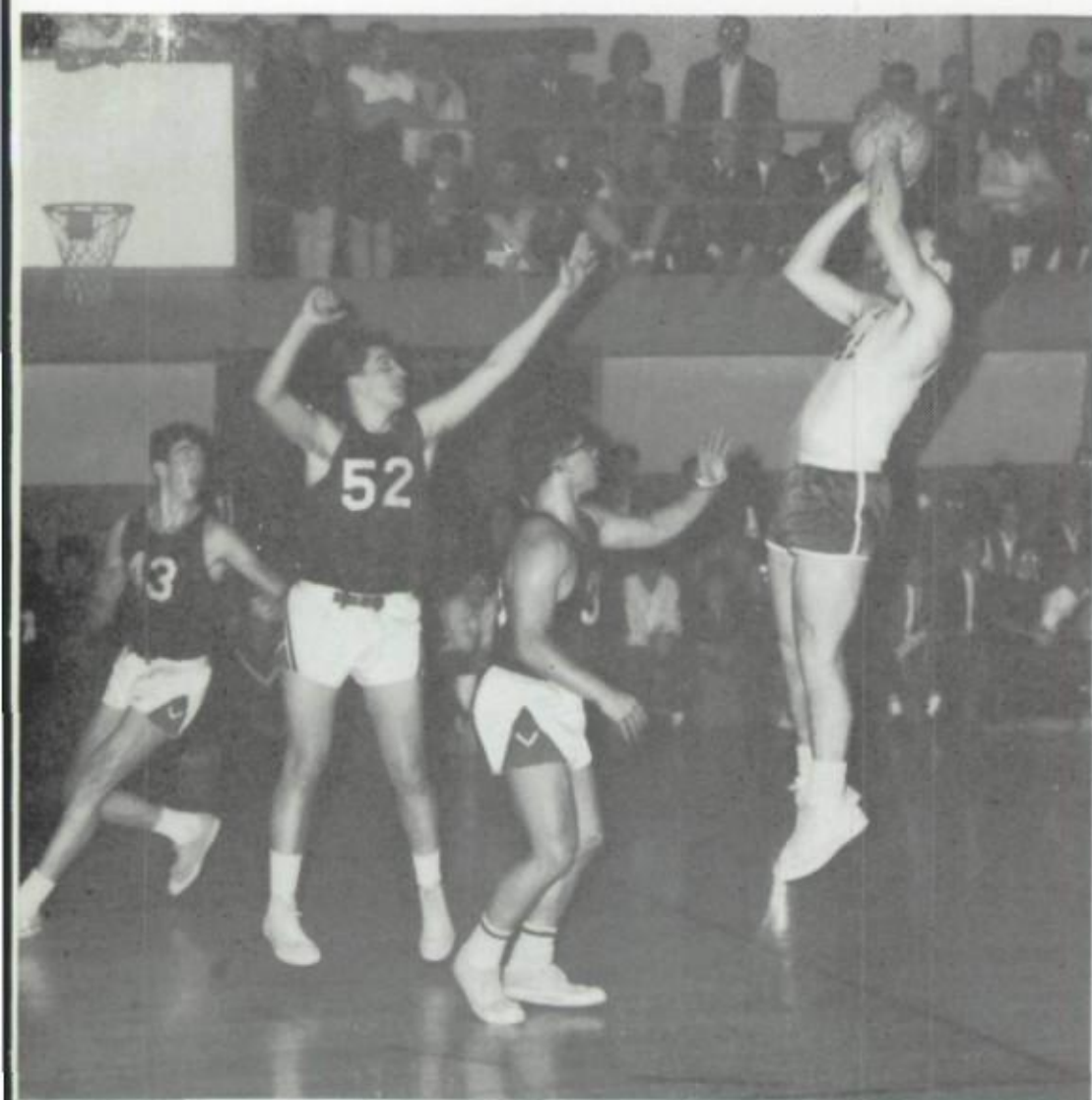


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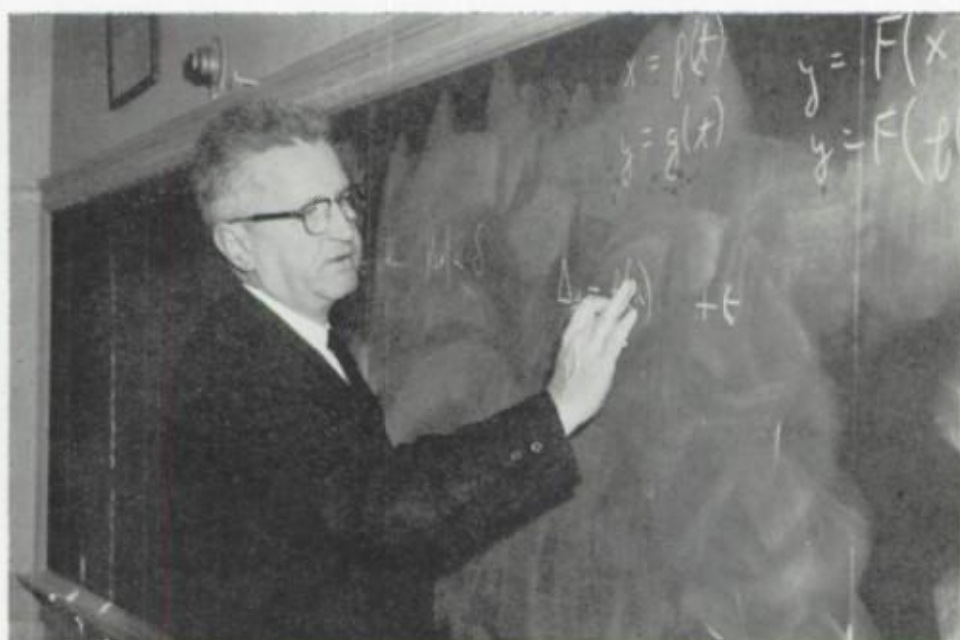
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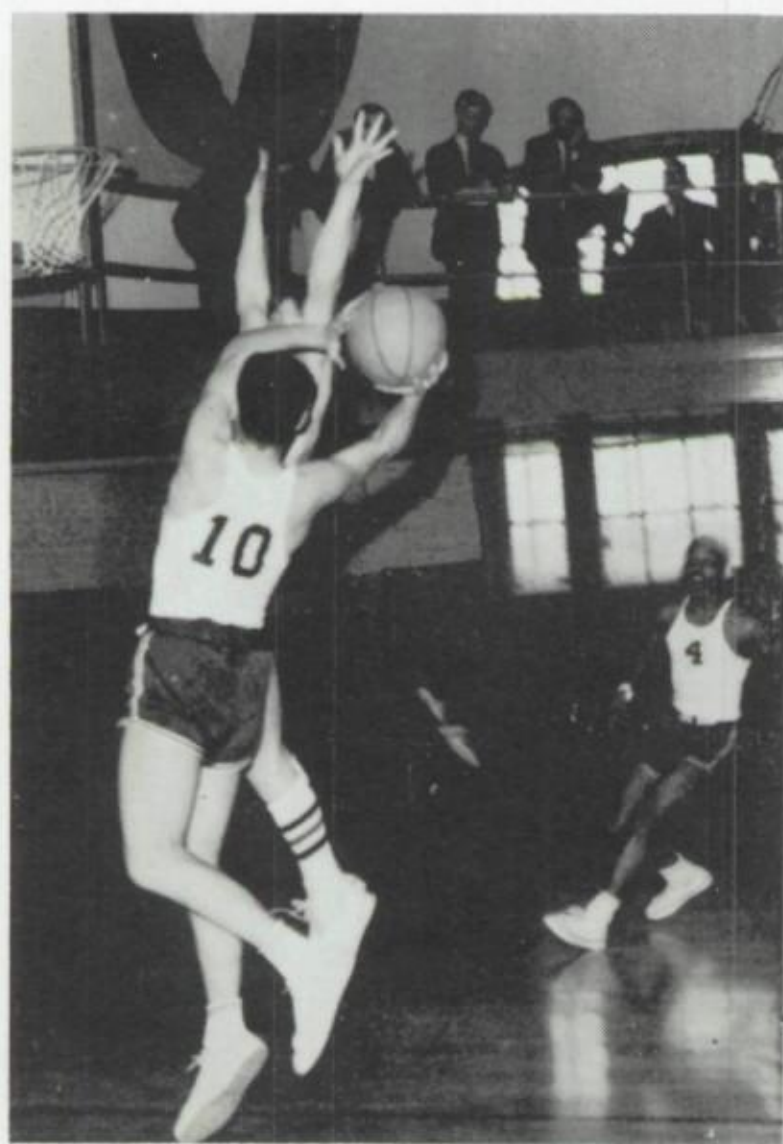
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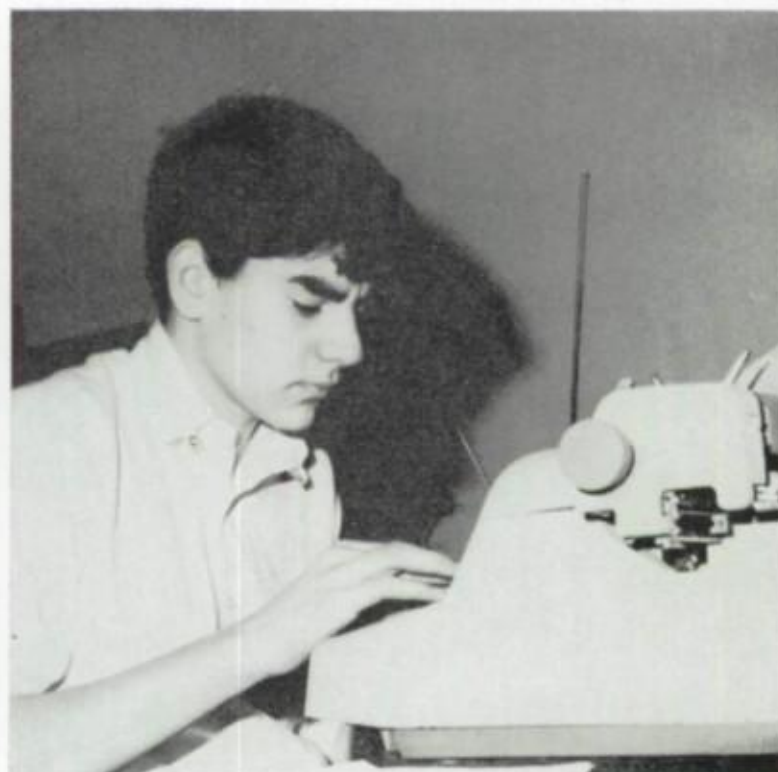
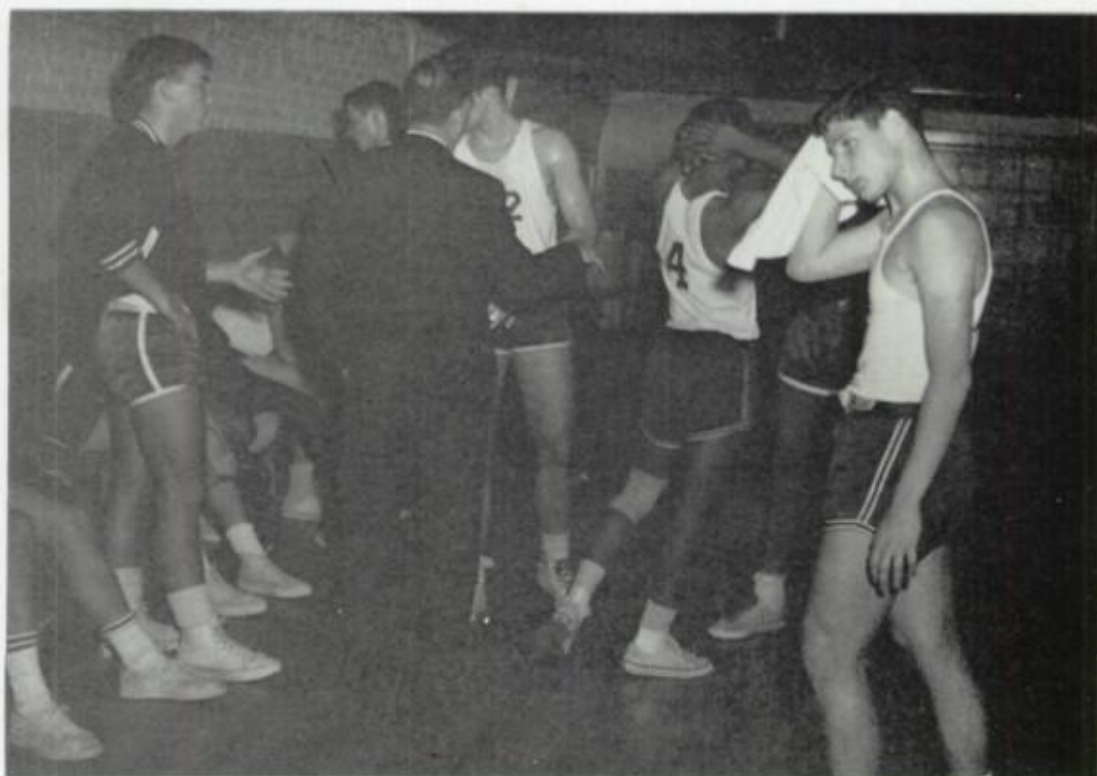
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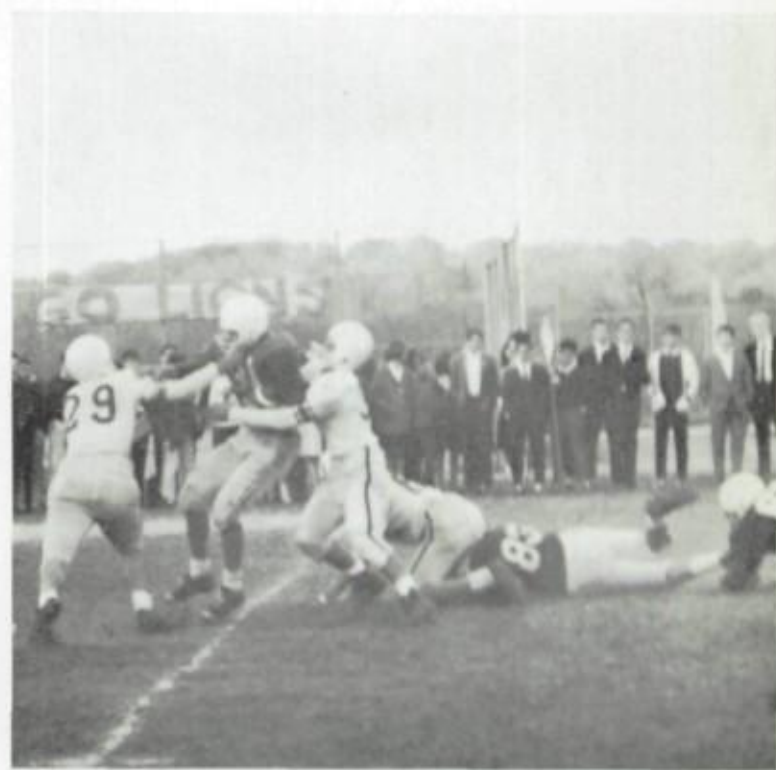
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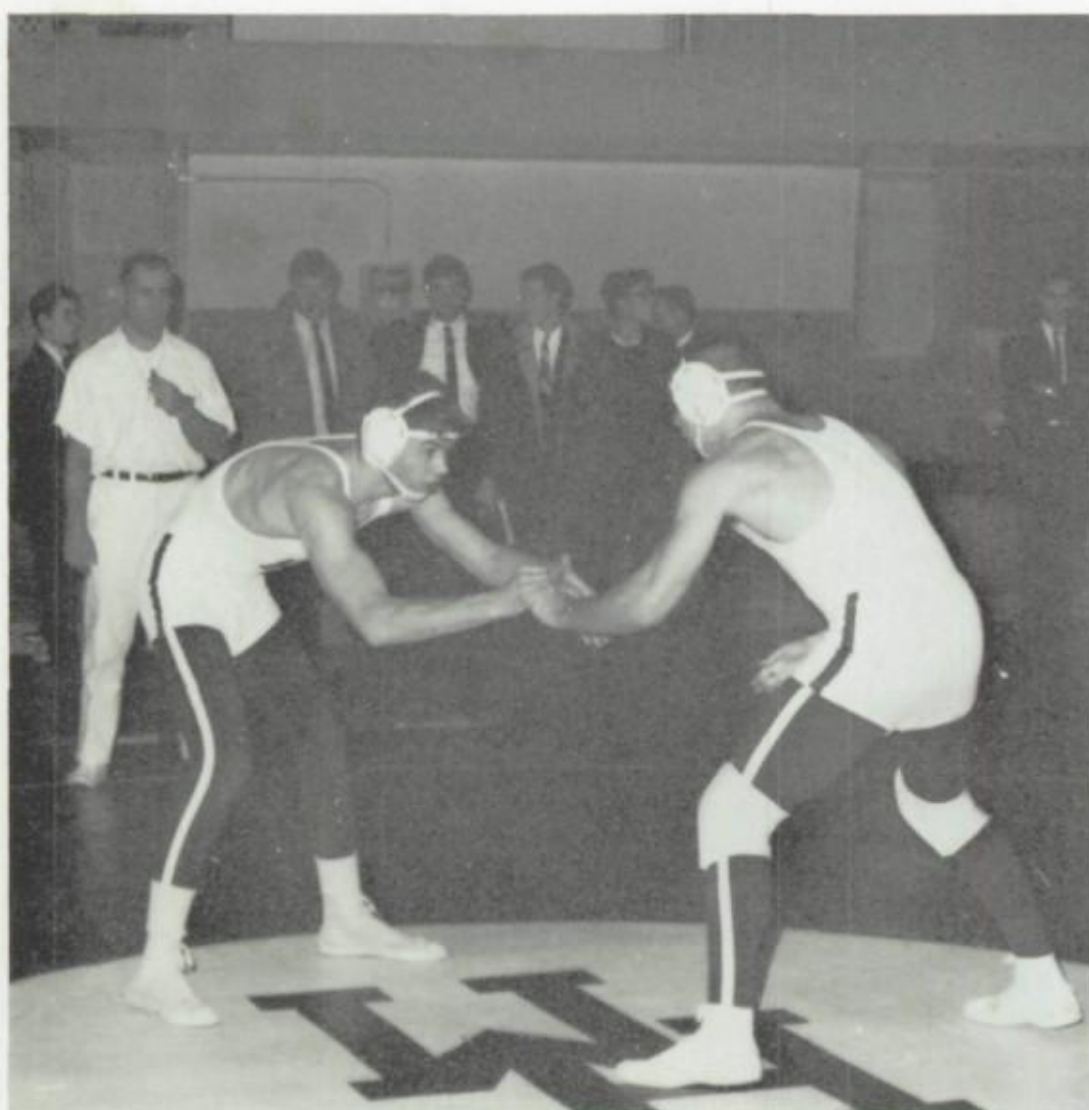
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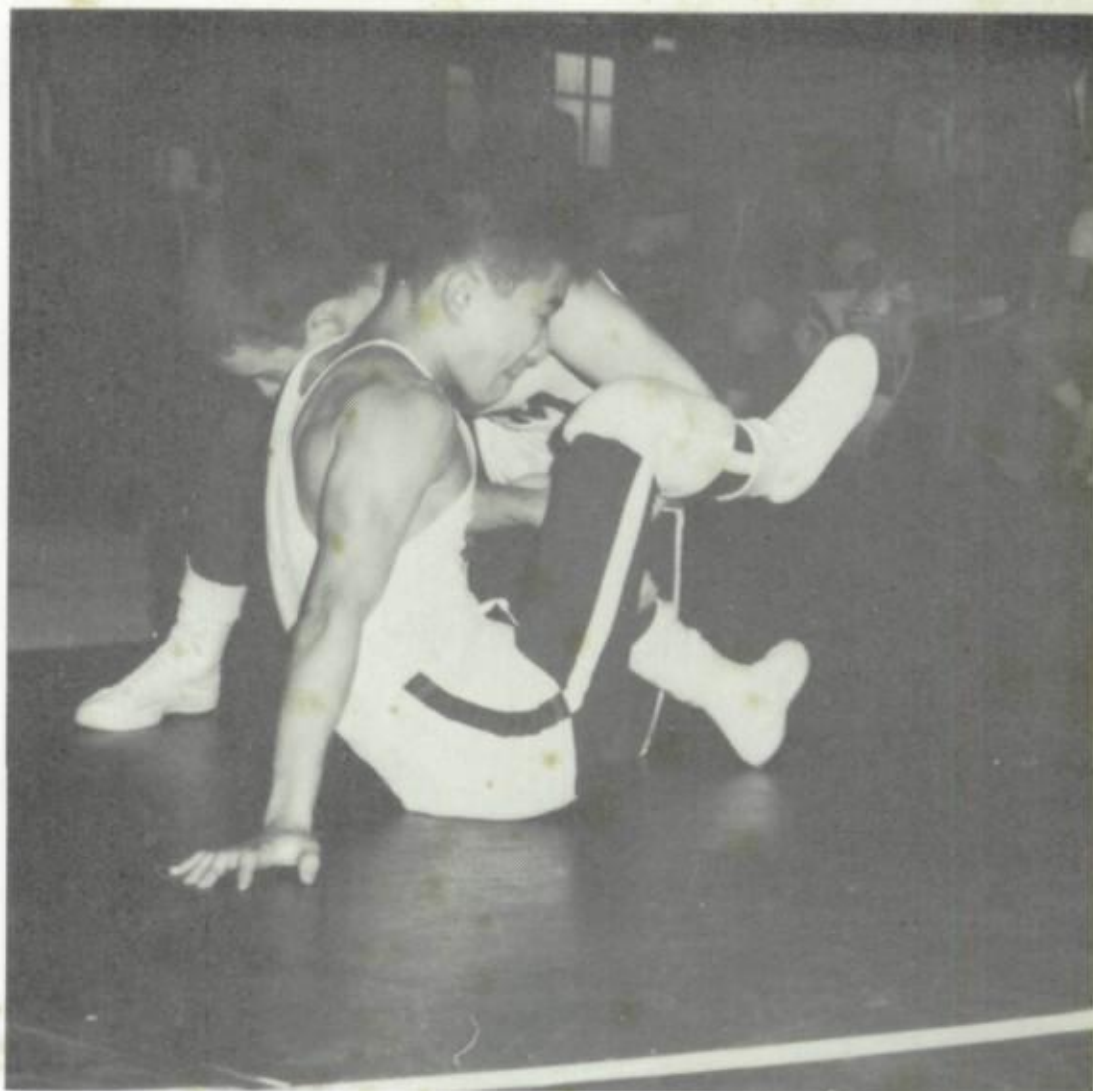


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